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Talk Is Not Cheap...

They have had their final warning. All seniors wishing to enter the Failing-Beckman oratorical contest May 27 must file notice of their intention with W. A. Dahlberg, director of speech and dramatic arts.

It has been said that the art of oratory is dead. While it is true that the United States Congress may no longer be swayed by the utterances of a Daniel Webster or a Henry Clay, and that important national issues may no longer be decided by a single speech of a certain individual, it would be a categorical overstatement to assert that oratory is no longer a living influence in the world of today. In this country, hundreds of facets of national, state, municipal, and other local policies are decided every noon and every night by men whose chief asset is their ability to get up before an audience and not only talk well, but sway them to their own way of thinking. It has been said that national policy is only the reflection of local and state policy.

The government of the United States supposedly has its roots in town, county, and rural areas of the nation. It is in the many opportunities for speechmaking found in government of these small segments of the country, as well as in the meeting of business men's clubs, chambers of commerce, veterans' organizations, women's clubs, and other societies and groups—the list is infinite—that oratory exercises its often unseen, but nonetheless powerful influence.

Further proof of the practicality of learning to speak may be found in England, upon which the power of the influence, both apparent and indirect, which is exercised both on governmental bodies and the people by a really capable orator, such as Churchill, can hardly be overstated.

* * * *

But granted that all this is true, that still does not present or imply any reason why students should go to the bother of preparing a speech for such an extracurricular activity as the Failing-Beckman contest beyond taking what they believe to be a sufficiently practical number of hours in regular speech and drama courses. But there is a reason, nevertheless, and an excellent one. Merely to know how to speak in such a manner as to sway a crowd is not enough. The true orator rises to an occasion; he is at his best when some important issue is at stake, when the chips are down. The Failing-Beckman affords a student the best chance he can possibly get while still in college to speak under pressure, and the prestige of the contest, as well as the competitive circumstances surrounding it, tend to make that pressure reasonably severe.

It seems to be traditional at the University of Oregon, as well as at most other schools, that nearly all of the really worthwhile upper-division courses wind up their year's program with a thesis, comprehensive term paper, or some other such project. The preparation of a speech for entry into the Failing-Beckman contest, the rehearsing for, and the giving of that speech probably furnish as useful and comprehensive a project as the paper required in any other course.—N.Y.

"Our one aim is complete victory over our enemies and their way of life. To that end we expect our students to choose work which will equip them for leadership and service at this time. We know that our students will want this training as quickly as possible. Therefore, our entire program is planned to permit year-round attendance and a wide choice of necessary wartime studies. We shall cooperate with all students in their effort to obtain the best possible training in the time at their disposal.

"We are determined in spite of changes from peacetime policies, that standards of instruction and good learning shall not be lowered. No educational values will be sacrificed.

"Our one goal for our students is that they become stalwart, understanding, and useful. That, we believe, is the heart of education, whether in peace or in war." At the start of its 1943-1944 year, the University of Miami, Florida, voices its academic aims, and, at the same time speaks for all colleges and universities in this nation at war.—"Quotable Quotes."

Nuf Sed

By CHAS. POLITZ

(This is the second installment of the third article in a series on an interesting political system on the planet Margo.)

* * * *

The Baa-Baa system of nominating their candidate for president of the student body was called the "nose print methods." Devised by a committee of experts shortly after the party lost the first all-campus election through the indiscretion of nominating a candidate who was later revealed to be a former black sheep from a family of dark gray sheep who had dyed his hair for the occasion, the system was simple, logical, scientific, impartial, and absolutely incorruptible.

The practicality of the method was based upon the fact that every student body card bore the nose print of the student body president. This did away with a lot of unnecessary handwriting it was unanimously agreed. The Baa-Baas seized upon this fact to provide a criteria for choosing their candidates. Every freshman ewe was nose-printed immediately after pledging. The ewe with the most attractive and satisfying nose print was automatically the Baa-Baa nominee. Salle-Smilee's nose was ultra-cuite, an inverted ski-jump and her print looked darling on a card, so her place had been assured the three years past.

Hints Drop

While the premature announcement of the Baa-Baa candidate had the campus in a hurlyfurl—this was the state that both sides had agreed to be in this year—the Boo-Baa Committee for the Furtherance of Henda Brult had their hinting campaign in full motion. Branching out like spiders from the Central Hinting Operations they circulated through all the Boo-Baa houses and o'er the campus hinting. The effort did not prove successful however, as the Boo-Baas had still not decided who to nominate. So the Committee for the Furtherance called a meeting of all the Boo Baas and dropped a hint. That was all that was needed.

The publicity committees for both Salee Smilee and Henda Brult were composed of specialist trained since childhood by their alumna and "us" parents by nightly mud baths. The 2000 and 26 methods

used to publicize their candidates cannot be included in this brief survey. A few of the more ingenious schemes should be listed, however:

Soup Proves Useful

The Baa-Baa's use of croutons with the name of their candidate scratched into the burnt crust, floating in every plate of cream of tomato soup served at the Gaping Crag was countered when the Henda Brult forces bribed the head waitress to scratch cream of tomato soup from the menu and substitute oyster stew to facilitate the utilization of the oyster crackers they had prepared with the initials H. B. sprayed on in anchovy paste.

The blow-for-blow sign campaign was also spirit rousing. The Boo-Baas started it with a huge placard placed in the office window of the president of the college reading "Henda Should Ascenda." The Baa-Baas immediately wired Corder Nash on earth for aid and countered with "With Henda You'll Discenda." The Baa-Baas started the second series with "Sal, She Is a Pal" and "Be a Pal to Sal—She'll Be As Much, If Not More, to You." And the Boo-Baas came back with the terse and thoughtful "What the Hell Does One Do With a Pal Anyway?" During these exigencies the president had obligingly removed his personal effects, which included his person, to the registrar's office.

(Continued and concluded Friday.)

Joe Tom, Chicago, Illinois, is the only student who is attending Hastings college on a scholarship offered by a foreign country. Joe obtained his scholarship from the Chinese fund which was set aside to educate Chinese students in America.

Student Union Plans

(Continued from page 1)

admitted the need of a central student organization and a place where class reunions and other alumni functions could be held.

The history of the campaign was briefly outlined, and Mrs. Leo reported on the present financial angle. The fund held by the Alumni Holding company totals \$68,000. This amount is divided into two separate funds, furnishings and construction. Pledges completed by former Oregon students total at least \$17,000, and \$10,000 has been added by the receipt of the Lt. Tom Taylor memorial gift.

The total collected from Co-op rental receipts added to the fund amounts to more than \$10,000. This addition has been approved by the state board of higher education, and there is an annual rental income of \$2400 from the same source. Conklin also mentioned the fact that the Roseburg Oregon Mothers' association was annually contributing \$10.

Wally Johnson, chairman of the freshman committee, reported that every living organization on the campus had been contacted and lists of features desired by the students had been turned in. Mary Sherman, representing Dorothy Rogers, chairman, reported for the sophomore committee which has surveyed the lounge situation in Gerlinger and said that all available lounges were inadequate or unused, therefore making the necessity of several centrally-located lounges for different purposes and organizations apparent. It was also agreed that ballroom facilities both in the Gerlinger gymnasium and in McArthur court were inadequate. Florence Hamilton, chairman of the junior committee, reported on the more specific details upon which they are conducting research.

REX

"In Old Chicago"

Alice Faye
Tyrone Power

"Banjo on My Knee"

Barbara Stanwyck
Joel McCrea

MCDONALD

A Future Academy Award Winner!

"MADAME CURIE"

with
GREER GARSON
WALTER PIDGEON

HEILIG

"Son of Dracula"

Lon Chaney Jr.
— and —

"The Ghost Ship"

Richard Dix

MAYFLOWER

A GALAXY OF FUN!
"AROUND THE
WORLD"

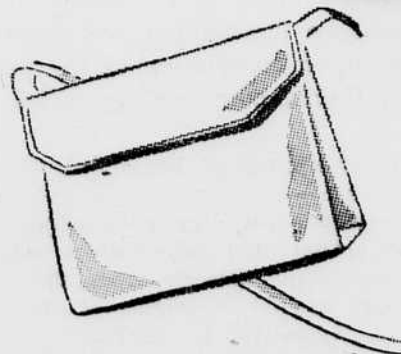
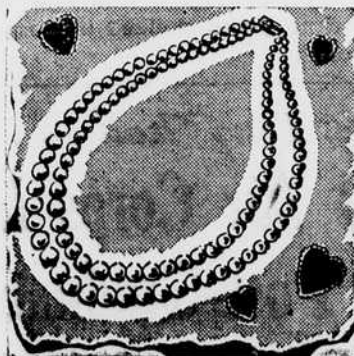
KAY KYSER
MISCHA AUER
JOAN DAVIS

ALEXANDER'S RAGTIME BAND

was never more enthusiastically received than the

SMART DRESS ACCESSORIES

The Broadway is showing this week
★ Unusually-clever costume jewelry



REAL LEATHER BAGS...

- ★ Frilly or Tailored neckwear
- ★ Fashion wise fabric or kid gloves

- ★ Enchanting Handkerchiefs
 - ★ Berkshire and Northmont Hosiery
 - ★ Jeweled Belts and Saddle Leather
- All this and more too at

BROADWAY

20 - 30 East Broadway