

Pianist's Technique Acclaimed at Recital

By BETTY JANE BENNETT

Beethoven's sonata opus 31, no. 3, the Chopin scherzo in C-sharp minor and the Wagner-Brassin "Magic Fire Scene" were the highlights of an unusually brilliant recital program given by George Hopkins, professor of piano, at the capacity filled auditorium Tuesday evening.

The fast-moving allegro and presto con fuoco were a contrast to the delightful minuetto of the sonata, which Mr. Hopkins played with a true feeling for the Beethoven style. The "Magic Fire Scene" brought to the piano the subtle music-drama of Wagner, hitherto confined to the medium of the operatic stage.

Mr. Hopkins built up great power and musical suspense in this dramatic work. He also exhibited brilliant technique in his performance of the Chopin C-sharp minor scherzo. The pure quality of Chopin's music was made apparent in this work by Mr. Hopkin's treatment of the fast-moving right hand figure in combination with the predominant theme which worked gradually into a powerful climax.

Mr. Hopkins chose as his opening number the Fantasia in C-minor which carried a delicacy of tone and simplicity of style characteristic of the great classical composer. Eighteenth century charm, flavored with a bit of modernism, describe Hopkin's own gavotte which was played objectively and simply by its composer. Chopin's lovely Nocturne in G-major was played with sincere feeling and exhibited the clarity of the composer's works.

The last group was composed of modern numbers in the Spanish style. It opened with Debussy's picturesque "Evening in Granada," and included Lecuona's "La Comparsa," and "Laguenita," by Mr. Hopkins himself, programmed as written by Elmerco. "El Vito" by Infante, and two encores: Iturbi's familiar "Caprice Espanol," and "After a Dream" by Faure-Maier concluded the program.

All Campus Dessert

(Continued from page one) vited to participate by bringing any questions and problems pertaining to the general conference theme.

The assembly today and the entire conference series are sponsored by the Student Religious council, directed by Lois Clause, and sanctioned by the ASUO. Several campus and town religious groups have contributed in planning and financing the series.

Betty Lou Cramer is in charge of the afternoon forums, and Leslie Brockelbank and Sally Spiess are co-chairmen of the evening sessions.

The next section of the conference will be held here at the Uni-

B. Bentley Vies for Title

Barbara Bentley, last night chosen winner in the McDonald theater auditions, will compete Friday evening for the title of Miss Lane County. Miss Bentley, Alpha Delta Pi, sang Bizet's "Habanera," from Carmen.

Five other University entrants appeared last evening at 9 on the stage of the McDonald theater. They were: Rose Zena Latta, Alpha Gamma Delta; Donna Wilbanks, Gamma hall; Noreene Kay Sauve, Zeta hall; Nikki John, Omega hall; and Frances Olsson, Gamma hall.

The final group of five contestants will appear tonight at the theater. They are Beverly Brunton, dramatist; Yvonne Prather, Delta Gamma, vocalist; Betty Joyce Ditto, pianist, representing Sigma Kappa; Highland house entrant, Esther Carter, singer; and Odrey Chaney of Marcola.

versity on November 2 with Father Thomas B. Tobin the featured speaker. The last section is scheduled to climax the series on November 9; Bishop Benjamin D. Dagwell is the tentative leader at that time.

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And Dinosaurs, Too!

If you're timid you'll tremble with fright
And lose your rosy complexion,
Unless you take with you, tomorrow night,
A baseball bat for protection.
—D.F.S.

Pacific Islands Topic of Lecture

An illustrated lecture on the islands in the Pacific will be given to the Natural history society of Eugene by Dr. Warren D. Smith, head of the University geology and geography department, Friday at 8 p.m. in room 101 Condon.

Dr. Smith's talk will pertain chiefly to the natural history of the islands now prominent in current events. Their geology, vegetation, and animal and human habitation will be described. Slides will be shown. The discussion is open to the public, and no admission will be charged.

Dr. Smith spoke before the Eugene Lion's club Wednesday on the topic, "The Significance of the Philippines."

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