

# OREGON EMERALD

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## The League Goes Ahead . .

Announcement that Peggy Magill has been elected president of the Northwest regional council of the International Relations clubs has added one more brick to what the members of the Total Victory league believe will be a solid wall of postwar planning on the part of college students at Oregon.

Peggy's reports of the conference held in Spokane over the weekend lead this editor to believe that many schools in the northwest are head and shoulders above our own University in information and discussion on world problems, present and future. Certainly, in these times, such competition—that of earnest thought and enthusiastic study—is a challenge to us.

\* \* \*

The Total Victory league was, and has remained an organization which is trying to bring out discussion and information about world affairs. The League has never indorsed one particular plan—nor does it intend to. The idea has been to get students talking. Talking about the world their friends and brothers will come to out of hell and blood.

One sceptic on the campus who had been in service in Alaska two years once asked Peggy "What kind of a deal is this? Why all the commotion?" And her answer sums up the whole attitude and the ideal of the Total Victory league: "You fight the war, we'll have a decent peace ready when you come back."

\* \* \*

The Carnegie-endowed International Relations clubs possess a great deal of influence. The work they are doing, in the states surrounding Oregon and in the nation deserve congratulation. The influence for intelligent discussion and responsibility toward world events which the Total Victory League has already demonstrated on this campus deserve congratulations. And especially, to Peggy Magill, newly-elected president for the Northwest, goes a pat on the back, and our admiration.—M.M.G.

## Phi Thetas On Deck . . .

Junior Weekend has found a friend and insurance company today with the announcement from Audrey Holliday, president of the junior women's honorary, that the Phi Theta Upsilon organization is giving \$50 to the junior class treasury—\$50 that can be used to keep up the time-honored tradition of the juniors' weekend in May.

Miss Holliday has been appointed to a committee by the educational activities board to help the junior class solve the financial problems of the weekend. A budget was worked out that put the weekend in the black, but this \$50 puts the whole affair on par with solid stock.

Phi Theta Upsilon has an extra large amount of money in its treasury this year because of the work the pop-corn sweater girls have done in ushering at concerts and through the Phi Theta food sale. This was money made on the campus and Audrey saw the importance of putting it back into the campus. Consequently she presented her idea to the Phi Theta members last night and they agreed.

Junior Weekend, which has been a problem to the Junior class, is rapidly straightening out as regards the worry over financing it. The whole school will benefit by this move since with more money in its coffers the Junior Weekend committee can now go forward with much greater confidence in planning activities for the enjoyment of everyone May 5, 6, and 7.

There is still a possibility that the junior class will find that Junior Weekend will show a real profit whereby the money that comes in as profit can be put back into circulation in the school in the form of a scholarship.

The junior class certainly has reason to be thankful to the Phi Thetas who deserve the thanks of the whole campus.—M.Y.

## The Cutting Room

By BILL BUELL

Medieval dungeons, unlit castle halls, thunderstorms, fogs on the heath, and shadows, shadows, everywhere are all utilized to make "Jane Eyre" a somber "mood" presentation. Although overdone, these conventional devices succeed in maintaining a dark mood of suggested evil and suppressed terror throughout the picture. As for Charlotte Bronte's story, it's romanticism undiluted.

When only an abnormally articulate little girl, Jane Eyre, is taken to a "charity school" which more nearly resembles a concentration camp than an educational institution. The sadistic headmaster (Henry Daniell) subjects our suffering heroine to such cruel punishments as standing all day on a stool and walking around in the rain with a sign reading "Rebellious" around her neck and a flat iron in each hand.

### Ten Years

Ten years later, now a sweet and bashful young woman played by Joan Fontaine, Jane goes to live in the castle of stormy, eccentric, Edward Rochester (Orson Welles). She acts as governess to a little girl whom Rochester has brought back from France after a prolonged visit during which he became involved with a chorus girl. Jane and Rochester fall in love—of course.

Just as the preacher is about to pronounce them man and wife their marriage is halted by a gentleman who discloses that Rochester already has a wife. The wife turns out to be a hopeless mental case with homicidal tendencies whom Rochester keeps locked up in his castle tower. Jane, being equipped with a well-oiled set of Victorian morals, refuses to become involved with him.

But the dilemma is neatly solved when a very obliging fire burns down the castle and the insane wife with it. The same fire leaves Rochester blind and crippled but Jane doesn't care because she can love him without being sinful.

### Ham

This is the first picture in which Orson Welles, the brilliant prodigy with the efficient press agent, has condescended to act without also serving as writer, director, and producer. As an actor, Welles is something that should be sliced, fried, and served with eggs for breakfast. Rather than making an honest attempt to portray the character, he resorts to elaborate posing and other melodramatic tricks. He seems to be happiest when striding through a doorway with a scowl on his face and a long black cape flowing behind him.



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## A Slip of the Lip

By BETTY SAILOR

With the departure of the ASTP from the haunts of the Web-foot, the social life can now be listed in the same category as gas, sugar, and tires. At present, needless to say, our white hopes for campus news lie with the pre-meds and the civilians.

Lots of engagements headline this week's report as well as two weddings. Thetas flocked to Portland last weekend to attend the marriage of Janet Dean to Delt King Martin. Wedding bells rang in Eugene Sunday for Gamma Phi Dorothy Giese and Beta Bob Jackson.

From the realms of the Alpha Phis comes word of Jean Brice's engagement to Lieut. Hal Jackson, ATO. The wedding is planned for the summer. Spring brought romances to the campus in a big way with the announcements of Nancy Hallock's engagement to Bud Jones and that beeyootiful ring on Mary Humphrey's third ger, left hand, from Glen Thomas.

Another surprise was the announcement of Theta Dorothy Mott's engagement to Ben Wisnand.

### Monopoly

Puzzle of the week—Is Marilyn Miller going to let Louie take up all of her time and interest? Time will tell! That sparkle in Patti Van Hoosar's eye must be love! Well, we've got to admit that Sol is really a glamour boy!

We'd like to nominate "Red" Willner as the man who has taken out the greatest variety of girls on the campus! By the way, we know that orchid is the popular color this spring and we've really got to hand it to Peter Martese for sporting the prettiest purple eye of the year? And how did that happen, Mr. Martese?

That Fiji pin on Helen Crawford looks mighty nice, especially since it's from Dave Gibson of the Air Corps who recently left for West Point preparatory school! What's this we hear about a parting of the ways for Ruthe Forman and Theta Chi Gordy Cochran?

Latest news from Birch Lodge is the announcement of the engagement of Yvonne Smith to Bob Isom! That good-looking pre-med, Pat West, seems to find his way up to the Tri-Delt house quite often these days—what is his new interest? It couldn't be Jane Kern, or could it?

Looks like a group of Camp Adair lieutenants from South Carolina have been keeping the Alpha Phis occupied lately! Reports would indicate that Bill Larsen and Gamma Phi Betty Bennett

have decided to call it quits! Ditto Bob Meyer and Ginny Schults. And who was that lieutenant that we saw ADiPi Anne Scripiter with last Saturday?

### Dreams

Famous last words of Vern Gebert—"You can't get anything on me!" When will Pat Tague get down to work and stop dreaming about Texas and those wedding bells that might ring in the near future! Question of the moment—Is Jim Campbell going to make up his mind in favor of California or Minnesota? It's got us worried!

Does Betty Sprague have spring fever or is she dreaming about that long-awaited furlough of Phi Delt Don Bjorkland? After four years, we're happy to hear that Wally "Stretch" Borrevik has finally found his Sigma Chi Dream Girl and we're glad it's Heidi DeRose. What is the significance of George Bray's ring on Annabel McArthur's finger, is what we're wondering—?

Fee Dottie Hopping is now the proud possessor of Chuck Scofield's Fiji pin! Seen around—"Whitey" White with one of his favorite companions, "Chuck" Pelly. And where does that Sigma Chi pin come in, Chuck? Surprise couple of the week—Peggy Skerry and Bill Larsen; Mimi Hoover has certainly had a dreamy look in her eyes lately—could it be a certain lieutenant in the air corps or is it Camp Cooke?

And then there is that interesting Irish combination—Patsy Maloney and Mike Madden—something new! Gayest couple of the week are Pat Darby and Mose! Never a dull moment, particularly when double dating with that constant combination, Dotty Koster and Wiley Renshaw!

Last but certainly not least on the engaged list are Betty Lee Peterson, Alpha Gam, and Gil Deardorff! Then there's always that SAE pin that Becky Fish is sporting—from Jerry Vawter—the last term's ROTC unit. That's all for this week, but we'll be back next week with more news 'n views 'n stuff!

## Seniors

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