

# Fashion Flashes

By MARTHA THORSLAND

With spring weather in installments it's difficult to know just what to put on for an eight o'clock dash.

To really pep up your wardrobe and help make the change from winter togs, do yourself a favor and get a crisp, new shirred or ruffled blouse. Worn with tailored, wool skirts, or chintz dirndles you have the fresh look. New blouses are being shown in rayon crepe, wale pique, and rayon jersey, with practical colors being snow-white, shocking pink, powder blue, cham- ois yellow, lime, lilac, turquoise, and many colored print combina- tions.

For a time-saver buy a new frilly dickey that will change any outfit or perhaps starched white pique.

A practical addition to your spring and summer wardrobe is the new sunback dress which will give you the benefit of lots of sun- shine in the mornings, and be- comes a comfortable sport dress in the afternoons and evenings, com- bined with your new blouse. These will be found in cotton chambres and gabardines, and the brighter the color the better. For campus wear in early spring, you could wear a washable, basque shirt in matching colors.

Worry of the week seems to be "Just what will I wear on Easter?" This year with the emphasis on practical clothes that will last more than just one season, try to plan your outfit so it can be worn through summer with additional changes for the warmer weather. The traditional three-piece suit is again good this Easter. Both ex- tremes are found in suit jackets this season. You will be well dressed in either a long man- tailored jacket or one of the new short length nipped-in bolero styles. Gabardines, men's wear worsted, tweed, twill, or soft crepes are just the thing in suits. Choose your ac- cessories so they will be gay, but matching.

If you prefer a date dress and

Coed of the Week . . .

## Audrey Holliday, Prexy of Phi Theta, Tells Views

By MARGUERITE WITTWER

Audrey Holliday, junior in psychology, vice-president of Kwama, 1942-43, and now president of Phi Theta, stated, "I believe that good always wins out in the end, but I'm learning that the best way to play dirty pool is to play dirty pool better."

In the three years that she has been in the University Miss Holliday has covered a lot of territory with her interest in stu- dent affairs. Audrey's curly brown head has bent over council tables ever since she started out as ser- geant-at-arms of the WAA as a freshman, and from then on: mem- ber of AWS council, YWCA council, house activities chairman, sophomore representative, and then junior representative to the ASUO executive committee, mem- ber of the Educational Activities board, and the University budget committee.

### Reporter

As a reporter on the Emerald in her freshman year Audrey be- came thoroughly acquainted with campus personalities and faculty members. As a columnist later, she interpreted her views of the University. Recently Miss Holliday commented, "The student attitude is wrong in many cases. The most important thing here is the Univer- sity in the broad sense of the word, and too many people make the mistake of emphasizing only one aspect of it.

"I am very much in favor of the Student Union," she added, "It will be a decided asset in so far as co- ordinating University group life. This should be kept a live issue, the committee must be alive, and the machinery should be set up so that the minute the war is over the Union building can go up."

the perennial Chesterfield you will also be a picture on Easter morn. Some ideas for your colorful dress are: scooped, square, or high necks; cap, slightly puffed, or slim- shirt buttoned sleeves; peplums and shirred-line hips; modified dirndles, unpressed pleats or soft draping in your skirts. Short length coats of the pea-jacket vari- ety are very good for spring. Boxy toppers in checks, stripes, or plaids can also be worn with dresses.

Miss Holliday is acquainted with the problems associated with the Student Union since she was a member of the original investigat- ing committee out of which the present committee was appointed. As a member of the committee for the investigation of student af- fairs, the constitution committee, and appointed by Dr. E. M. Pallett to serve on the committee for the investigation of an ASUO booklet similar to OSC's and to that pub- lished by Stanford, Audrey has a background reaching into nearly every sphere of interest.

### Fisher Woman

Trim, slender, 5 feet 5 1/2 inches tall, Miss Holliday is an expert fisherman — especially when it comes to mountain trout, steel- head, or salmon. She shot her first deer when she was nine years old while living with her father, who was then a forest ranger on the coast. "I used to go arrowhead hunting up in the Horseheaven country in Washington," she ad- ded, with a sign of her sense of humor coming to the surface in her hazel eyes. Audrey is well- known in athletic circles on the campus; in 1943 she was tempo- rary representative to the athletic board; has been a member of the University hockey team, and played volleyball, basketball, and softball in the intramural tour- neys.

### December 7

Born in Portland, December 7, 1923, Audrey started in Gresham high school when she was thirteen years old and worked her way through as fountain girl, telephone operator, and various other jobs while taking an active interest in student activities. She was girls' league president there, vice-editor of the annual, and a member of the student council and the girl reserves. Entering the University of Oregon on an Oregon Mothers' scholarship, Miss Holliday has worked her way through school. Upon graduating Audrey, who was a member of the debate symposium in 1941-42, is planning to enter law school and from there find a career in government service.

University of Texas home eco- nomics students in training as teachers are getting special war- time work in re-styling clothes and refinishing furniture at home.

## Duo . . . Or Die

"There are methods . . . then there is madness . . . in writing and receiving letters," our friend Prunella proclaimed from the depths of a box. Prunella was sort- ing various bundles of the tied- with-blue-ribbon variety.

"You know the fellow with the blue letterman's sweater who meanders up Alder street every Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday? He's the one who causes most of the trouble," she complained bit- terly, a large tear falling brightly and plinking on the sharpshooter's medal pinned under her left arm.

Prunella went on to explain, "He never arrives until two minutes until nine, and Dr. E. C. A. Mus- tardseed hates to see me arrive at 9:12 a.m. every Monday and Wed- nesday." She doesn't have a nine o'clock on Friday, and morning classes are non-existent on alter- nate days for her. Amazing girl. Amazing schedule.

### Suspense

She finds it a fine art of sus- pense in meeting the postman. The question . . . whether to find out immediately whether a man forgot to write again, or go through ev- eryone else's mail, and see who's getting bills for what.

Tuesdays and Thursdays Prun- ella devotes to methods and tech- niques of writing letters. She spe- cializes in brown ink, air mail sta- tionery, round circles over the "i's" and backhand, because a back- slanting handwriting indicates fine perception and reserve, according to a column in a newspaper Prun- ella read two years ago. She reads the New Yorker first for a clever inspiration, spins a platter, "You Made Me Love You," (to convince herself) and sprays a fine dash of Charles of the Blitz's "Passionate Mood," completing the scene.

Her other letter is written in the last row third from the left of Shakespeare, according to Prunie. It is reserved for "Dear Mother, Have you sent the money for my new monogrammed spauldings yet?"

Whoops, there's that blue letter- man's sweater . . .

By B.A.S. and C.G.

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