

Up From The UO

By PEGGY OVERLAND

The tall blonde with the long legs and the snappy strut that you used to see out in front of the University band during the good old days when football games weren't as rare as chinchillas, is now an important member of the Sonja Henie ice troupe. How she exchanged the baton for skates is a brief and dazzling story, and one that 22-year-old Mary Anderson can hardly believe herself.

A major in physical education on the campus before she graduated in 1943 with a B.S., Mary Anderson gained a fairly wide reputation from 1939 to 1943 as one of the highest steppers any University band marched behind. Dressed in the conventional brief costume, she displayed such an ability to toss the baton without losing one of her snappy steps, that a picture of her in action appeared on one of the national sports magazines as the best majorette in the northwest.

Spotted by Talent Scout

But her main interest was physical education and on her graduation a year ago, continued to teach the subject at Medford for a year. In June this summer she went to UCLA for summer school work. While skating at Los Angeles' Westwood Gardens, she was spotted by a movie scout who gave her a featured place in two ice numbers from the picture, "Lake Placid Serenade," Republic's \$1,500,000 musical starring Vera Hrubá Ralston, Czechoslovakian skating star and Olympic games veteran.

Next week, Mary Anderson leaves Los Angeles for a tour of eastern cities with the Sonja Henie skating troupe. In the meantime, Republic plans to use her in later films where baton twirling is required, but she has no aspirations for dramatics, so far.

Active on Campus

Active while on the campus, being prominent as secretary of WAA, a member of Phi Theta Upsilon, Amphibian, the band and orchestra, Mary Anderson is Oregon's Cinderella girl. An ice skater for only a short time—since the Eugene ice skating rink opened—she has probably jumped into success faster and on less experience than any other skater in the nation. Just how far it carries her will depend upon her own abilities as a good showgirl, but memories of her as the glitter girl down front of the band testify only to the very best of luck.

Fun Draws

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wore formals and looked very southern belle-ish in the dim light. As in every other place last night—more women than men, but everyone having fun.

Sponsored by the Methodist church, Wesley house on the campus gave a barn dance. Bales of hay, saddles, old ox yokes, and other paraphernalia reminiscent of the good old days when men were more abundant were propped around. A sign over the door said, "Go Wesley, young man," and inside there were light and noise and a square dance in progress. We told the girl at the door we were from The Emerald and she said, "Oh." So we left them again. Well, it looked nice, anyway.

At Westminster house, sponsored by the Presbyterian church, I was grabbed by a coed in a red coat who said "You are just what I need. All you have to do is look simple," and with no further ceremony I was out on the stage. "Hey," she said to the man there—

in front of all those people, "I want you to meet my girl friend," dragging me forward with that. I looked simple enough, evidently. "No thanks, I already have one," he answered. And with that Dodie and I made tracks down the wet rainy streets. Everyone at the house laughing gaily and enjoying themselves as we did so.

So we went to the Armory, got in free as reporters, shook hands with Frankie Masters who had just left Slapsie Maxie's in Hollywood and the Golden Gate theater in Frisco. We told him we were covering church night and he was giving us competition. He smiled and the band played "Where Have I Heard That Song Before" or something similar and Dodie and I left again.

Church, night we think, is a fine institution but we hope the next time it doesn't rain.

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Duck Tracks

By JIM TUCKER

By ROBERT CHAPMAN

Formation of an independent football league is assured, but this season's gridiron at Oregon will be lacking the crowds, thrills, and rivalry of previous years. Nothing can take the place of the annual "Civil War" but the former high school stars plan to continue luggin' the pigskin even if it's against the house next door.

Several of the challenges which were set forth last week have been accepted and schedules will be worked out by the newly-appointed athletic directors.

One week of practice may be necessary before any games can be played but after the season gets started competition should be keen.

Campbell club, Phi Gamma Delta, Kappa Sigma, and Sigma Nu will participate in the six-man football league of the touch variety. Touch may not sound rugged but hard blocking and rugged football is in order even though the playing is in a vacant lot.

Managers Named

Athletic managers are: Campbell club, Jerry Mosby; Phi Gamma Delta, George Holloman; Kappa Sigma, Eddie Uglesich; and Sigma Nu, Bill O'Hearn. These men are responsible for arranging schedules, developing sports interest among the fellows, and supporting athletic drives.

The most important drive of the year, the athletic card drive, is at the halfway mark and since the art of dribble and swish is just around the corner everyone who

hasn't obtained a season pass should do so now, while the low rate is in effect.

Sixteen games for the price of five is the bargain; included are eight season games, two of these with the Beavers, and eight pre-season tilts. Athletic cards are being sold by the various athletic directors and house chairmen.

Varsity prospects aren't the only fellows interested in basketball, so it seems. Already the AST unit is looking forward to playing the various houses in the next two months before they leave the campus.

Co-ops Commence

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men's cooperatives. Men who wish to apply for membership and save on their room and board fees are urged to file an application at the office of the department of sociology or to see Dr. Jameson in person.

It was not learned whether or not the Co-op News, the official publication of the Students' Co-operative association, would be published this year.

From The Pulpit By LAVONNE BOYLEN

The several churches of Eugene offer a number of services and all University students are welcome to attend. The following is a list of the churches and the times of their services.

Christian: 1166 Oak street. 9:45, church school. Worship services at 11 and 7:30. The youth meeting will start at 6:15 with social activities. A discussion, led by Dr. Griffith, president of Northwest Christian college, will follow the social meeting. The subject of the discussion will be "Problems Facing Young People in University and Business."

Congregational: 490 13th E. Miss Helen Luvaas, senior in music, is the church organist and choir director. The choir is made up of an all-girl chorus, composed largely of University students. Miss Marilyn Miller, sophomore in liberal arts, will be the soloist. At 8 the young people's group will have a College Fireside. The Reverend Wesley Nicholson will lead the discussion on "What we think about religion."

Methodist: 1165 Willamette. A college church school will be held at 9:45 with Robert Cushman as instructor, Reverend L. O. Griffith will give the sermon at 11. At 7 p.m. the young people will meet at Wesley house. Reverend Griffith and Velita Durland will speak. Doris Craig will conduct the worship service.

Episcopal: 166 13th E. Morning services will be at 8 and 11 a.m. The subject of the sermon will be "Adventure." At 6 the Canterbury club will meet.

Christian Science: 86 W. Broadway. Services will be at 11 a.m. and 8 p.m.

Westminster house: There will be a tea at 6 and at 6:30 President Hollis will speak on "The Role of the Student in Post-War Recon-

struction."

Presbyterian Central church, 1010 Pearl, will have church school for all ages at 9:45. World Communion will be observed at morning service. The young peoples' groups will meet at 6:30 and evening gospel will be at 7:30.

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