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'Mouth-Honor, Breath' . . .

Last night at 8 Dr. John Ducasse, noted lecturer and traveler, spoke to such of the University students as were interested enough to attend on "Criticism of Art and Literature." His talk was a part of the University lecture series, sponsored by the faculty and presented by them for the benefit of the students.

It is said that King Henry Christophe, the "black Napoleon" of Haiti, patronized the arts in his own assiduous, but decidedly peculiar fashion. He is reported to have imported a world-famous architect to construct his formidable citadel atop the sea cliffs of his country, and to have run him through with a sword after receiving the keys to the great fortress—after which he rewarded the dead man's family handsomely. We students are like that, in a way. We praised Dr. Ducasse wholeheartedly for the breadth and content of his lecture. A few of us may possibly remember some of the worthwhile points which he brought up for as long as two or three weeks afterward. But when Dr. Walter Miles, of Yale University, gives his lecture tonight we are willing to wager that the attendance on this, a Saturday night, will be considerably less than on Friday.

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We have not exactly skewered our purveyors of knowledge and culture, but the honor which we have paid and will pay them is robbed of all its meaning by our subsequent delinquency. Our praises become "mouth-honor, breath," and we apparently don't care very much, as long as we salve our consciences by heaping the praise on thick and fast enough to drown out that slightly guilty feeling resulting from planning to forego the next lecture for an evening of fun.

We are not trying to be pontifical in this matter, and we do realize that praise and non-attendance is probably better than no praise as well as non-attendance. We would merely like to see both praise AND attendance.—N.Y.

From South America . . .

An exciting concert is in store for students when dark-eyed Bidu Sayao steps onto the McArthur stage next Wednesday.

A brilliant and beautiful good neighbor, Miss Sayao is by all critical standards one of the best singers to appear in recent years. Those who have heard the rare recording of "The Blessed Damsel" understand the difficulty of performance it creates. It was this lyric work by Debussy which Miss Sayao chose for her American debut at the Metropolitan in 1936. Critics applauded the "exquisitely sensuous quality" of her voice.

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Her accomplishments are impressive. She has sung in every major opera house in Italy and in Paris, Buenos Aires and Lisbon. It was in Milan that she met Toscanini, who later introduced her to America. Wherever she travels, the autographed pictures of Franklin Roosevelt, Eleanor Roosevelt, President Vargas of Brazil, and former President Ortiz of Argentina go with her.

Throughout her travels this tiny goodwill ambassador has observed the differences between peoples of North and South America. This is what she says, "You must thaw out this temperamental barrier between us. Little by little you are realizing that Latin-Americans are divided into twenty different nations, each with a separate and proud culture of its own. How we feel about each other now is important, and a singer or dancer is as important as a trade mission."

"You are beginning to break through the barriers and that is good. But still how few of you know that while the rest of Latin-America speaks Spanish, in Brazil they speak Portuguese; that when it's summer in the United States, it is winter in South America!" She has a suggestion to further good relations, "I think that one thing will carry us along the road of good will further than nearly anything else that can be thought of, pay us the compliment of learning our language first. It will be easy to go on from there."

* * * *

Bidu Sayao studied music secretly when she was a young girl, because careers for women are the exception in her country. Her gift for song overcame such prejudices and since that time she has portrayed the operatic roles which sound like magic, "Manon," Mimi, Rosina, Violetta, Zerlina, Norina, Sussanna, and Juliet.

The Latin "glamour girl of the Metropolitan opera" is surely a charming addition to the University concert roster.—M.M.G.

Globally Speaking

By BILL SINNOTT

The imminence of the invasion of western Europe by the Allies brings the tangled French situation to the forefront. General de Gaulle is the most enigmatic and difficult of all the leaders of the United Nations to deal with. He was built up originally by the British Broadcasting company as a focal point of French resistance. Now de Gaulle's chief value in French eyes is freedom from Anglo-American control.

At present the French committee is being split apart by de Gaulle's attempt to kick General Giraud upstairs by removing him as commander-in-chief of the French armies. Giraud refuses to accept the figurehead post of inspector-general and declines to relinquish his post as supreme head of the French armed forces.

De Gaulle is a paradoxical Frenchman—six feet four; most Frenchmen are of medium height—closemouthed—Frenchmen are the world's best talkers—a royalist before the war—his main support today comes from the left; once Petain's aide and protege, he is now the marshall's bitterest enemy.

De Gaulle was only a colonel in May, 1940. At Sedan, for his skillful use of tanks, he was made a

brigadier-general. Paul Reynaud called him to Paris to become undersecretary of war. De Gaulle was unable to accomplish anything. France was doomed. He made a vain effort to persuade Reynaud to move the government to North Africa and to continue the fight from there. The prime minister was completely under the influence of his Pompadour, Comtesse Helene de Portes.

The aging Mme. de Portes swore at de Gaulle like a Billingsgate fishwife, declaring that the Germans were invincible and her "cher Paul" would stay in France and suffer the fate of his compatriots. De Gaulle flew to London.

British Backed Him
 De Gaulle formed the Free French under the aegis of the British. The movement was entirely subsidized by the British treasury. He lost prestige by the abortive

IF A BUDDY MEET A BUDDY-

By GLORIA MALLOY

There's no doubt about Lt. Bob Deverell, class of '43, not doing his part. Bob has bombed every Jap air field on Bougainville during his first tour of duty in the South Pacific. He reports that he has made 14 strikes against enemy gun emplacements, harbor installations, shipping facilities, supply bases and bivouac areas. Everything seemed to go along comparatively smooth except on his fifth raid of which he says, "They must have had my range. They hit me in the right wing and also knocked off the tip of one of my propellers." That boy must have come in on a wing and a prayer.

Furloughs have brought a lot of the boys back to the campus during the last couple of weeks. Earle Maynard, a five year student in the law school when here and now a lieutenant, is home now in Eugene. He's in an artillery outfit at Camp Cooke and was previously stationed at Fort Sill, Oklahoma. Earle has been seeing quite a bit of Phyllis Horstman. The claim is "just old friends." Brother Cadet "Wheezy" Maynard of the air corps will also be home this weekend.

Seen around the Gamma Phi house last week was Cadet Bob Aiken who is now in advanced training. Alpha Phi Virginia Hales has just tripped gayly off to Portland to see Ensign Warren "Pinky" Treece who just received his commission upon graduation from Columbia. Bob Hodgens and Jim Bennett of the navy were in last week. The latter seems to be having a rather difficult time trying to catch fiancée Pat Lynch before she leaves for Hawaii.

Corporal Bob Tramp, gunner in the air corps and stationed at Lincoln, Nebraska, spent his time looking up old friends while here last week.

Ensign Abbie Jane "Skipper" White, stationed in Boulder, Colorado, will be home Monday for a six-day leave. The Gamma Phis are already making plans to receive her royally.

Betti Hodecker, Alphi Phi, has taken a week off to see Cadet Pete Miller who is stationed at Merced, California. Pete is in advanced now and is expecting to get his wings by summer.

Those wedding bells just don't seem to stop ringing! Ensign Art Hanifin and Carolyn Loud were

married in Texas two weeks ago. Art is an instructor in the naval air corps. Dorothy Engel is on her way back to New York to take the fateful step with newly-commissioned Ensign Chuck Powers. For a beautiful ending to a six-year romance Jean Brice and Lt. Hal Jackson of the army will be married May 1.

Darn it! Everybody's doing it.

Dakar affair in November, 1940. His dictatorial tendencies soon became apparent. He placed the republican Admiral Muselier under "house arrest."

In 1942 the allies planned their invasion of North Africa. De Gaulle had no support there among the French armed forces. Giraud was brought by submarine from France to head the Free French armed forces.

Last summer the French Committee of National Liberation was set up with de Gaulle and Giraud as co-chairmen. Giraud and his appointees were quietly edged out of the picture. Our state department does not trust de Gaulle; refusing to recognize him as chief of the French government in exile. It prefers to leave General Eisenhower's hands free to decide on the spot what form of government shall be set up in France after the landing of our troops.

MCDONALD

"Cry Havoc"

Margaret Sullivan

Joan Blondell, Ann Southern

"Swing Fever"

with Kay Kyser

HELLIG

"Klondike Kate"

Ann Savage
Tom Neal

Mystery Broadcast

Frank Albertson
Rose Terry

MAYFLOWER

"Chip Off the Old Block"

with

DONALD O'CONNOR
PEGGY RYAN
ANN BLYTH



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