



WEEKEND FINALISTS . . .

. . . for the royal court were front row, Pat Farrell, Princess Pegge Klepper, Princess Frances Colton, Lorraine Davidson. Back row, Princess Phyllis Horstman, Princess Elaine Wilson, Queen Anita Fernandez, and Mary Elizabeth Davis.

## Queen Anita to Rule On Campus At Fairy Tale Junior Weekend

Hail Queen Anita!

Anita Fernandez will reign as queen of the 54th annual Junior Weekend festivities, it was announced Friday when the ballots were all counted. With her will be the royal court composed of Princesses Frances Colton, Phyllis Horstman, Pegge Klepper, and Elaine Wilson. The queen and her court will reign over all affairs during Junior Weekend, May 5, 6, and 7. She will be crowned at the campus picnic Saturday afternoon during the celebration.

When told by telephone of her selection as the ruler of the Mother Goose world of this year's Weekend, Miss Fernandez said she told the caller "Thank you," hung up the receiver, ran into the living room and broke up choral practice. "Then everyone screamed so much they couldn't sing any more because they were all hoarse."

The election for the royal court and queen took place in the Co-op store Friday and all civilian and soldier students were allowed to vote. The

election was by the preferential ballot method.

The queen and her court will all be fitted for their gowns this afternoon by Dorothy Duree, according to Carol Wicke, chairman of the queen selection committee. The colors have not yet been decided but the dresses are expected to follow the "Mother Goose" theme which is being modernized to fit a 1944 Junior Weekend.

Although the exact time and place of the presentation has not yet been revealed, Junior Weekend Promotion Chairman Marjorie Young hinted that the court will be presented to the campus sometime during the week of April 24.

Members of Phi Theta Upsilon were in charge of the voting and ballots were counted by Connie Fuller, Alyson Hales, Edith Newton, and Carol Wicke.

Last year's court was ruled by Mary Bentley and was composed of Princesses Kay Jenkins, Mary Wright, Frances Johnson, and Sue Sawyer.

## Critic Tells Art Approaches; Dr. Miles to Discuss Flying

Dr. John Curt Ducasse, aesthetic critic, last night told a campus audience that the two approaches to criticism are the aesthetic and intellectual. He expressed a belief that everyone should decide about art for themselves, letting no technical knowledge influence their ideas or reactions.

Following his talk was a stimulating discussion participated in by a large proportion of the crowd of approximately 150 people at the lecture.

Tonight the campus will hear Dr. Walter M. Miles, professor of psychology at Yale university. He will speak on wartime flying and various phases of military aviation in Room 207 Chapman hall at 8 o'clock.

Dr. Ducasse, head of the philosophy department at Brown university, was introduced by Dr. Rudolph Ernst who was a classmate of the speaker.

A critic should judge a cigar, wine, art, or anything else only by the actual presentation, and with no knowledge of the background of the object, Dr. Ducasse said. For this reason he believes that art appreciation courses have no value in the aesthetic approach.

Appreciation should not be influenced by what the greatest number believe about anything, but only by personal reaction, according to Dr. Ducasse.

The intellectual approach should be discounted in the appreciation of art, Mr. Ducasse said. Appreciation is emotional reaction to sensitivity to subtle differences, he told the group. A critic knows the specific reason why he does or doesn't like an object, but the amateur consumer does not know what specific things offend his taste, Dr. Ducasse believes.

### Curtain Call

The choice of a queen We applaud without fear, She's the only junior On the campus this year.

—W.R.L.

## Beer (Maybe Root) Promised Smokers

A rumor has been spread to the effect that the men's smoker to be held April 21 will take place in the barrel-lined precincts of a German beer hall of the type of 1932 BH (Before Hitler). A reasonably reliable source has announced that copious quantities of the life-giving beverage will be available in order to maintain the illusion. It is suspected, however, that it will be entirely of the root variety.

Announced at the meeting of the men's committee, headed by Charles Politz, junior in journalism, was the fact that permission to smoke in McArthur court, the actual scene of the performance, has been granted by Dean Earl.

Four bouts have already been guaranteed by Jim Lund, sophomore in business administration, who is in charge of lining up the card. The rest of the program, some of which will be provided by certain enterprising faculty members, will be announced later.

## Dancers to Hear Favorite Tunes

Tonight University of Oregon students will know the three most popular songs on the campus, when they are played by Leonard Ray and his band at the annual Frosh Glee in Gerlinger hall at 8 p.m. The poll was taken Friday afternoon, but the results will not be announced until the dance, Russ Monahan and Nadyne Neet, chairman of the affair, said.

Entertainment will be provided by Gloria Cartozian playing a piano medley of "Rhapsody in Blue," "Stardust," "Manhattan Serenade," and "The Man I Love." Skull and Dagger, sophomore men's service honorary, will tap its members during the first intermission. Tapping at the freshman dance is traditional for this honorary, and it will be carried on this year in spite of wartime difficulties.

Tickets will be on sale at the door tonight at \$1.20 per couple, including tax.

General chairmen for the affair are Russ Monahan and Nadyne Neet, assisted by publicity chairman, Nancy Sampson; patrons and patronesses chairman, Martha Thorsland; entertainment, Pat Percival; tickets, Robert Pettinger, and coke chairman, Raynar Morrison.

## Politics Near Final Stretch

Question of air corps and army pre-medical student voting has been referred to the judiciary committee, according to ASUO President Nancy Ames. Whether or not these students will be allowed to vote will be settled on a basis of the legality of such voting, she reported. The matter was referred to the committee Friday afternoon, to be decided upon at the next meeting of the group.

Oregon politics have rounded the bend and started down the home stretch now that ASUO, senior, and junior class nominations have been made. Only this year's freshman class has not met and formally nominated officers for 1044-45.

The class of '47 will meet Monday afternoon at 4 in Room 207 Chapman hall to nominate class officers, according to Leon Williams, president.

Tuesday morning, April 18, the polls in the YMCA house will be open from 8 a.m. to 6 p.m. Voting for both ASUO and class officers will be by preferential ballot. The voter indicates on the ballot his preference for the different candidates by marking one, two, three, or four beside their names.

After the polls are closed, a quota consisting of the least number of votes through which a candidate can be elected is set up by the tabulators. In order to do this they divide the total number of votes cast by the number of offices to be filled plus one and add one to the resulting quotient. For example, if 1500 votes are cast with four offices to fill, the quota will be obtained by dividing 1500 by five and adding one, giving 301.

When the ballots are counted, if a candidate receives enough first choices to equal or exceed the quota he will be declared elected. The number of his votes over the quota will be given to the second choices indicated on these ballots.

Thus, the candidate for number one position on one ticket will get the presidency and the candidate for the same position on the other ticket will get the first vice-presidency. And on down the line. However, since there are five candidates and only four offices, one contestant will be out of a job.

## 45 Students to Receive Fee Scholar Awards

Because of the decrease in cumulative enrollment, only 45 fee scholarships will be awarded by the Oregon state board of higher education this year, in contrast to the 72 scholarships awarded last year, Mrs. Frances DeFreest, secretary in charge of scholarships, has announced.

Approximately the same number of applications were turned in this year as last, 104 applications from the high schools and 68 from college students.

The decision as to the recipients of scholarships will be made the first part of May and information

(Please turn to page four)

## 'Battle of Britain' To Appear Monday

"The Battle of Britain" main film showing Monday night, April 17, at 7:30 in Chapman hall, is one of the series of "Why We Fight" films made by the United States army special services division, and is part of the United States army orientation training scheme.

The film, which is being shown by the educational activities department, describes the importance of the British stand during the Battle of Britain and covers the whole strategy of that period of the war. A six-reel film, the picture will run about an hour.

The companion picture will be a short two-reeler entitled "Come Again." The story of this picture concerns three men who return to England after several years of being away, to find that England has changed greatly since the war. Some of the changes are more stressing of labor's rights, children evacuated to the country, women in uniform, and schools turned into houses for defense work instructions and training.

"Come Again" is released by the British Information Service. The pictures are secured through the Screen-Addettes agency in Portland.

## Bidu Sayao To Sing Here

In spite of the common assumption that all grand opera prima donnas are buxom and middle-aged, and are unsuited for the young romantic singing roles which they portray, Bidu Sayao, diminutive coloratura soprano who will appear in concert at McArthur court Wednesday, April 19, is the exception to all rules. With her slim figure, sleek red-brown hair, large brown eyes framed in thick black lashes, and impeccable chic, she is acknowledged one of the most attractive and best-dressed women in the Americas.

Range of voice and quality are hers; difficult roles appear easy when viewed through the voice of Bidu Sayao. The petite Brazilian lyric and coloratura performances are among the most popular given at the Metropolitan Opera house in New York City.