

Duck Tracks

By BILL LINDLEY

In the spring a young man's fancy lightly turns to thoughts of—baseball. Unfortunately Oregon is so man-short (ask any woman) that they couldn't muster nine 4-F's and juveniles, so it's no dice on the campus this year.

Nationally speaking, the situation is better, but squads seem to have their worries. The New York Post sports scribes seem to be of the opinion that the Yanks may wind up a second-rate team in some scrub league if something isn't done soon—and what that something might be, the boys admit they don't know.

Of the 1943 world champs, 10 have already departed, including Eugene's famed Joe Gordon, and 11 more are sure to be out of the running before the season begins.

Good Pitchers Eligible

The squad has three good pitchers—Ernie Bonham, Hank Borowy, and Bill Zuber—but all are eligible for the draft. Joe Glenn, who figured as the Yanks' No. 1 catcher after the induction of Bill Dickey will head a naval training station April 1. Statistically speaking, the Yanks have lost 66 per cent of their home run power and over 50 per cent of their run-batted-in power.

And if the world champs are so down-at-the-mouth, what must scrub leaguers be saying to their draft boards.

James S. Sheehy, UP's top Frisco sports scribe, seems to think the Seals might take the coast pennant this year, and points to their reserves, speed, power, and experience as qualifications. Nowadays we have to admit that a team with just reserves and nothing else might take a pennant. The teams are just that short of men.

Southworth Optimistic

Only optimistic man we've heard from so far is Manager Billy Southworth of the St. Louis Cardinals, who claims that any man on his team could play on some major league team in normal times.

He seems to be completely sold on the fact that his rookies are all adept at their particular jobs, and that the morale of the Cards this year will be at a new high. High enough to take the pennant? Billy Southworth won't attempt to answer that question yet.

Southworth has gathered together a group of rookies who may soon have to replace his present players. We think it might be a good idea to keep an eye on the Cards this year.

YWCA Installation Ceremonies Held

Installation ceremonies for 1944 YWCA officers, elected winter term, and for thirteen additional cabinet members were held Tuesday evening, at the Alpha Delta Pi house, followed by a traditional installation dinner.

Placed officially in the four leading officer position were Joan Dolph, "Y" president for 1944; Lois Clause, vice-president; Flora Kibler, secretary; Martha Thorsland, treasurer. Other cabinet members installed were Mary Corrigan, membership; Margaret McGee, publicity; Maureen Conklin, worship; Nancy Boles, world fellowship; Ann Scriber, social service; Virginia Beattie, forum; Dorothy Rogers, assembly; Luella Prescott, music; Elizabeth DeCou, Town and Gown; Merle Sykes, Girl Reserve chairman; Connie Fulmer, tea chairman; Betty Householder, house council poster; Ruth Robertson, luncheon club.

Journalism Honorary Initiates New Members

Jean Wallace, senior, and Anne Craven, junior, were formally initiated into Theta Sigma Phi, national women's journalism honorary, at ceremonies in Gerlinger hall Sunday. The new members were honored at a tea after the initiation.

Wednesday Meeting to Plan Easter Service

Easter sunrise service plans will be formulated this afternoon at 4:30 when a general Easter sunrise service committee meets at the YMCA house with Dr. Robert Cushman, professor of religion, convening officer.

Community and campus sunrise services will be held at 6:45 a.m. Easter Sunday, April 9. The program will last an hour, and is under the auspices of the student council of religious education.

Represented on the general committee are the student religious council, the ASUO, the University administration, the city YMCA, the city interdenominational young people's council, the Christian Endeavor, and the Eugene ministerial association. Much work on the program has already been done, and reports will be heard from subcommittees on promotion, program and arrangements.

Knock, and They'll Open

(Continued from page two) freshmen. They should acquire a broad liberal education before specializing, according to Mrs. Bryant who is in close contact with the thoughts and needs of many students.

Westminster House was established 19 years ago by the Westminster Foundation in Portland which is sponsored by the state Presbyterian synod, as a non-denominational house which extends its cordial welcome to all students. A plaque in the entrance hall of the house reads: "Through faith in God, with the gifts of his church, we have builded for the glory of God in the lives of our youth, this house, a Christian home, where the lonely may find friends, the perplexed guidance, the troubled peace, the weak strength, the disheartened courage; where they may laugh or weep, work or rest, worship or serve, doing all to the glory of God."

Mask-Makers Reveal New Torture Process

(Continued from page one)

killed us when we took the paste off; you can't laugh or change expression at all or you ruin the mold." Nancy didn't mention whether it was Mary Ellen Foliand, playing Margaret, wife of Oion Anthony, or Jeanne Briggs, portraying the sensual Cybel, who didn't give any evidence of being alive.

After the mold is set, it is taken off the victim's face, the inside of the mold lacquered, and a papier mache mixture of small bits of paper and paste is packed in layers on the inside of the mold to the desired thickness. This dries within a couple of hours and is then removed from the mold.

"After the molds were finished Mrs. Kathryn S. Barrett, instructor in speech and dramatic arts, took over the actual making of the masks," Brian interrupted. Mrs. Barrett is in charge of costumes for the production. Brian himself did the painting of the masks which he described as lots of fun. "You have to exaggerate the features and use bright colors to be effective from a stage view," he added. The feature distortion is especially true on Louis Vogler's mask which represents the Panlike outter quality of the character of Dion Anthony.

Next, the mask is trimmed to fit the face at the hairline and cut off along the jaw line to allow the actor the freedom of his lower jaw in order to talk. Rubber bands are used to hold the mask in place and the eye and nostril holes cut out. Then the mask is ready for use, and if properly done, according to Brian, should fit the model's face like a second skin.

Both Nancy and Brian thought the hardest part of their work was getting the most of their play into the masks. They started on their job before spring vacation, about a week after the major parts were chosen. Director Robinson is their adviser.

In "The Great God Brown" the masks are used to convey the outward self of the principal characters to the audience, and are taken off when the real or inner self is revealed, and thus are an integral part of this powerful Eugene O'Neill drama.



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