

Press Freedom Topic of Contest

Five hundred dollars and a gold medal will be awarded to the graduate or undergraduate student in some regularly organized college that writes the best monograph on journalism and submits it to the American Newspaper Publishers association before January 15, 1945. The subject of this monograph is to be: "The Public's Responsibility in Maintaining Freedom of the Press."

Presentation of the \$500 and the gold medal will be made at the 1945 convention of the American Newspaper Publishers association. The winner of the award will be the guest of the association with all expenses paid to and from his or her college or home town.

The gold medal and the cash prize will become the property of the student writing the winning monograph. A bronze replica of the gold medal will be given to the school, college, or department of journalism in which the winner is enrolled at the time of the winning of the prize. Second and third prizes consisting of a silver and a bronze medal will also be awarded on the judge's decision.

The judge will be named by the president of the American Newspaper Publishers association on the recommendation of the National Council on Professional Education for Journalism.

The conditions of the award of the gold medal and \$500 are as follows:

1. The competition is open only to graduate and undergraduate students in residence in a regularly-organized college, school, or department of journalism enrolled at the time the manuscript is submitted. This shall not include any student who may be called to war service after his manuscript has been submitted. Students who have received their master's degree in journalism at the time the manuscript is submitted are not eligible for the award.

2. All monographs must be limited to 2500 words.

3. Three typed copies of each competing monograph must be submitted to reach the office of the president of the American Newspaper Publishers association, 370 Lexington avenue, New York 17, not later than January 15, 1945. The student's name shall not appear on a manuscript but shall be included in an accompanying letter in a sealed envelope.

4. All monographs shall become the property of the American Newspaper Publishers association for such use as may be determined

by it, and all contestants shall enter their monographs with the understanding that the decisions of the judges are final.

5. The American Newspaper Publishers association reserves the right not to make the award or awards if competing monographs do not seem worthy.

All who are interested in this contest and desire further information should address Dean Kenneth E. Olson, secretary, National Council on Professional Education for Journalism, Northwestern university, Evanston, Illinois.

Food, Kappas

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with-a-glass-of-Scotch attitude — although his hands weren't in his pockets, of course.

With little chokes of emotion, a half-dozen females asked the extremely polite major whether perhaps, just maybe, he had met their cousin (or brother, or boyfriend) Joe, or Johnny, or Ezekial, who was a private (first class), or sergeant, or lieutenant colonel in France or Sicily or in the Pacific theater? Or they asked, would the major "look him up sometime?"

Mines, Weather

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cers and asked, could he please hand over 20 men."

The sergeant had been one of the many Poles who composed part of the German troops. "The Nazis are fanatics," he declared, "there is no doubt about that. They have been brought up to believe that they are right. The coming generation of German youngsters have been trained the same way and that will be one of the major post-war problems."

"I have been asked how I felt towards the Nazis, whether I hated them. One of my best friends was shot down, two buddies went out to get him in a stretcher and lost both their legs. The Boche had tied a mine under the body of my friend. Do I hate the Nazis? The answer is yes! I assure you there is nothing glamorous about being a commando."

Works of Present Day

(Continued from page one)

skeleton-like bird against a blue and gray sky, showing man's bewilderment and questioning of fate.

Andrew Wyeth's "The Hunter" and "The Chestnut" are done in smooth browns, gray, and greens, and are slightly reminiscent of Avant Wood.

Created by Matta Echaerren, "Rain" and "Endless Nudes" make

OREGON DAILY EMERALD

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CAMPUS CALENDAR

Newman club is planning a hike and weiner roast for Sunday, October 22. Those wishing to go should be at the YMCA at 5 p.m.

use of gorgeous colors and abstract shapes; in a layman's view they seem like tube scenes from a kaleidoscope.

Rice Percira supplies three cubist works and there are also three by Loren Maciver. A painting not to be overlooked is Jackson Pollock's "The Moon Woman Cuts the Circle," the name being enough to arouse the curiosity.

India Work With OWI Described

Life as a member of the psychological warfare team, office of war information, was vividly described by Palmer Hoyt Jr. in a letter to Dean Virgil Earl. Hoyt, a former student at the University, is a captain in this department and is serving in Assam, India.

Enclosed in his letter to Dean Earl was an occupational rupee. The paper was inscribed with the words "Japanese Government—One Rupee." No guarantee to pay was made.

Though the men are kept busy, Hoyt explained that they still have time to see several movies a week. "We sit through anything from Blondie movies up," he said.

Since he is a civilian attached to the army, Hoyt was required to have both civilian and military dress with him. "So far," he writes, "we haven't even seen the inside of a civilian shirt."

Hoyt's father, Palmer Hoyt Sr., is publisher of The Oregonian.

Plans for Erb Memorial Discussed at Meeting

Further plans for the Erb Memorial union building were discussed at the student union committee meeting called yesterday by Gene Conklin, chairman.

The entire committee was present to decide on publicity methods and drives for winter term. These plans will be made public in future issues of the Emerald. Freshman members of the committee will be chosen later, it was announced.

'Fun and Frolic' Party Tonight at Wesley

"Fun and Frolic" is the theme of the party planned by Wesley foundation at 8 p.m. Friday. Farrel Rust and Louise Smith are in charge of entertainment, and Barbara Jo Traxler heads the refreshment committee.

Dr. J. T. Gano, associate professor of history, will speak at 7 p.m. Sunday, October 22, at Wesley house.

Kid gloves are not made of kid. They are made of lamb skin or sheep skin.

DANCING

Every Saturday Night
9 'til 12
at the

EUGENE HOTEL

with

ART HOLMAN AND HIS ORCHESTRA

in the

Persian Room

WAR is a BLOODY AFFAIR...



Replenish that blood for as many Soldiers as you can at the Blood Bank.

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ALL UNION PACIFIC EMPLOYEES ARE IN THE "SERVICE OF SUPPLY" . . . DAY AND NIGHT THEY ARE CARRYING OUT THEIR "MISSIONS" FOR VICTORY . . . ABROAD AND AT HOME . . . TRANSPORTING TRAINLOADS OF TROOPS, ARMAMENT, FOOD, CLOTHING AND OTHER ESSENTIALS FOR ALL FRONTS.



THEY "KEEP 'EM ROLLING" THE RAILROADS ARE THE BACKBONE OF OFFENSE

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