

Dorm Residents Consider Moving Back to Old Halls

By CAROL COOK

The present topic of concern for many women dorm residents now that the ASTP students have left the campus and the air corps is soon to leave, is whether or not dorm-ites will be moved back into the larger units.

The dormitories, once full of soldier-students are now empty; and the work of reconverting the buildings for civilian use is already started.

Rumors have been flying. One rumor says that the girls will be moved next fall into Hendricks and Susan Campbell halls. Another says that the girls will be moved into John Straub hall. Even another has it that no girls will be allowed to room off the campus next year so that all three dorms, John Straub, Hendricks, and Susan Campbell may be filled to capacity.

The greatest hope held by the majority of dorm girls is that they may—by some quirk of chance—be allowed to remain in the fraternity houses. After the novelty of living in the houses had worn off, the girls discovered that a small group was more stimulating, through greater friendship with their housemates and greater cooperation because of that friendship. House spirit and house pride sprang up where indifference had existed in the larger groups. And the girls enjoyed the freedom that could be granted to the smaller units, shouldering the responsibilities that came with freedom.

Two questions were asked of one member from each of the dormitory units on the campus: "What is your opinion on the possibility of living in either Susan Campbell or Hendricks hall next year? Why?" and "How would you feel about living in John Straub? Why?"

Kitty Brown, freshman, echoing some of the opinions she had heard in Birch lodge, said "We wouldn't like going into the big dorm. There would be too many girls, and we like the small unit better, anyway." About John Straub, she said, "We'd rather go into Hendricks—the boys said Straub was awfully dirty."

Junior Mary Elizabeth Davis of Hawthorne lodge said, "I hate to think of moving back to Hendricks. Living in a smaller unit this year was perfect—not at all like the cold formality of the dorm units." Of John Straub, she expressed the opinion that it would

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Union Committees To Meet Today

The all-campus and three class Student Union committees will meet Monday at 4 p.m. in Room 1, Johnson hall (basement). Class committees should bring reports on their projects, according to Gene Conklin, all-campus chairman. Work for the rest of the term will be discussed.

Religion Group

(Continued from page 1) pachuttes, returned missionary from China Inland Mission, who will speak at 3:15 on his experiences under Japanese occupation in China.

Air corps members of Oregon intervarsity will have charge of the dinner program at 6 p.m. on the second floor of Gerlinger.

Following the evening session at 8 there will be a fireside.

Scheduled meetings for Sunday include an early morning communion service at 7:30 in Gerlinger and the closing session at 2:30 p.m. Featured at these services will be the army air corps quartet, Rollin Calkin, from the campus, Olive Oldfield, violinist, and Phyllis McCormick, vocalist, both from Oregon State college.

This is the first time in a number of years that the conference has been held on the Oregon campus.

Usefulness Basis

(Continued from page one) a.m. Saturday, May 6 and will remain on display until Sunday night at 6. Each book must bear a definite mark of ownership.

Prize winners of former years are invited to exhibit libraries but are ineligible for prize awards.

Perlman Wins

(Continued from page one) at the University of Wisconsin, where he had majored in history before his induction into the army.

The essay which received \$25 as first prize, was about 10,000 words in length and was chosen from among six entries. It was devoted to a study of the Averroism philosophy which comes from Averroes, the greatest Arabian philosopher in the West and a famous commentator on Aristotle. The choice was peculiarly apt for Private Perlman, Averroes being famous for his complaints about the little time left from his official business for studies and philosophical research.

Selling of Stella

(Continued from page 1) for an even four dollars. The money will be given to the local Red Cross chapter.

Bouts, brawls, and boisterous humor marked the first all-men's smoker held last night in McArthur court with High Commissioner and Guest Critic Charles Politz, junior in journalism, presiding.

Three exciting fist matches were interspersed with a wrestling match and topped off with a battle royal in which the seconds and two or three of the friends of the contestants leaped into the ring and "mixed it" until forcibly dragged from the scene.

One of the highlights of the evening was the "Hungry Six" German band, comprised of Hoyt Franchere, instructor in English, baritone sax; D. S. Dedrick, assistant professor of chemistry, trombone; Charles Bubb, instructor in mathematics, trumpet; Dr. Lawrence S. Bee, assistant professor of sociology, tuba; John Stehn, University bandmaster, clarinet; and Dr. Will V. Norris, head of the physics department, clarinet also.

In 1908 painting the "O" became a junior class task, but the juniors usually pressed freshmen into the manual work while they supervised operations.

Other traditions, the tea dance, the sunlight serenade, the mothers' luncheon, and the frosh-soph tug o' war were later additions. This year the all-campus sing replaces the Canoe Fete.

Causing a momentary diversion, two girls dressed in men's clothing

CAMPUS CALENDAR

Amphibians will meet at 10 this morning.

Wesley house will hold its spring canoe party this evening beginning at 7:30. Those who plan to attend should come to Wesley house at that time and bring 25 cents.

OREGON EMERALD

Night Staff:

Elizabeth Gilmore, night editor
Bill Lloyd
Norris Yates

Oregana Managers' Bids Due Tuesday

Petitions for the positions of managing editors on the 1945 Oregana will be due Tuesday afternoon by 5 o'clock, Edith Newton, editor, said Friday. The top positions this year will be filled by those presenting petitions, thus giving everyone an opportunity to express their interest in the positions.

Students with experience on the Oregana or other year books are asked to turn in petitions stating the applicants experience and plans, and should be left at the Oregana office in the journalism building.

succeeded in slipping into the building undetected. They were duly discovered and placed in a "detention camp" for the remainder of the performance. A rumor that a third was also at large could not be verified despite diligent search, and is believed to have been false.

George Hopkins, professor of piano, and his young son, put on a drum-and-piano act which was received with much applause, as were also the performances of Paul McBride, senior in liberal arts, on the parallel bars, and "Babe" Puziss, sophomore in liberal arts and William E. Van Vactor, graduate assistant in English, who staged a mock weight lifting contest.

Collection Ends

(Continued from page one) especially for his friend, Mr. Ray, and dedicated to the former's wife and three daughters. Dr. Nash explained that hand printing and binding such as that has not been done since the World War. He did not own a press, but worked with another man in San Francisco. Most of his books have been bound in beautiful, expensive leather, costing as much as \$250 a book.

Although Dr. Nash has many rare books, his main interest is beautiful paper, printing, and binding in books. His chests, shelves, and display tables in the John Henry Nash collection room on the second floor of the library were not included in the purchase. He may sell these, along with a display of metals and paintings on the history of printing, elsewhere. Among his displayed paintings is a large portrait of himself in his shop. He travelled to Paris twice to have this made.

Dr. Nash considers "The Divine Comedy" by Dante the finest book he has printed. Bound in Munich and printed on paper made in Holland, five years were required to complete it.

Among his rare books are several incunabulas (printed before 1500); one of these is valued at \$400. The first book printed in italic type—Virgil—cost him \$1500. A page of one of the original Gutenberg Bibles, of which he has made a perfect copy, was given to him and is among his prizes. Treasured as one of his most beautiful books is "The Works of Geoffrey Chaucer," valued at \$2000 and printed in 1896.

Dr. Nash told of his trip in 1921 through France, Italy, and England in an attempt to find handmade paper. Finally, in Holland, he found the firm of Van Gelder and Zonen (sons), from which he ordered 1000 reams of this fine paper. It took them several years to make and deliver it, and he used it as it arrived. Screens with impressions for watermarks for this process are in his display.

Since packing of the books will begin next week, probably the last chance for students to view them will be today. Dr. Nash expects to be in the collection room all day. Once open every afternoon, for some time the room has been opened only on request.

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