

Norwegian Correspondent Sees History in the Making

By ELIZABETH HAUGEN

Eugene is a quiet, peaceful town—hardly the place to find a foreign correspondent with several years of covering Europe behind her, working and living inconspicuously. But in the University library, busily cataloging Scandinavian books, Mrs. Lise Lindbaek, formerly a correspondent for "Dagbladet" in Oslo and other Scandinavian papers, can be found at almost any time during the day.

Mrs. Lindbaek, who has been here only two weeks, came to Eugene to teach Norwegian customs, culture, family life, and present conditions to the Norwegian students in the ASTP program. Since the demobilization of the program, she is working in the library on this cataloging project. She will be here for the rest of the year.

Her years of covering Europe were begun at the age of 19, when she went from Norway, where she was born, to the University of Naples to study archaeology. After two months there, she sent an article about the country to the Norwegian newspapers. It was accepted and she has never had anything refused since.

"I found it hard to be interested in what happened thousands of years ago, when so much was happening around me," she explained, concerning her entry into journalism. She covered Italy during the first five years of the rise of fascism, and eventually was forced to leave through pressure. She could not be made to leave because of the publicity to the country, but mail and money from friends in other countries were returned, stamped "Unknown."

Following these years, she lived for a time in Germany, France, Palestine, and covered the Civil War in Spain. She was present at the burning of the Reichstag in 1933, covered the League of Nations at Geneva for a few years, and was in Paris in 1939 when France fell.

A quick get-away from Paris was the natural next step but it was almost impossible to make quick time. The roads were blocked with some 12 million people, and it took 10 hours to travel 40 miles. She hoped to come immediately to New York, but every time she seemed near to the Atlantic, the Germans appeared in front, and she had to take another route. She went to the Mediterranean and crossed to Algiers, where she spent a year in North Africa. A year and 19 days after leaving Paris she arrived in the U. S. That was two years ago.

While in Spain, this much-traveled writer met and was closely acquainted with writer Ernest Hemingway, whom she reported as

Thursday Deadline Set For Spring Term Events

All campus living organizations must have their dates for house dances on the calendar in the dean of women's office by Thursday, March 23, according to Mrs. Hazel P. Schwering, dean of women.

All sororities must have initiation of new members by April 1.

absolutely fearless. Since living in the U. S. she has met, among other Norwegians and writers, Sigrid Undset, Nobel prize winner for her book, "Kristin Lavransdatter," who was living in Brooklyn at the time that Mrs. Lindbaek was.

A daughter, whom she had not seen for four years, is now living with the writer's mother in Oslo. A brother and his family and numerous other relatives are there, too.

While living in Europe, she published a book on the International Brigade, a group of foreign nationals in Spain allied with the Spanish republic during their Civil War, and also a record, on the order of a diary, of the League of Nations. Since coming here, she has written and published a "Guidebook of New York for Norwegian Sailors" and "One Thousand Norwegian Ships." The latter, telling of the part of the Norwegian sailors in the war, is being prepared for publication in English. It has proved to be quite a success, and has already been printed in Swedish. Their navy has been Norway's chief contribution to the war effort, according to Mrs. Lindbaek.

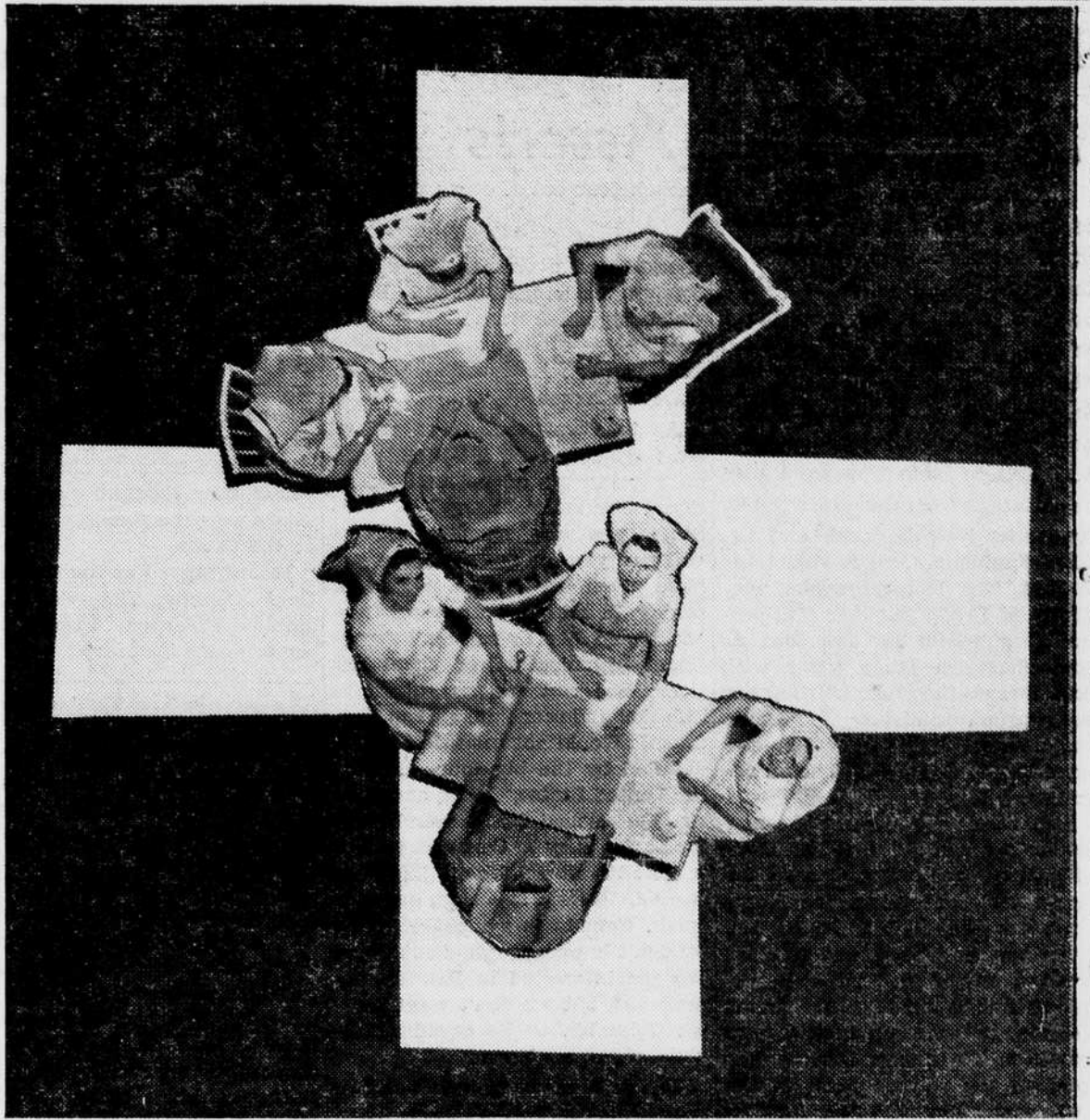
She is now working on a fifth book concerning the life and work of Norwegians in this country, particularly in defense industries. She is planning to travel on the west coast this summer to gather material for the book.

A break in her right hand recently has prevented her from writing anything for several weeks, although she has collected some interviews which she plans to send to her Norwegian paper in New York and subsequently to the Scandinavian countries.

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RED CROSS WORKERS . . .

. . . roll bandages in the Red Cross room, third floor of Gerlinger. Now that Oregon has been made a college unit, official recognition will be received for the bandage rolling done on the campus. Starting today, the Red Cross chapter on the campus is sponsoring a drive in conjunction with the annual national membership drive.

Gamma Alpha Chi Holds Initiation Tonight at 7

New members of Gamma Alpha Chi, women's professional advertising honorary, will be initiated at 7 o'clock tonight at the home of Mrs. Eva B. Collins, 973 Hilyard street. Mrs. Collins is national secretary-treasurer and adviser for the local chapter.

Dean Kratt Attending Music Teacher Meet

Theodore Kratt, dean of Oregon's school of music, is now attending the annual conventions in Cincinnati, Ohio, of the Music Teachers' National Association, and the National Association of

Schools of Music, of which he is on the executive board and went early to attend meetings of the board. He is also scheduled to speak to the delegates at the con-

ventions. Dean Kratt left during spring vacation and will be gone about three weeks. The convention meetings will take place all next week.



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