

## \$100,000 Available For Student Loans Next Term

Students with financial difficulties may find it possible to return to school winter term by applying for loans through the dean of men's office. Virgil D. Earl, chairman of the student loan committee, says that the amount of money available for loans is great. Of a total of \$138,000 in various loan funds, \$108,000 may be loaned.

Dean Earl said that the decrease in loans of last year has continued this fall, for only \$641 has been granted students. In 1941-42, for example, \$7,103 was constituted to 47 students in regular loans. Emergency loans made a grand total of \$41,346.67 during the academic year.

A student may take advantage of the student loan funds after he has been enrolled one term; although the University prefers to loan to juniors and seniors, who have proved their ability to do college work. A cumulative GPA of 2.00 is required.

On emergency loans the service charge is 25 cents for all grants up to \$10, and 50 cents over \$10, provided the notes are paid at the end of the first month. The interest rate for long-time loans is 6 per cent a year, for a maximum of two years. Rarely is more than \$300 loaned to any individual student, although some loan funds available to University students permit larger loans. The signature of two responsible property owners, in addition to that of the student borrower, is the only security required.

All applications for student loans must be made through the dean of men's office. Women students must first have the approval of the dean of women.

It's an old tradition at Grinnell College, Iowa. NOT to have a date for the Friday night basketball games. "Basketball games are not for dates; they are for crowds."

## YWCA Plans Holiday Party

Come to the "Hanging of the Green," girls! All freshmen and members of the "YW" are invited to enjoy a festive hour of fun and Christmas spirit at the YWCA bungalow at 7:30 on December 6. This party promises to be one of the high spots of the holiday season.

The program for the ensuing hour will include: a monologue by Pat McCormack; Pat Jordan singing "Ave Maria," a reading by Joanne Merwin, followed by a general Christmas welcome.

Then, after Luella Prescott leads the merry-makers in a group of Christmas carols, refreshments will be served. Co-chairmen of the part are Gloria Cartozian and Janice Seymour who extend a yuletide invitation to all girls to come and have fun.

Those in charge of committees are: refreshments, Barbara Spangler, Ann Stevenson, Jeanne Wiltshire, Betty Ingebritson; publicity, Margaret Payne, Mayre Brownlee, Donnie Boylen, Jo Ann Preble, Marguerite Hirschbuhl, Joan Elliot, Betty Johnson, Lois Harrington; floaters, Virginia Bruckart, Jean Lausman, Marty Lance, Pat Johnson; servers, Joann Swinehart, Mary McClintock, Jean Ballentyne, Barbara Williams, Joan Ward, Janice Rust.



"BLACK ROAD"

This painting, by Sidney Laufman, now on display at the school of architecture and allied arts, is the first purchase made from the Margaret Widmer art fund.

## UO Art School Purchases 'Black Road' First Painting From M. Widmer Fund

On display at the school of architecture and allied arts is "Black Road," the first painting purchased by the school from the Margaret Widmer art fund. The fund was established through a bequest fee from Miss Widmer's will. The painting, purchased through the Milch galleries, New York, is a landscape, an oil on canvas, 19 by

25 inches. This painting is one of a number shown last summer in a very successful one-man show in New York.

The canvas, handled in the typical style of the artist, Sidney Laufman, has a single color scheme, directly painted and with the economy of means which distinguishes Mr. Laufman's paint-

ings. The scene, itself, is a view down a country lane with small buildings and trees seen in the vibrant light of a summer's day. An uncomplicated and direct design gives strength and dignity to the painting.

Mr. Laufman is one of the outstanding contemporary artists of this country. He was born in Cleveland, Ohio, in 1891. He attended the Cleveland School of Art, the Chicago Art Institute, and the Art Students' League of New York. He is represented in the permanent collections of the Metropolitan Museum, Whitney Museum of Modern Art, and the Museum of American Art, New York; Cleveland Art Museum, Minneapolis Art Museum, Museum of Art of Oberlin, Ohio; Toledo Art Museum, Art Institute of Chicago, as well as in many private collections.

In 1932 Mr. Laufman was awarded the Mr. and Mrs. Frank G. Logan prize of \$1000 through the Art Institute of Chicago, Illinois. In 1937 he received from the National Academy of Design the third prize of \$500, and in 1942 the William M. R. French Memorial gold medal from the Art Institute of Chicago. He was elected an associate member of the National Academy of Design in 1939. Mr. Laufman now lives in New York.

The fund through which the University art school purchased the painting was given by Miss Margaret Widmer, daughter of a pioneer family of Lane county. Miss Widmer attended the University of Oregon and was graduated from the department of education in 1897. She subsequently taught in Seattle and in Mills College in California. She also attended Columbia University.

Miss Widmer's deep interest in the arts prompted her gift to the school.

Members of the painting department of the school made the selection of this first picture.

## She Cooks, Too . . .

## Mrs. Gerda Brown Helps Promote Sixth War Loan Drive at UO

A friendly voice and charming manner, mixed freely with a businesslike efficiency and a sincere interest in people, have made Mrs. Gerda Brown, executive assistant of the Co-op, a well-known and popular figure on the University campus. Mrs. Brown is that versatile woman who can be found these days behind her desk on the Co-op balcony, busily writing up student war bond purchases, for her latest task is acting as a medium between students and the postoffice in the sixth war loan drive.

Mrs. Brown, whose list of interests and accomplishments include actress, director, window designer, notary public, secretary, housekeeper, and mother, has been associated with the Co-op for the past 17 years.

When asked of her hobby, this attractive, blue-eyed woman smiled happily as she answered, "The theater is my only hobby—golf and fishing, my recreation. I spend all my extra energy on the theater. I do it for fun." And her enthusiasm for her theater work is indeed justified, for she was one of the originators of the "Very Little Theater," some 15 years ago. This theater is unique in that it is the only theater group in the country that has kept going on its own membership dues and box office receipts.

Mrs. Brown, a 1925 graduate of the University school of drama,

has directed the plays, "Molnar the Guardsman," "The Philadelphia Story," and the recently completed "The Damask Check." She has played the leads in "First Lady," "As Husbands Go," "Call It a Day," "Vinegar Tree," and one of a triad in last summer's production, "Dark Eyes."

In addition to her many and varied jobs at the Co-op, Mrs. Brown also acts as a notary for students, for no charge. She claims "It is an intriguing commission because you meet so many people; People never realize the legal setup they have to go through to be drafted, registered for selective service, married, divorced, or filed as a conscientious objector."

Mrs. Brown revealed her love of travel when she spoke of her trip to Europe in 1933-34. "Even in those years, it was obvious that war was imminent," she said, "for hatred of countries was being built up." Her tour consisted of a

(Please turn to page twenty-four)



GERDA BROWN

Besides selling bonds at the Co-op, this versatile former U. of O. student spends her spare time as actress, director, window designer, notary public, and housewife.