

OREGON *Daily* EMERALD

MARJORIE M. GOODWIN EDITOR ELIZABETH EDMUNDS BUSINESS MANAGER

MARJORIE YOUNG Managing Editor GLORIA MALLOY Advertising Manager

ANNE CRAVEN News Editor

Norris Yates, Joanne Nichols Associate Editors

EDITORIAL BOARD

Betty Ann Stevens Edith Newton Mary Jo Geiser
 Betty Lou Vogelpohl, Executive Secretary Betty French Robertson, Chief Night Editor
 Warren Miller, Army Editor Elizabeth Haugen, Assistant Managing Editor
 Carol Greening, Betty Ann Stevens Marguerite Wittwer, Exchange Editor
 Co-Women's Editors Mary Jo Geiser, Staff Photographer

Published daily during the college year except Sundays, Mondays, and holidays and final examination periods by the Associated Students, University of Oregon. Entered as second-class matter at the postoffice, Eugene, Oregon.

Cleanup for Company . . .

Visitors, etc., have been remarking for some time now that this campus needs a face wash. One too many candy bar wrapper floated into the old campus, it seems. But the exec council is going to change all that as of today. For the time has come for "campus cleanup" day which will brighten Oregon's lawns and paths for Junior Weekend.

While the girls don slacks and look hopefully for the sunnier spots (thinking of the sun tan, you know), and while they rake and pick up and sweep, perhaps we'll all get the notion that the lawns would look fine that way ALL THE TIME!

* * * *

Gripe upon gripe concerning student carelessness with their papers and cigarette remains have come in this year. Students have been requested to keep things neat through every living organization—repeatedly. All to little avail.

This morning the campus looks a little messy but by 5 o'clock this evening it should look fine. Perhaps if all of us register a good "before" and "after" set of pictures in our minds today as the campus cleanup goes into action, we'll get the drift. We'll see quite plainly that nobody should have to clean up for company, which is what we're doing today. —M. M. G.

The Devil's Fire . . .

We noticed that in the Warner Brothers' picture "Passage to Marseilles," which has been playing recently at a local theater, the leading character grabs a machine gun and mows down three helpless men who are standing atop their sinking plane waving their arms in hope of rescue. Now we do not see how anybody can find the slightest justification for that type of murder, whether committed by us, our allies, or our enemies. Granted that the three Germans in question who were killed in this manner had just been perpetrating exactly the same type of murder upon the men of whom the killer was one. Granted that the nazis have been guilty of much real butchery of the same type. But we do not believe that these, or any other reasons for that matter, justify "fighting the devil with fire." For by so fighting him one becomes a devil oneself.

* * * *

We Americans pride ourselves on our notions of humanity and mercy. Is the motion picture industry, then, justified in using its enormous influence to sanction the very tactics so often used by our enemies?

We think not. We believe that Warners', in allowing that scene to pass unchallenged through the cutting room, was guilty of exceedingly bad taste. And we trust that no students of the University of Oregon will be influenced by this scene toward the countenancing of any such atrocities.—N.Y.

"There is no easy answer to Britain's India problem and we should be tolerant and restrained in our judgment of what she is forced to do there. The moment Gandhi dies he changes from a man to a saint and I shudder in fear that his death may bring on the bloodiest uprising in India since 1867. He is an astute politician and at the same time a great religious leader and so one never knows which side of his nature may be dictating any move. The Mohammedans and Hindus hate each other greatly. The Mohammedan despises the Hindu as one might despise a dangerous snake. Politics in India is always governed by religion. The two groups don't even do business together, nor do they intermarry. Of course all peoples should be free, but the problem is not just that simple in India. England has made many mistakes, but in general her government has been good. Some of us in America are taking too much to ourselves Britain's India problem."—Statement by Dr. D. Wilson MacKinley, superintendent of Finch memorial hospital at Washington State college, who has spent six years in India.

The Cutting Room

By BILL BUELL

A blend of a serious and dignified love story with the history of one of the supreme achievements of modern science, "Madame Curie" is a picture emotionally and intellectually mature.

It succeeds in portraying realistically and without undue sentimentality a relationship combining deep personal affection with intellectual comradeship and respect. When the eager young Polish student Marie Sklodowska (Greer Garson) is first placed in his laboratory Pierre Curie (Walter Pidgeon) who thinks women have no place in science, is thoroughly disgusted. But he soon comes to admire her scientific genius and almost without knowing it they fall in love.

They are married. During the years filled with discouragement and defeat in which they devote themselves to the search for radium, the bond between them becomes continually stronger. On the day of their final triumph Pierre is killed in a street accident. Marie, at first stupefied with grief, finally decides to carry on their work alone as he would have wished her to do.

Pidgeon Good

Pidgeon, as the enthusiastic, talkative, bashful, absent-minded Pierre, turns in the best performance of the year. Especially fine are such scenes as the one where he bursts into Marie's room in the middle of night with a proposal of marriage, proclaiming that their personalities fit together just like the chemical formula NaCl; and the one where in selecting a pair of earrings for Marie he describes her beauty to the jeweler.

Miss Garson is also excellent. But she does not quite come up to Pidgeon's standard because of a tendency to adapt the role to her own Mrs. Miniver personality rather than adapting her personality to the role.

The attempt to dramatize the search for radium is admirable but not entirely successful. The script was checked and approved by Nobel prizewinner Robert Millikan. The scenes of the initial discovery and of the final isolation convey a feeling of intense and jubilant triumph. But the sections describing the years of boiling down pitchblende and the 5677 separate evaporating processes become rather tedious. Novelist James Hilton, who serves as narrator for these expository interludes, sounds like

a combination of an English headmaster, a travel talk commentator, and the type of professor who reads his lectures.

Dr. Herring Outlines

(Continued from page 1)

tacked the former system of making diplomatic appointments out of the gravy bowl, and said that we have been sending second or third raters to South America.

"In the last 20 years there has been some improvement, however, and we've been trying to make up for lost time," he said.

Obstacles that will have to be surmounted before the relations can be strong, according to the doctor, are the institutions of dictatorships in some South American countries, the growth of violent nationalism in others, and political issues in the United States.

In answer to questions at the conclusion of his talk, Dr. Herring said that the resignation of Under-Secretary of State Sumner Welles had hurt the relations with South America, because Welles was held in high regard there. He also said that the "career diplomats," while being well trained and discreet, did not have enough imagination to help either the South Americans or the United States in these relations.

Panel discussion leaders declared in the second meeting of the institute series Wednesday afternoon

Book Collection Due For Prisoners of War

Books donated by the various houses in the war board campaign to secure much-needed books for prisoners of war will be collected from the houses today, Florence Hintzen and Bibbits Strong, co-chairmen, announced Wednesday. The house donations should be tied in bundles or boxed and placed on the front porch.

that bettering of Inter-American relations rests primarily on an increased understanding between peoples, to be gained partly through the increased trade relations expected following the war.

Based on the theme "Understanding Inter-American Affairs," the forum was conducted by consultants Dr. Herring, Professor A. L. Lomax, school of business administration; Dr. Warren D. Smith, geology and geography departments; Dr. Victor P. Morris, dean of the school of business administration; and Dr. Anibal Vargas-Baron, Romance language department, chairman for the meeting.

Wanted

WOMEN STUDENTS for lunch and dinner hour help at the Anchorage.

HI MOMS!

Drop in and make your annual Junior Weekend visit For finer flavors in fresh Ice Cream

THE

LEMON-O

Cor. 13th and Alder

"Doc" Ireland, Prop.

MAYFLOWER
ELEVENTH AT ALDER

"THE IMPOSTER"

JEAN GABIN

ALLEN JOSLYN

HEILIG

"NONE SHALL ESCAPE"

MARSHA HUNT

ALEXANDER KNOX

MC DONALD

"The Woman of the Town"

with

with CLAIRE TREVOR

"Tunisian Victory"

OREGON *Daily* EMERALD

Desk Staff:
Virginia Scholl, city editor
Wednesday Ad Staff:
Franny Meier, day manager
Marilyn Glenn
Jackie Kenfield
Night Staff:
Marian Schaefer, night editor

THE CHRISTIAN SCIENCE ORGANIZATION OF THE UNIVERSITY

Announces a Free Lecture on Christian Science

by

Charles V. Winn, C.S.B.

Member of the Board of Lectureship of the Mother Church, The First Church of Christ, in Boston, Massachusetts

at the

GUILD THEATER, JOHNSON HALL
Sunday, May 7, at 2:30

Students and facultys are cordially invited to attend