

Met Tenor Applauded In All Parts of World

Metropolitan tenor, Raoul Jobin, will open the Greater Artists concert series at the University, at 8:15 p.m., Thursday, October 26, in McArthur court. Students will be admitted on their ASUO cards, and only town people who belong to the Eugene civic music association will be admitted.

Mr. Jobin made his debut in France, and later became well known in South America and the

United States. He has played more than 40 operatic roles, and has been guest soloist of symphony orchestras in both Europe and America.

Wherever Mr. Jobin has appeared he has been enthusiastically received. In Los Angeles his performance was described as "perfect singing, putting full meaning into the text, and finished artistry." The excellent quality, smoothness, and warmth of his voice brought comments in New Orleans. From Philadelphia came the statement: "Raoul Jobin, as the teller of tales, was in excellent voice and contributed a polished, dramatic performance." In Rio de Janeiro critics said the singer "performed in a splendid way with easy and pure diction even in the most difficult parts."

His first appearance in the United States was in 1940, when he played opposite Grace Moore in the opera "Manon." Recently he has been heard over the radio on such programs as the "Celanese Hour,"

the "World of Song," and the "Standard Hour."

In France he first appeared for the Paris Opera company as Tybalt in the opera "Romeo and Juliet." His western hemisphere debut was made in Rio de Janeiro.

Seven Athletes Elected To Fill Cabinet Posts

The Women's Athletic association recently elected the following girls to fill vacancies in its cabinet: Wanda Lue Payne, sports; Betty Ingebritson, basketball; Betty Crabb, tennis; Virginia Scholl, softball; Grace Edwards, badminton; Dagmar Shanks, sergeant-at-arms; and Winifred Romtvedt, publicity.

Lt. Anderson Recovers

In a letter to Dean Karl W. Onthank, Lt. Les Anderson, University student body president, 1942-43, reported that he is now in a rest camp, where he has completely recovered from a recent wound. He expects to rejoin his outfit in a few days.

Lack of Truck Delays Scrap Paper Collection

Houses from which scrap paper has not been collected have not been purposely neglected, according to Bibbitts Strong and Florence Hintzen, co-chairmen of the war board salvage committee. A truck could not be obtained Saturday for the pick-up, but collections will be made as soon as a truck is available.

Clips and Commets

(Continued from page two)

mence. The confused kid would like to know if he has to shave off the fuzz he grew in the first two days.

Frankly, chum, you'll probably be drafted before you have time to grow a beard, so don't worry.

It's 50-50

In order to get more material for this column, we've been reading other people's mail over their shoulders. Latest word from the South Pacific is what two Oregon alums have a \$50 bet on as to which is the more "popular," the graveyard or the millrace. (The graveyard is out since we ain't got no body so we guess we'd better choose the millrace.)

Goodbye! Splash, glub, gurgle, glub. . . .

Nuf Sed

(Continued from page two)

not Republican or Democratic.

Neither was he speaking to a field of farmers. At least we failed to perceive any livestock grazing in the aisles. The governor, it seemed, had other ideas.

The Opposition

Just before the end of his speech Mr. Bricker referred indirectly to Mr. Roosevelt, and the clique of followers of a young English professor who breaks his own bread, broke out with cheers from various sections of the auditorium. Mr. Bricker did not seem too happy at the unanticipated demonstration. He finished his speech and sat down.

The band blared as best it could and the rally squad broke out again. Tommy Luke clutched the mike to suggest we all sing "Let Me Call You Sweetheart" to Mrs. Bricker. Mrs. Bricker seemed pleased with the musical toast but slightly worried just where she would pin her second orchid.

Mr. Bricker was mobbed by the rally squad who brought the Life photographer along to do something or other.

Mrs. Bricker was mobbed by Kappa pledges.

A Happy Ending

The evening was concluded in a weaving splurge of high spirits and good fellowship between the Mirror room and the corner basement whotsis name banquet room.

Mr. Bricker was not in evidence. He had long since joined the sweet-trumpeting elephants of party worker morpheus. We left the carnival to do the same. Thank you for the evening, governor.

McDONALD

Jane Wyman in
"Crime by Night"

— plus —

"Janie"

with Edward Arnold

HEILIG

"The Impatient
Years"

with

JEAN ARTHUR

LEE BOWMAN

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Porter—Leaning Tower
Miller—Lebanon

NON-FICTION

Landon—Anna and the King of Siam
Meyer—Journey Through Chaos
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