

# OREGON DAILY EMERALD

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## History of an Idea . . .

Approximately two years ago a small group of people decided to make an experiment. They were not confident of the outcome, for the experiment was to be daring and entirely original. But they had a rather queer idea—one that doesn't have much popularity in the highly economic mind of today's average man. The idea was all bound up in the abstract purpose of the term—liberal arts, and it was conceived during a period when the outlines of that purpose had become confused and arbitrary.

The idea was called Odeon (o-day-on), and was originated by those few for the purpose of exhibiting the artistic endeavor and creative attempts of students in the fields of art, literature, music, dance and drama. It was to be a "day of culture," and perhaps because the idea was so unique and so completely apart from anything connected with the war, it succeeded. Gerlinger hall and the music building were turned over to the group, announcements were run in the daily paper asking for contributions from students interested in such an attempt, and on February 22, 1943, the first Odeon ever to be held at the University was presented before an enormous turn-out of students and out-of-town visitors.

Since then, interest in the experiment has remained just as high although the obstacles have increased. Lack of men has to some degree stereotyped the general tone of the material presented, and war restrictions have forbidden large audiences. But the 1944 Odeon lived up to the original standards and definitely established a tradition among students and faculty of a student-art show, devoted entirely to the individual amateur talent available in a university.

Now, the 1945 committee is assembling to carry on the purpose of that first small, culturally-minded group, who had an idea and worked against all obstacles and opposition to fulfill it. The question in their minds was only concerned with the chances of such an endeavor during wartime and the same question was considered last year. However, if Odeon succeeds in presenting such high entertainment and creative ability as it has done in the past, 1945 will prove no exception.—P.F.O.

## It's Your World . . .

Perhaps you have noticed the new front page feature of the Emerald—Today's World. It is our plan to publish a daily column presenting the highlights of the latest news so that a quick glance will give you an overall picture of what is going on in the world.

We started the column because of a fear—a fear that too many of us read only the funnies and cartoons in the daily papers and let the front page strictly alone. Or we read the banner for the day and then completely forget that there is a world outside the boundaries of the college community.

It is true that such an attitude is not confined to college students. Just as it is also true that there are a number of students here who read and study the day's news.

But there is a large majority of students who have become lost in the maze of campus life—studies, classes, activities, entertainment—and are no longer aware of the world-shaking events now occurring throughout the world. Yet these very events will play a part in shaping the lives of all of us. For instance, have you noticed the news concerning the international air conference being held in Chicago? An agreement on air travel after the war will play an important part in peaceful international relations. The war may seem to go on much the same from day to day but that fact should not keep us from watching the trends closely so we can put the pieces together if only to understand what a big job is being done.

The Emerald is presenting this feature for your convenience. But we also urge you to follow up our short bulletins by reading the longer accounts in the daily papers.—M.A.C.

### Letters

## To the Editor

Dear Miss Holliday:

I consider your letter attacking the recent editorial "An Apple For . . ." as not worthy of the office which you hold. The very principles upon which you base your criticism are strikingly evident in your own letter, for there is nothing of the tolerant, universal, or shall I say "cricket" mind commonly attributed to the president of a people apparent in it. You speak of "personal attack" in your letter and yet you have liberally scattered throughout it references to the writer's own personality and literary purpose.

The editorial is, for the innocent reader, nothing more than a criticism of an undesirable faction which can be found in any university. The subject which PFO treats of is much more than a "timely issue." It has timeless appeal in that the average person throughout his social, commercial, and political life is continually meeting with such snobbery. The issue is vital. If you can discover in it anything more than this, then the fault is with your own principles.

—D.V.

## Ho-Hum

By ORIN WEIR

Taking the spotlight one recent brisk evening at Hendricks park, were Ginny Howard, DG, and Milt Sparks.

Known as a "traveling USO" Buck Schott has been making all visiting DU servicemen happy.

Carlights Sunday evening caught Jenny "thirsty girl" Williams perched happily on the school of education steps mumbling something about "Mine, all mine!"

Speaking of cokes 'n stuff, Peter Walsh, the Four Horseman from Kappa, seems to be doing his share to help the liquid shortage along. At least word has it they term him "brother" Peter out Clingman's way now.

Comes the name Bud Rossum again and this time we understand he and his li'l associate, Gayle Nelson, disagreed over an army lieutenant, Saturday at dear ole Robinson's.

Calling All Men

Marilyn Miller, Tri-Delta, puts in this bid for a date with any man—even a little boy will do, but the gal definitely wants a date!

Now comes the question: Why does Virginia Nash, Pi Phi pledge, make these weekend jaunts to the big city up north? Surely the man shortage isn't that acute!

Putting in a plug for one o'clock per, Bob Prowell puts up the argument that things don't get started good until then at the Holland—and what can good little boys do between 12:15 and 1 the way things are now?

For the sake of all concerned 'twould be better if Jerry "I'll play commando" Miller would make only one date an evening, or when did Jody Hume, ADPi, change her monicker to Bobbi Bealer?

Rumor has it that Maudie Brannely, Chi O, is doing her best, which incidentally is pretty good, to grab a Kappa Sig—any Kappa Sig.

Just now let's remind anyone

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## I am For Breakfast

By SUE WELCH

If you're a record collecting fiend, and have been yearning for some of those discs that have established themselves as classics in the hot jazz field, and have been unobtainable for several years, then you'll be glad to hear that Victor has reinstated over 100 "collectors' items" into their current catalog.

Many of the excellent records made by the original Artie Shaw band, "Carioca," "Lover Come Back to Me," "Pastel Blue," "Octoroon," etc., are included in the impressive list of reinstatements. Glenn Miller, Charlie Barnet, Tony Pastor, and Ray Noble are other full bands represented.

Hot jazz holds its own with such sensational discs as "I Got a Right to Sing the Blues" by Louis Armstrong, "Beale Street Blues" and others by the stellar Jelly-Roll Morton Red Hot Pepper, "That Da Da Strain" featuring the trumpet crew of Muggsy Spanier, "Meet Dr. Foo" by Coleman Hawkins and "Swing Guitars" by the quintet of the Hot Club of France with the inimitable Django Reinhardt on guitar and Stephen Grappely on violin.

The distinctive styling of Duke Ellington is represented both in full-band discs and those made by Ellington units, starting with the old-timer, "Saratoga Swing," and ending with "Clementine," a disc which found its popularity in the last five years.

Goodman

Benny Goodman's first band, the trio, and quartet are represented on no less than fifteen discs including such unforgettable record arrangements as "Down South Camp Meeting," "I Found a New Baby," and "Life Goes to a Party," among others.

Lionel Hampton, Dinah Shore, Larry Clinton, Sammy Kaye, Wayne King, Jimmie Lunceford, The Four Clefs, Jan Savitt, Tony Pastor, Fletcher Henderson, "Fats" Waller, Benny Carter, Glen Gray, Jack Hylton, Gracie Fields, Victor All-Stars, and Teddy Powell are the other artists represented.

It seems we just can't get away from the Duke, especially when he is giving his annual Carnegie hall concert on December 19th. This year, however, Ellington will follow that concert with an extensive series which will take the band from New York to Los Angeles.

with any gossip, dirt, etc. to pass it to this lad, and we'll get it printed, for a good column needs names, lots of 'em!

les where the group will make its final concert appearance. The tour will take approximately one month.

No Strings

Charlie Spivak will follow the current trend to build "bigger and better" dance bands . . . but will not add a string section. Charlie is looking for a harpist and two French Horn players for his organization. "Where strings would mean another section in the band, horns will tend to fill out the orchestra as it now stands, adding blending voices for the brass and saxophones," Charlie explains.

And now for a few last minute scoops . . . Spike Jones has re-organized his full band on the West Coast. The City Slickers are, of course, the basic unit for the full dance band . . . Victor will soon release a Bunny Berigan memorial album of eight arrangements featuring the late trumpeter and his orchestra.

Well characters and fellow toads, that does it for this week—see you next week, same time, same place.

### RAIN!

If you must be out in "Duck" weather, be sure your shoes are in good repair. Now is the time to have your shoes repaired. Bring us your run-down shoes for expert, low-cost repairs.

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