

# World News This Term

World events moved swiftly during fall term. A few of those events which may shape things to come are highlighted here.

October 4

The "Happy Warrior," Al Smith, who ran for president on the Democratic ticket in 1928, died.

October 8

Death came to the man of "One World," Wendell Willkie, 1940 presidential candidate.

October 20

General Douglas MacArthur fulfilled his "I will return" promise as U. S. troops landed on Leyte island in the Philippines.

October 23

The United States officially recognized General Charles de Gaulle's provisional government in France as did other United Nations.

October 25

Reports started pouring in of the damage inflicted by U. S. forces on the Japanese fleet in the battle of the Philippines. Official spokesmen proclaimed it as the most severe defeat that the Japanese navy has ever suffered.

October 31

President Roosevelt announced that General Joseph Stilwell has been recalled from his China post.

November 7

In the national election President Roosevelt was re-elected for a fourth term.

November 10

Prime Minister Churchill confirmed reports that London was being bombed by the new Nazi secret weapon, V-2. This rocket bomb travels at speeds up to 1000 miles per hour, plunging down silently from heights of 60 or 70 miles.

November 13

The last of the large German battleships, the Tirpitz, was sunk off the coast of Norway by RAF Lancasters.

November 18

The U. S. 9th army whose whereabouts had been kept secret for several months, went into action against the Germans north of Aachen.

November 20

The biggest breakthrough of the past three months on the western front came as Allied forces captured the bastions of Metz and Belfort, and pushed on to the Saar basin and the Rhine.

November 23

B-29 superfortresses based at Saipan bombed Tokyo.

Don "womanless" Dyer is in a very sad state.

Prase makes a good man better and a bad man worse.—Dutch proverb.

# Movie Version Loses Theme

By PEGGY OVERLAND

The theme is good—that within the soul of man, indestructible and proof against all the sufferings, horrors, and fears of the world, there is an instinct for good that cannot be lost to him. The story is good—that of seven men who escaped from a Nazi concentration camp back in 1936 when Hitler was still just a threat, and who were gradually brought back one by one and tied to crosses erected in the yard, until only one remained empty. The empty one belonged to George Heisler, who was actually escaping from Germany and who, in the process, was learning the truth of man's inherent humanity to man.

But somewhere in the process of adapting Anna Seghers' novel, "The Seventh Cross," to the screen, the effectiveness and beauty of its theme is lost. Spencer Tracy as George Heisler is negligible. It is the story and the gradual unfolding of the soul of man through the varied characters whom he meets that comprise the important element of the picture. Tracy only provides the central pivot for this development, and as such, acts with restraint and self-effacement.

Despite a few brilliant and startling scenes, most of the film drags along its grim course, with little humor to lighten the sordid incidents and with a noticeable lack of suspense. Much of the latter can be blamed on the monologue of the dead leader, Ray Collins, who had recognized the superior qualities of Heisler and also his lack of faith in humanity and who speaks to him from the cross. It is monotonous and often lacks an expected and necessary eloquence during scenes intended to be moving.

Momorable scenes picked at random from the picture are: the dramatic moment when the acrobat who had been chased over the rooftops of a little German town with a crowd watching in interest and enthusiasm, stood on the ledge of a building, removed his coat resignedly and, taking a deep breath, dived off to the pleased horror of the spectators; all the scenes in the apartment of Lisle and Paul Roeder which weren't exciting but which were psychologically sound; and the beautiful and terribly pathetic scene in the garden where the last of the escaped seven pleads with Heisler to return with him and give

# Ho-Hum

By ORIN WEIR

The house dances held over the past weekend brought forth some humorous incidents such as Terry "one woman" Carroll forgetting all about his sweet Gamma Phi date, Betty Butler, and sleeping most of his evening away right where he fell.

Bill Patterson seems to be a very confusing personality; for 'tis rumored his love is stationed at the Theta house under the name of Margaret Payne and yet the lad was doing his best to infatuate a certain Tri Delt last Saturday even at the annual house mixup.

Henceforth you may expect to see anything after gazing upon petite Jacky "seagull" Howell doing a balancing act along the entire center partition between the booths at the Side.

Sweet, coy, and benevolent Pat "I get around" Moffat gave all a thrill recently by having mommy send up a motorscoot with which she swished over the entire campus until, alas, the motor machine collapsed and now poor Patty is back to walking again, only this time her legs resemble one big advertisement for Band-Aid.

One question bothering many is simply this: Does Jean Taylor actually study with Jack Craig as the excuse goes?

Well Jack Powell and blonde Dottie Maddox, ADPi, are one happy couple and Jack, the smiling youngster, isn't content unless he calls Dottie at least 3 times each eve.

The Gamma Phis should feel elated for it is rumored big Ed Allen intends to make it his next stop. Tsk, tsk, how that boy does play the field!

Starting next Monday is "Build Up Herb Hoffman Week," alias William Bendix, or the Hairy Ape. Where is your lifeboat, Herb?

A fund for a roadmap of the campus for Leon Williams will soon be taken up. Guess the poor boy, by mistake, stopped at the DG house when his date was a Theta. Could it be the fog?

Note: After last week's article

himself up, because as he says, ever to expect goodness or beauty the circle must be completed and in it again. because the world has become far too horrible and brutal for man A patchy but interesting picture.



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