

Art Exhibit Displays Work of Portlander

By MAYRE BROWNLEE

Miss Ruth E. Halvorsen, whose work is now on exhibit in the Little Art Gallery, is expected in Eugene on December 1, according to Miss Maude Kerns, associate professor of art education. It may be possible for the Portland artist to give a demonstration of her working methods while she is here.

Miss Halvorsen, whose water colors are now on display in the Little Art Gallery, received her early art training at the Portland Art museum, and at the University extension division in Portland. While traveling in Europe with H. H. Powers, she attended the 1928 International Art conference in Prague, and later studied at Peatt institute in Brooklyn and at Columbia—receiving a degree of bachelor of arts in 1935 and a degree of master of arts in 1938.

One of her teachers, Charles Martin, helped her to develop the vigorous technique which is evidenced in her paintings of Provincetown, Mass; Mexico, and Oregon exhibited at the gallery. Those done in Provincetown have a smooth, elegant look; there is a painting of a white church spire, pure and inspiring, and several gnarled old trees through which one can almost feel the wind blowing. Also painted in Massachusetts were the abstract and semi-abstract group.

Miss Halvorsen's style is equally adaptable to the Mexican scenes, and they are carried out in rich, warm, earth colors of brown, red, and orange. There are three expressive paintings representing her work in Mexico under Charles Martin: two of housetops in Taxco, and one of peon women and children.

Her strength and vitality of brush strokes, her fine line and color, are most evident, however, in the Oregon studies. A rushing mountain stream, delicate yet not weak; a magnificent view of the Three Sisters peaks, and a beautiful scene in an eastern Oregon pine forest, show especially Miss Halvorsen's emotional feeling toward nature.

Augustana College's evening school in Rock Island, Ill., is offering a new course this fall: Income Tax Problems.

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