

OREGON *Daily* EMERALD

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For a Better World . . .

Thinking in America is running on a new track. People are turning more and more to internationalistic philosophies in place of the old nationalism. A new day in the whole attitude of the American people is dawning.

Don't you believe it!
Optimistically we are trying to tell ourselves that overnight people can change their whole mode of thought. We tend to congratulate ourselves by saying that this time we won't revert to isolationism; the people are so desirous of peace and an international organization to insure a peaceful world that they will wholeheartedly support some form of an international governing body.

But a closer scrutiny reveals that most of us still have our old nationalistic thoughts with only a thin veneer of internationalism spread over the top. Often, it is true, when pinned down we find our attitudes to be one of internationalism. But we include the qualification that there are certain matters the U. S. must attend to in order to safeguard our future existence. For instance, while there must be a strong international organization, with an international army, the United States should also have a strong army and navy to guard against further aggression by the "robber" nations. Or we agree that all international disputes should be taken before the United Nations or the International Court of Justice, but we maintain that those directly affecting our "national honor" or position in the western hemisphere should be handled by this country, without the outside aid of a world organization.

This type of thinking can only lead us backwards. While priding ourselves in thinking along the new popular lines, we really have retained too much of the outmoded ideas which were responsible for the present world war.

Let's examine our thoughts a little more closely. Let's find out if we really believe in a strong international organization which would have the power to secure peace or whether we are just giving lip service to an idea.

We should realize that a revolution in thought will have to take place before an effective organization will work. We cannot retain the old ideas while striving to assimilate the new. We cannot demand a peaceful world if we are not ready to give up a few inches of our sovereignty in exchange for security.

The question is: Are we really ready to do our part in insuring this better world we are all looking forward to?—M.A.C.

Something to Talk About

Out of the boundless depths of the activity minds on the campus that are persistently and consistently struggling with our war diseases—lack of men—another idea has blossomed into probability. It is a good idea. It will probably answer a lot of headaches that have been weighing on the social chairmen of the various houses, and might even initiate a new tradition among future students.

Those houses which have not been able to line up a Wednesday exchange dessert with men, now have another choice of entertainment for the girls. The social chairman simply divides by two and sends each group to a house for dessert and gets a houseful in exchange. It is a simple and efficient plan. It also will afford opportunity for a more informal, rowdy get-together than the usual men desserts have done. For those houses that desire to do so, skits, shows, and other forms of entertainment will be in order and the exchange students can let down their hair and really have a good time over their meal.

The only prerequisite required will be that house members realize the responsibility attached to the exchange desserts. Not having men one Wednesday should not result in an attitude of indifference towards those girls coming, for despite the fact that the average coed is in continuous mourning for those absent boys, there is still a "whale of a good time" to be had at the University. Now is the time to prove, that all by their "lonesome," a group of girls can have just as much society life, perhaps not as glamorous but certainly a great deal more relaxing, as in the pre-war days.

Probably, when the war is over, and our wandering boys return, and pin plants come back into campus commonplace, these exchanges will pass into oblivion. Perhaps they will have won a special niche of their own by that time, and the girls will not be willing to relinquish their weekly pow-wows. Anyway, it's a good idea and worth trying.—P.F.O.

Letters

To the Editor

Dear Editor:

Recently I have been approached by a number of students here on the campus who have asked me what my reasons are for supporting the Roosevelt administration. I will attempt to set forth in brief, a few matters which I think should be of primary importance to all.

First of all, I have heard considerable comment during and before this campaign, and have heard used, a certain over-worked group of words; namely, "freedom of enterprise." There are certain people, who in their play upon words, have seen fit to condemn and crucify the Roosevelt administration, falsely claiming and accusing that administration of having discouraged business. If they mean the curtailing by legislation and control through regulation of such disgraceful practices as pyramiding, the selling of watered stock by public utilities, the operation of large holding companies by these same utilities, and the monopolistic control of the prices of goods by large combinations and international cartels, I agree that this sort of business has been stopped, and rightly so. Business has been given a helping and guiding hand through such legislation as the Wheeler-Rayburn Public Utilities Act of 1935, the Transportation Act of 1940, and the Securities and Exchange Act of 1934. Much has been gained and much has been learned through such legislation and new understanding between such business organizations and their government has been reached. Cooperation and understanding of common problems of related industries under this administration has been reached, resulting in economic efficiency, low-cost production, and a higher profit ratio to management.

Freedom of enterprise is indeed a wonderful economic institution, but this freedom of enterprise must not be restricted to a limited few or doled out in a diluted fashion to those less fortunate, but must go hand in hand with equality of opportunity, available to all.

Some people, too, brand this administration as a reckless spending agency, having spent, it is claimed, some fifty-eight billions of dollars during its peacetime holding of office. If this money were used as stated in the wasteful sense, I would agree that such a charge would be justified. However, there is a difference from an economic standpoint, between wasting and investing. This administration did spend vast sums of money in the development of our nation. Such projects as Grand Coulee, TVA, (Please turn to page three)

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Jam For Breakfast

By SUE WELCH

Well here we are again, people, after a slight mishap last week. Hope yo' all didn't miss us all too much. But anyway, during said absence we had a golden opportunity to scrape together a little knowledge of the "goings on" in the world of licorice sticks and slip horns; and this is it, kids.

Victor's got a new pop release this week that's a double header presenting T. Dorsey and "the voice" together on a single disc. "Whispering" and "Two In Love" are the tunes and on both T. D. is heard in some brilliant trombone work. On "Whispering," the tune featured in "Greenwich Village," the Pied Pipers add their vocal harmonies to Sinatra's solo, while on "Two In Love," Frankie carries the vocal alone.

Another new Victor disc from the Ellington files couples "I Don't Mind" and "What Am I Here For." Ivie Anderson, for many years the unusual femme vocalist with Duke's band sings the lyrics on "I Don't Mind." As usual, however, the solo instrumentalists are well represented throughout the arrangement. The tune was written by Ellington and his very capable arranger, Billy Strayhorn. The flipover features Rex Stewart, Johnny Hodges, and the Duke in one of the band's unique instrumental arrangements.

Third one on the bill in this

week's column is a new cutting by Hal McIntyre's young orch. There are few bands capable of following the excellent Ellington fare, but one of these is definitely McIntyre's. Hal has great enthusiasm for the Ellington brand of music and, as a consequence, is constantly striving to achieve interesting harmonic effects and unusual instrumental voicings with his band. Hal's latest Victor record is a coupling of a new Cole Porter ballad, "It Might Have Been," and the instrumental "Daisy May." Jerry Stuart and the Four Lyttle Sisters handle the vocal assignment on "It Might Have Been."

The "strictly vocal" department this week is handled by the Four King Sisters who, with male chorus accompaniment, sing the "Trolley Song" from the MGM film "Meet Me In St. Louis" and "My Heart Sings." Their arrangement of the "Trolley Song" features rhythmic harmonies, while "My Heart Sings"

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