

Committee Appointed to Choose Recipient of Pratt Scholarship

A committee to recommend the recipient of the Arthur P. Pratt scholarship fund, to be given for the first time at this year's commencement, has been appointed by Acting President Orlando J. Hollis.

Howard R. Taylor, associate dean of the graduate division, is chairman of the committee which includes Andrew Fish, professor of history; Waldo Schumacher, professor of political science; K. J. O'Connell, associate professor of law; and Pierre Van Ryselberghe, associate professor of chemistry.

The original gift of \$5000 from the Coca-Cola company of Eugene, under the management of John G. Foster, established the Arthur P. Pratt scholarship fund at Christmas time. It has been increased recently by two gifts from the same source, \$500 to the principal fund, and \$400 to the income account.

affording \$475 available for use in making the award this year. The award will be payable in three equal installments at the beginning of each term in the following academic year. Work may be started in the summer term.

The award is to be used for post-graduate work at the University of Oregon, or the medical school in Portland, and the selection will be based on scholastic record, character, citizenship, and promise of distinguished post graduate work. The committee is not basing the selection on any specific grade point average. Also the scholarship does not involve any service to the University, nor is the need of assistance a primary consideration.

The committee is asking faculty cooperation in securing applications from eligible seniors. Application blanks may be obtained from the graduate office in Johnson hall, or will be sent to any student recommended by a member of the faculty. Applications, to be considered this year, must be received by May 24.

Seven Coeds Compete

(Continued from page 1) gifts was to provide two prizes of \$150 and \$100 for the best orations delivered by members of the graduating class. A fund established by Mrs. W. F. Jewett makes possible a third prize of \$50.

Entrants in the contest, as announced by W. A. Dahlberg, director of speech and dramatic arts, are: Nancy Ames, outgoing ASUO president; Thelma Nelson, member of Senior Six and an education major; Joanne Nichols, an associate editor of the Emerald; Helen Johnson, Oregon editor; Edith Onthank, architecture and allied arts major; Beverly Padgham, YWCA outgoing president; and Margie Robinson, editor of Old Oregon.



JOHN STARK EVANS

(Continued from page 1)

music is expanding through a long-range program with emphasis on public school music and on choir and instrumental work.

Acting President Orlando J. Hollis expressed surprise at Mr. Evans' resignation, and also said that he will be missed because of his long association with the school and his interest in community music.

Although war interrupted Mr. Evans' work at the University in 1918, he came back to spend 24 years on the faculty. For 12 years he directed the University of Oregon men's and women's glee clubs which toured the state annually to give concerts. He served as organist and director of the choir and organist at the Eugene First Methodist church for 14 years. For the past nine years he has been organist and choir master for the First Presbyterian church in Portland.

Under Mr. Evans' direction the Eugene Gleemen have become outstanding in choral concert work in the West.

Mr. Evans is a native of Iowa and was graduated from Grinnell college with Phi Beta Kappa membership among his honors. He later studied in New York and Paris, and came west to teach at Pomona college before joining the University faculty.

State Board Adopts

(Continued from page 1) for a ballroom. Other features near the top of the list are general and smoking lounges, browsing and record room, movie equipment, banquet hall, terrace, committee rooms, student government offices, lost and found department, check rooms, sun porch, roof garden, game rooms, and post office. Other features receiving over

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Knox Recital Well Liked

By NORRIS YATES

Bach, Chopin, and Debussy received polished and vigorous treatment last night as Phyllis Gray Knox, senior in music from Eugene, was given in recital by the University of Oregon school of music at the music auditorium.

Mrs. Knox justified her selection of three Chopin numbers by proving that she was quite well fitted to bring out the peculiarly romantic nuances put into his music by that composer. In the "Scherzo in B-flat minor" she achieved marked variety of expression and showed fine dramatic sensitiveness, as well as exceptional artistic feeling in the cantabile passages.

In the "Waltz in A-flat" and "Preludes No. 3, 10, and 16," she displayed an excellent sense of dynamics in catching the racy, sparkling side of the often moody and melancholy Pole. A slight tendency to overexaggerate the accents in the faster passages detracted only a small amount from the general effect.

In Bach's "Chromatic Fantasy and Fugue" she achieved a grandiose and powerful effect by means of a brilliant technique marked especially by a strong left hand and a consistent vigor of accenting verging almost on monotony. She coupled these traits with a decided smoothness and coherence of phrasing and delicate sense of timing in the rubato passages.

In concluding her program with Liszt's "Hungarian Rhapsody No. 6," Mrs. Knox displayed a rhythmic force, sense of the dramatic and colorful and skill in climactic buildup that resulted in a noteworthy interpretation of the fiery and somewhat superficial composer-pianist. She handled Debussy's "Garden in the Rain" with a delicate nicety of feeling, although her touch was at times a bit too sharp and clear for an entirely adequate portrayal.

She performed Rachmaninoff's "Elegy in E-flat-minor" with a pulsating emphasis on the dark-toned chords that brought out to a satisfactory degree the somber mood of the great Russian. In contrast, she played Niemann's "The Singing Fountain" with a quiet rise and fall in the shading of various phrases that well portrayed the lyrical placidity of the piece.

100 votes were: employment office, administration office, Co-op store, barber and beauty shops, banking facilities, bowling alley, trophy room, chapel, memorial hall, cafeteria, soda fountain, photographic dark room, and various offices.

Choral Union

(Continued from page 1) This year's chorus is made up of 135 female voices from the choral union classes. In past years, the group has included both men and women, with a total of 500 to 600 voices, and it has always performed to packed houses.

Flower, Fern Custom Started by Dean's Whim

By PEGGY OVERLAND

One of the most beautiful and also least known of Oregon traditions is the annual flower and fern procession, a twilight custom that is perhaps the oldest to be handed down to present seniors. It is enacted every year at commencement time when the alumnae of the University welcome into their ranks the graduating seniors.

It all goes back to a strange, whimsical request that the dean of women, Dr. Luella Carson, '09, made in 1894, when she repeatedly expressed a longing for a bed of ferns under her classroom window on the east side of Villard hall. Two junior girls, seized with a desire to gratify this wish, hired a horse and buggy, and went out into the McKenzie foothills. Their adventure netted them an impressive load of maidenhair roots which they managed to plant under Dr. Carson's window.

From that inauspicious beginning has developed this rather nostalgic twilight ritual, which was first carried into effect in 1900 when another pair of junior girls led a flower procession, followed by not only the graduating women and alumnae but also by any member of the student body who cared to join. The group started with their bouquets of fern and flowers at the Condon oaks and wound around the building on the old campus, arriving on the grass verge almost on monotony. She coupled these traits with a decided smoothness and coherence of phrasing and delicate sense of timing in the rubato passages.

Since then it has been held in different places, most of them centering around Villard and Dady. For the past ten years since the erection of the statue of the Pioneer Mother the program has been enacted in that quadrangle, and this spring commencement will witness the procession starting at Gerlinger and marching down the terrace to the Pioneer Mother.

Alumnae will start at one end of Gerlinger and the seniors in their caps and gowns from the other entrance, all carrying their flowers. They will meet before the statue where the alumnae will part and welcome into their center the graduates. Both groups will then circle around the statue and lay their flowers down to form a giant "O," the entire company singing "Old Oregon."

Weather will be the only possible obstacle to the observance of this ceremony. If it rains everybody will meet in Gerlinger and the procession will be carried out in there. Music will be provided and some program may be included. It will begin at 6:30 p.m. on

Germany overlook a Russian veto. Russia has already offered Poland East Prussia in exchange for her acceptance of the Curzon line. The Big Three have agreed on their spheres of occupation after the German surrender. Russia is to occupy the eastern area; the United States the southern, Britain the western—all three sharing the control of Berlin.

The Junkers property should be expropriated. The East Elbe aristocrats have always been the backbone of the German army. The Ostrif affair was used by the Junkers to force von Hindenburg to appoint Hitler chancellor. The German general staff should

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be abolished and allied controls over German factories and imports should be maintained until German democracy is in actual existence. It will be hard to find German leaders who are qualified to form a liberal government. The Germans would regard them as Quislings perhaps. One remembers the fate of Rathenau and Erzberger after Versailles.

The Big Four agreed at the Cairo conference to limit Japan to her pre-1894 frontiers. Like Vansittartism, this gives Tojo a rallying cry with his people. Most people believe the emperor should be dethroned to insure permanent peace in east Asia.

Joseph Grew, our last ambassador to Tokyo, does not hold to this view. He believes that democracy could be made to work in Japan by using the emperor as a tool. The militarists who now advise the emperor would be replaced by civilians with liberal views.

We think this leniency toward the Imperial House unwise. Shintoism, with its worship of a divine emperor, is too ingrained in the Japanese people.

The emperor is the 124th direct descendant of Jimmu Tenno, the first legendary ruler of Nippon. Jimmu was born in the left eye of the Sun Goddess Amaterasu Mi Kami. Jimmu left a will to his people in which he predicted that the Yamato race was to rule the world. The Imperial House is thus too interwoven with Japanese militarism to be allowed to survive our occupation of Tokyo.

Army Junked The Japanese constitution should be changed, presenting the war and

naval ministers being named by the armed services. All Japanese implements of war and her war fleet should be scrapped.

The dominance of Japanese life by the five plutocratic families of Mitsui, Iwasaki, Sumitomo, Yasuda, and Okura led to the alliance of the army and the Black Dragon society that culminated in Pearl Harbor.

The army's expansionist policy was a protest against the Five Families' control of Japanese wealth—a concentration of economic power to a degree that no western nation could equal.

Japanese economy must function. The Japanese must live by foreign trade or starve. Only 14 per cent of Japan is arable land. The Japanese are unpredictable. Their hysteria over a puny peace could lead to mass harakiri.

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In Appreciation ---

In this last issue of the Emerald for the year, may we express our thanks to student and faculty for making this another big year at the "Co-op."

University "CO-OP"