



LANE COUNTY VICTORY VODVIL TROUPE

The University of Oregon troupe which helped Lane county go over the top in the recent sixth war loan drive. The troupe, sponsored by the Eugene junior chamber of commerce, toured the county giving stage shows which boosted the sale of war bonds. Left to right, Oregon players are Shirley Priestley, singer in the Betty Hutton manner; Erna Gawehn, hula dancer; Floyd Dee Stapp, vocalist; Barbara Bentley, Miss Lane County; Del McKay, master of ceremonies; Cassadella Hyde, acrobatic dancer; Bill Brown, tap dancer; Marilyn May, modern rumba dancer; and Jimmy Proctor and Betty Brown, skating team.

Vodvil Troupe Climax; Show Proves Success

By ERVIN WEBB and PHYL PERKINS

Bringing their bond tour of Lane county to an end, the Victory Vodvil troupe packed the McDonald theater to its rafters in their December show, with loge seats selling for \$100 bonds, main floor seats for \$50 and balcony seats for \$25. That evening, \$18,000 in bond money was added to make a \$100,000 total raised by the patriotic troupe of University and high school students.

Members of the show cast were: Barbara Bentley, Lane county 1944 Bond Away girl, singing her own interpretation of the Hit Parade song "Brazil"; Bill Davis, that boy with vitamin B-1 feet, tapping his way into an audience encore at every performance; Phyl Perkins, dreamy eyed Chi Omega vocalizing "Stormy Weather" and "It Could Happen To You."

Rumba and Sinatra

Marilyn May, a sugar-special idea of modern dance, rumba-ed vibrantly to six sellout performances across the county; there was Maxine Cady, backbone of the show and accompanist to all the musical numbers, playing her version of "Johnny"; Oklahoma's contribution to the Sinatra fans was Floyd Stapp, rendering "How Many Times" and "How Blue the Night" in that "bobby-sox way"; Cassadella Hyde, the rubberized girl from Eugene high school blitzed the stages with acrobatic contortions and proved the fact that every good vodvil show must have an acrobatic act.

Shirley Priestly, Oregon's Betty Hutton, was there giving out with "His Rocking Horse Ran Away" and "Patty Cake Man"; Betty Brown and Jerry Procter, the teen-

age team, danced their way to fame on roller skates; Erna Gawehn, the hula girl with the fine profile all the way down, danced the genuine hula as the Hawaiians do it; Beverly Brunton, acclaimed campus dramatist found herself tapping in keen competition with Bill Davis; Del McKay, organizer of the troupe and master of ceremonies, kept the show moving with typical Bob Hope wit and ad libbing ability.

Grand Finale

As a grand finale, the entire troupe again focussed the attention of the audience upon the purchase of bonds and more bonds by singing the "Star Spangled Banner." At each performance they were enthusiastically joined by the audience.

Points visited by the troupe during the November-December drive were Springfield, Florence, Junction City, Oakridge, Elmira, and Eugene.



GIs Overseas Get Pin-Ups, News, Sports

By MARGUERITE WITTWER

Two recent copies of the London edition of Stars and Stripes, daily newspaper of the American armed forces overseas, reached the Emerald office this week. Sent by PFC Ralph Holzworth, former ASTP student at the University and native of Syracuse, New York, the paper were worn and dog-eared but contained all the news and features of an ordinary daily.

Progress of the Yanks in the European theater of operations was headlined and many maps and pictures from the front illustrated the stories. News from the home front, United States politics, the cigaret shortage, war plant output, Hollywood items, and pin-up pictures of the-girls-they-want-to-come-home-to seem to be appre-

ciated by the GIs in European pup tents.

GI Humor

Army humor, sometimes grim, appears in headlines, stories, and in the feature columns. For instance: the Siegfried line is now termed "Sievefried," "Ike Pledges Purple Hearts the Beat of Final Victory," "Watered in Blood, Peace Will Bloom," an interview with the Irish playwright is titled: "G. B. Shaw, Out of Carrots, Chews Fat With Two GIs," and the attitude of gale Parisiennes is described in a head reading: "Sadie Hawkins Fluffs Her Skirt, Says Oo La La, Starts to Run."

The shortage of ammunition on the battlefronts and the hijacking of gasoline and other supplies for troops seems to worry the GIs, as does the situation in war plants and manpower troubles in the United States. Articles on the postwar possibilities and opportunities for returned veterans receive good play. Sports in America, especially football, rate two pages of the 8-page paper and complete scores of games as well as play-by-play accounts are given. Comic strips include: Dick Tracy, Male Call

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Ducks Number 1535; Men, 300

Men will continue to have a wide field from which to choose their dates this term, according to registration figures released by C. L. Constance, assistant registrar. The ratio is four to one, 300 men to 1235 women, in the latest tabulated total of 1535 students. The matriculation of 34 men to 28 new women students indicates that the arrival of more veterans is beginning to even up the ratio.

Eleven men and 39 women were old students not registered last term and the number of old students continuing stands at 255 men, 1168 women. Records show that in all schools and departments of the University, the freshman class is in the majority with senior representation low on the scale.

Totals in the schools were: Liberal arts, 835—150 men, 685 women; architecture and allied arts, 161—21 men, 140 women; business administration, 190—61 men, 129 women; education, 43—3 men, 40 women; journalism, 132—13 men, 119 women; law, 34—26 men, 8 women; physical education, 46—15 men, 31 women; music, 90.

(strictly GI), Li'l Abner, Blondie, and the GI edition of Terry and the Pirates.

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