

Duck Tracks

By JIM TUCKER

Yes, his name is Del Smith—this promising basketball player who will represent the University during the 1944-45 season. This tall, good-looking fellow comes from Rainier, Oregon, where he played basketball, and he tells us, by the way, that basketball there was good. Del is six feet, two and a half inches tall, and weighs one hundred and ninety pounds.

A freshman, Del believes that the Ducks will have a good team this year, and that it is destined to make a good record. Del also revealed that he prefers red-headed girls.

Dick Williams

The UO team this year seems likely to establish a name as a tall and fast team, and our latest prospect, Dick Williams, is no exception.

Dick is six feet, two inches and after a few practice sessions, has proven that he is no slowpoke on the floor. Last year, while attending Lincoln high school in Portland, Dick was selected on the all city

team, a distinction coveted by all Portland prep players.

Because of the good material at the University this year, Dick also thinks the outlook for the team is "plenty good." It has been learned also that Dick approves of brunettes.

To the Editor

(Continued from page two) and the great farm and soil conservation programs were certainly not wasteful, but represent an investment which will bring greater returns over a long period of time. I think that when we hear reck-

less charges of spending by the Roosevelt administration we should discount those charges since they are intended not for the realists, but for the emotionally unstable, the armchair economists, and the Victorian economists.

One doesn't have to be an elephant to remember how things were just before the Roosevelt administration took office, the wounds are still healing. I am reminded of this chaotic period everytime some member of our family or friends, receives an installment on what was once his savings account in a now closed bank—closed during the last Republican administration.

ELMER SAHLSTROM

Jam for Breakfast

(Continued from page two) showcases Alyce King in the vocal spotlight on the first chorus.

Major Glenn Miller and band were lined up against the wall of a German hangar in France last month according to a set of pictures received by RCA Victor studios. The pictures showed the major and his men with their overcoats, hats and gloves on making the fine jive for which Glenn is so popular. Even Miller was playing trombone with his hands encased in fur gloves.

We can't say much on the Harry James "Is You or Is You Ain't" coming to Eugene question 'cause we don't know much more than anyone else on that subject, or any other subject as far as that's concerned. But in regard to the old Duke again, he's been booked for the Roxy theater on Broadway. The Roxy is Broadway's biggest "production" theater playing name bands. Ellington's engagement is a repeat one he made last July. Artie Shaw will play East coast theaters in December, and George Carey will be playing a good many dances at the University of Oregon this season. Despite many rumors to the contrary, we of this column feel that Carey's band is really reet. The fella's ain't got no library and their repertoire is nothing but jam, but they've got a good beat.

And now kiddies we've gotta go put the Emerald to bed so's you can all have your Jam For Breakfast.

Miss Lane County

(Continued from page one) be host to the contestants, and will accompany them on tours to the Portland shipyards, war plants, and Victory center.

Miss Bentley will remain in Portland for six days, returning to the University November 8.

Guild Production

(Continued from page one) ing are: Nancy Grant, Mary K. Minor, Betty Ingebritson, Pat Jordan, Barbara Spangler, Mary Brown, Lee and Martha Leah Lance. Settings were designed by Mr. Robinson, Dortha Thomas, Velita Durland, and Dorothy Manville.

The "red water" which sometimes discolors the ocean along the seacoast is caused by millions of microscopic plants, according to W. E. Allen, assistant professor of biology at the University of California.

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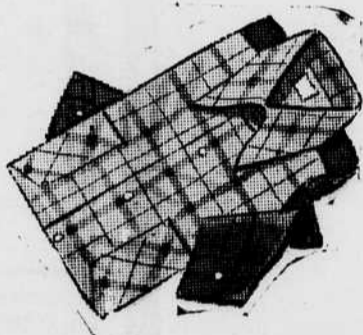
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