

OREGON DAILY EMERALD

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 Published daily during the college year except Sundays, Mondays, and holidays and final examination periods by the Associated Students, University of Oregon.
 Entered as second-class matter at the postoffice, Eugene, Oregon.

Before the Decision . . .

At the time this is written, no election returns have been received. What is said here will not be altered when they are received. This is an accounting, and an adding up of political actions on this campus, and the way in which they relate to next year's campaigns, and to the future actions of students when they actually become citizens.

The final laps of the ASUO campaign have evidenced such bad taste, and such hasty judgment that comment should be made, so that students may realize they cannot behave in like manner when they do become citizens.

The writing, printing, and distribution of the pink sheet attacking one candidate and her support illustrates an extreme which would never be tolerated under the laws of the state. The law reads this way, "It shall be unlawful to write, print or circulate or cause to be circulated through the mails or otherwise any letter, circular, bill, placard, poster or other publication relating to any election or to any candidate at any election, unless the same shall bear on its face the name and address of the author and of the printer and publisher thereof; and any person writing, printing, publishing, circulating, posting or causing to be written, printed, circulated, posted or published any such letter, bill, placard, circular, poster or other publication, as aforesaid, which fails to bear on its face the name and address of the author, and of the printer or publisher thereof, shall be guilty of an illegal practice . . ." The penalties are stiff.

Nothing more needs to be said on that score. The indictment is plain enough. Reading the law, perhaps those students responsible, whoever they are, and those who permitted such actions will realize the mistake they made. But what next, since the soldier voting issue was dragged in at the last minute purely on political grounds and not on any sincere desire that soldiers should vote, and since bad taste and emotionalism held sway in a particularly virulent form?

This has been a dirty election to end all dirty elections. And the Emerald must go on record now, before the results are in, as saying that if happenings similar to those which occurred over the weekend and in the last two days are repeated next year, some University students need not wonder why they are not respected and regarded as adult-minded people.

However, the lesson has undoubtedly been learned. The incoming president and her council, the class officers who take over at the Thursday installation assembly, and the students who voted this time must remember that name-calling never made a healthy student body, and that so-called "smart politics," however persuasive at the polls, do not foster progress in student affairs.—M.M.G.

He Came Back . . .

Twenty-three lonely Oregon guys sat in a morbid row on the iron rail fence around the main quad on the Fordham University campus in New York a couple of months ago and griped. They griped about being 3,000 miles from the UO campus; they griped about no women; and they wished, oh, how they wished, they were back here on the campus "even for a little while."

One of those guys got his wish this weekend. The army came through with the legendary 15-day furlough and he made tracks for the west coast. One of the first things he did was to write as many of the other twenty-two as he could and tell them all about the campus and how things were, and maybe he even gloated just a little.

Anyway, this is about what he said after a year away from the campus.

Of course, it looks the same, guys, but it's not. There seems to be something kind of lacking. I guess it's being egotistical, but I think that thing is men. Oh, there are some air corps

Letters to the Editor

April 25, 1944

To the Editor:

It seems to me that any bloc or part of a bloc which professes supposed choice by merit are defeating their very purpose by publishing a slanderous and libellous pamphlet such as the "Demerit Debunker."

We have freedom of the press, why should we abuse it by publishing a paper so personally depreciating a candidate and setting forth the issues Greek vs. Independent as a way to vote? The "Demerit Debunker" made me ashamed of being on the campus that published it.

The cowardly anonymous editors of the pamphlet accuse Audrey Holliday of tyranny, they sling large phrases of dictatorship and totalitarianism at her merely to hide their own tyranny. Why should underclassmen on the campus, most of them ignorant of the issues and the candidates, be railroaded by their political leaders into voting a ticket they know nothing about? What is that if not tyranny? I believe that a certain amount of it has been done on both sides. But anything as personally insulting, even blasphemous as the "Demerit Debunker" should not be tolerated by any one who truthfully believes in individual rights.

I believe that freedom to think as one believes and to form an opinion about an issue in democratic government without being high-pressured into it is vital to a free nation. As Nancy Ames said, how can we expect to enter national politics with a free, open mind and think for ourselves if we have been told point blank how to vote every time? Why do we call voting democratic if people can't vote as they believe?

We are told that voting a certain ticket is the best way to preserve that faction on the campus. I believe that a faction will continue to exist as long as they are serving a purpose, when they cease to do that they will perish, and no amount of rotten politics will keep them alive.

I believe in group living as a way to foster friendships and loyalty. As long as they can do this any good student government and faculty will keep them alive. By voting for whom we believe is a better candidate we are trying to raise the standards of our Uni-

versity and with it the standards of our living groups. If we have to vote for a government that would blindly support a system without evaluating it we are blindly advocating the system without realizing its faults and merits.

I wanted to express my distaste for high pressure methods of influencing voting. I wanted to say how much beneath us it is to tell our underclassmen "You vote thus and thus, or else you are not loyal to your party." It is my sincere wish, no matter who is made student body president, that this campus hold their future elections in a fashion creditable to our supposed intelligence.

Let us think for ourselves, to prepare for better citizenship and personal freedom of expression. Although we extol our own candidate, let us not personally insult and depreciate another. Let us put freedom to vote as we think above narrow views such as Greek vs. Independent. Only in that way can we elect the best people to student government; only in that way can we improve the standards of our University.

(Signed)
 GERD HANSEN

To the Editor:
 Instead of attacking the obvious in the Demerit Debunker, we note that a certain faction "with long months of conniving, conspiring, aspiring, and naturally, a little doity woik in the back room . . ." (to quote the debunker) have published a poltroon's monstrosity as an unwise political device.

It is unfortunate that Greek houses support a bloc which lends itself to the use of libelous and tawdry pamphleteering to forward its political aim.

As members of Greek houses we are embarrassed and disgusted.
 SUE S. PIERRE,
 RUTH KAY COLLINS

Ad Was Paid For

All political advertising is "payable in advance only." The words "paid advertisement" were inadvertently omitted from the Independent ad which appeared on page four of the Emerald, April 18. The money for this space, and for the cuts used, was placed in my hands on Friday, April 14.
 E. Edmunds,
 Business manager.

Star Sings

(Continued from page one)
 Populares" by Obradors, and "En Despechado" by Jean Berger.

Two arias from "The Daughter of the Regiment" by Donizetti form the third group. The first is a song of farewell to the soldiers, and the second is the song which Marie, the daughter of the regiment, sings as a salute to the regiment.

Songs in the fourth group are "La Fontaine de Carouet" by Letorey, "Quand Je Fus Pris au Pavillon" by Hahn, "Le Nelumbo" by Moret, and "Chere Nuit" by Bachelot.

In her final selections, Miss Sayao has chosen lighter melodies, "Stresa" and "The Little Shepherd's Song" by Watts, "Think of Me" by Alicia Scott, and two parodies, "Hey, Diddle, Diddle" and "Old King Cole" by Hughes.

Milne Charney will accompany Miss Sayao on the piano.

The petite singer is billed as the leading soprano of the Metropolitan opera association. She has been singing in the United States since 1936 and previously was a successful singer in Europe and South America.

A SPRING DREAM



YOUR FURLOUGH DRESS should be chosen with much care and pride. This gay imaginative print so beautifully draped to make the most of your figure, solves your problem for the gay evenings on his spring furlough.

KAILE'S
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HEILIG

"Ali Baba and the Forty Thieves"

MARIA MONTEZ
 JON HALL

MAYFLOWER

RITZ BROTHERS in
 "Never a Dull Moment"

— and —
 JOAN DAVIS in
 "Beautiful but Broke"