

# Boss Butch Explains Life Here and Abroad

By BETTY ROBERTSON

Gals were running excitedly back and forth. The telephone jingled noisily every few moments. The door opened and shut with a bang at regular intervals, and the babble of voices was deafening.

In the midst of all this pandemonium sat Butch Leckie, calm, cool, and collected, the perfect executive, oblivious to all the activity. Butch, who is occasionally called Roseann by those who don't know her very well, is the business manager of the Emerald, the first sophomore ever to hold this position.

"I'm not busy—really," she said. "Frannie (Ed. Note: Frannie Maier, advertising manager) is doing all the work," Butch leaned back in her chair. "Whadya wanta know?" After a little push, she began the story of her life.

"I went to Catlin in Portland, but do you have to mention that? I didn't do a thing there in activities. My official headquarters now is in Columbus, Ohio, where the family just moved."

### World Traveler

Butch went on to tell about the North Cape cruise she took in 1936 which took her to Iceland, Norway, Finland, Sweden, Denmark, Russia, France, Scotland, and England. She saw the king of England and Stalin himself. In Moscow Lenin's tomb was opened for the first time in a long while so that members of her group could see it. "I don't know why they decided to do it for us," she said.

As to her amazing rise in the Emerald office, the business manager explained that last year she was on the day staff for two weeks, then a day manager, advertising manager winter term, and national advertising manager

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spring term. From there she was appointed to the top position in the business office, a truly encouraging story for freshmen to note.

Besides this, Butch is president of Kwama, AWS reporter, and fire chief of Alpha Phi. "Better not say much about that," she cautioned. "I just love fire drills and we have them about three times a week, but I always manage to ring the alarm about 1:30 in the morning. It sure is funny to watch everyone dashing around then. You never can tell, though. We might have a fire some day."

### High Aspirations

Nineteen-year-old Butch is short with curly black hair, heavy eyebrows which sometimes give her the appearance of being ferocious, though she really isn't, and a charming grin. She is planning to change her major from liberal arts to business administration so that she can do advertising and promotion work when she graduates. "I like national advertising work," Butch explained, "or magazine advertising. I'll probably end up digging ditches or being a secretary, even though I can only type with one finger."

At her sorority house, Butch rooms with Alpha Phi sisters Bette Hodecker and Jane Byerly. "Poor Jane," Butch said sadly. "Our room is practically a hotel, so she cleans the room night and day and it still looks messy."

"I like to fish," Butch announced suddenly out of a blue sky, "but I've never caught anything." After a moment's thought, she retracted the statement. "Yes, I have, too. It

(Please turn to page four)

# The Shape Of Things

By GLORIA CARTOZIAN

In spite of the fact that the government has rationed the quantity of wools and other goods, and that colorful Scotch plaids, tweeds, and French serges are on a very depleted list, coeds have once again emerged with styles that indicate their resourcefulness.

Gone are many of those skirts with the two-inch pleats all the way around. In its place has come the wrap-around skirt. Betty Ingebritson's plaid skirt with matching jacket is reminiscent of a Scotch highlander's kilts with its fringing and three small buckles on the outside.

Also in the line of plaid is a school dress worn by Shirley Anderson in the favorite Princess Elizabeth pattern. Shirley's dress has the fullness in the front with two big pockets and buttons down to the waist in the back.

Digressing a bit from skirts and turning to that small but significant item, shoes, for which you regretfully give up a cherished ration stamp every time the urge seizes you, we couldn't help but notice the unique pair of wooden shoes covered with lamb's wool which Suzanne Stephens sports. Besides clogs, which seem to stand up best in all forms of heavy precipitation, strollers and white saddles vie for top honors in comfort as well as style.

The sport suit, as usual, still holds first place in the coed's wardrobe as far as all-around practicality goes. This year variations from the strictly tailored lines have appeared. One of the most popular is the suit which is cut in very simple lines like the princess style, has the gored or one-pleated skirt, and a collarless jacket. Janedare Humphreys wears such a skirt of corduroy in an aqua shade.

Other details that make up a basic wardrobe for any coed are hats. In the theme of a war era has come the Montgomery beret in either the very plain felt or those with grosgrain ribbons and colored stones for decoration. Equally as popular and new is the cloche and infantry cap, so named because of its resemblance to those worn by American doughboys. Joan Hickey wears a blue-gray checked cloche that goes well with her matching suit, and Joan Meyer sports a brown infantry cap that sets off her beige suit with a classic touch.

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