

Pinza Illustrates Basso Possibilities at Concert

By NORRIS YATES

The full possibilities of the bass voice, as well as some of its limitations, were demonstrated last night when Ezio Pinza, Metropolitan Opera basso, sang in concert at McArthur court. His appearance was the second in the educational activities program.

Extreme polish and flexibility were combined with an expressiveness in the cantabile passages rivaling that of the most lyrical tenors. Equally noteworthy was Mr. Pinza's thorough understanding of each composer whose work he interpreted. In presenting arias by composers as divergent in styles as Handel and Verdi he showed himself capable of capturing the mood of each with a completeness that left little to be desired.

If the depth and solidity of his voice hampered him somewhat in the interpretation of certain sprightly passages, he more than made up for it by his sureness in both the high and low registers, and his faultless phrasing at all times. Especially marked was the manner in which he built up each longer phrase to a climax all its own and pyramided these climaxes until the "supreme instant" in each number was reached.

Mr. Pinza proved himself thoroughly at home with the music of many countries by choosing a program comprised of the works of composers of eight different nationalities. Not the least interesting were a group of five numbers, sung in English, in which Mr. Pinza found occasion to portray a wide variety of mood and expression.

Despite letting some of his listeners down on pitch occasionally, his utilization of the dramatic possibilities of most of his numbers was generally flawless. In the florid, powerful, "Il Lacerato Spirito," from Verdi's difficult "Simon Boccanegra," as well as in the weird "Au Pays," by Holmes, he displayed his studied force and intensity to the greatest advantage.

The audience exhibited evidence of their appreciation by encoring Mr. Pinza three times. Mr. Gibner King, who accompanied him, displayed a delicate sense of subordination to the vocal melody and a tolerable understanding of the

Odeon Deadline Set for Wednesday

Those who wish to contribute material to Odeon, the annual all-campus creative art show, are reminded that the deadline is tomorrow, March 22, Norris Yates, general chairman, announced.

Acceptable are poetry, plays, short stories, essays, musical compositions, and works of art, sculpture, and ceramics. All entries must be original with the students. The contributions which are found to meet certain standards will be read, performed, or exhibited at the Odeon program April 8.

Poems and plays should be turned in to Mrs. A. H. Ernst, short stories to W. F. G. Thacher, essays to Dr. Robert D. Horn, musical numbers to Professor George Hopkins, and works of art to Edith Onthank.

style of his principal.

In the rollicking folk songs, "Il Maritino," "Novara la Bella," and "L'Heurax Vagabond," Mr. Pinza proved that he could interpret melodies "of the earth, earthy," as well as the more dramatic operatic numbers. He performed these pieces with an animation and fire that provided an enjoyable contrast to the generally serious arrangement of the program.

On the purely technical side Mr. Pinza appealed to listeners by virtue of the remarkable endurance which he displayed on several occasions. Certain lengthily phrased and diminuendo passages called for reserves of lung power combined with delicacy of control which Mr. Pinza provided with apparent ease.

Miss Howes Pledged

The announcement of a late spring rushing pledge has come from the dean of women's office. It is Elizabeth Howes of Portland, who is pledging Sigma Kappa.

CAMPUS CALENDAR

Weekly Communion will be held in Gerlinger at 7 a.m. Wednesday, with Father Partlam, rector.

The freshman commission of the YWCA will meet Thursday at 4 p.m. in the bungalow. It is important that all members attend.

Allen's Influence

(Continued from page one) enterprises which improved this city and outlying territory.

"It is difficult to say what Eric has left us, except his faith in the community and in his ideals," added Mr. Tugman.

A member of his classes, Margorie Major Goodwin, Emerald editor, explained his influence on his students. "He challenged, shook us up, never let us get in a passive vacuum without responsibility."

Ocean Hitch-Hiker

(Continued from page one) Ensign Lee, who left the University of Oregon to join the navy, had high praise for his rescuers who, he said, fed him well and gave him the best of everything.

He said his greatest concern during the crash landing on the water was for his rear seat man who, normally, is "a dead duck" in such crashes. All of his crew were saved.

After being transferred to five different ships in six days in order to reach his home carrier, Ensign Lee was returned to his squadron and shortly afterwards got in on the Truk and Marianna raids. His next duty is undecided, but Ensign Lee wants a fling at fighting planes, instead of bombers.

"Those fighters of our air group," he said, "are miraculous. The highest praise I can give them is this: I have never seen an enemy airborne fighter; our fighters always clear them out before we get there."

Lee, who was a member of the class of 1944, was a student at the University from 1940 to 1942, majoring in physical education.

Oops, Emerald Errs

Last year's All-Campus Sing was won in the women's group by the Alpha Gamma Deltas, with their singing of "The Night Will Never Stay," led by Jane Partipilo. Friday's Emerald listed the Alpha Delta Pis as having won the contest, when in reality, they were runners-up.

Chemistry Students To Organize Club

Open to all students in chemistry or others interested is a club slated to be organized on the campus this afternoon in 104 McClure, Patricia Howe, organizing chairman, announced Monday.

Designated as the "Chemistry club" until after the Tuesday meeting, the organization will be a fun-providing activity for graduate or undergraduate students interested in chemistry.

All students planning to become members or with ideas for setting up the club are asked to attend, Miss Howe stated.

Council Support Backs U League

The ASUO executive council passed a resolution Monday afternoon supporting the Total Victory league, organized on the campus last term.

Starting Wednesday, the drive for 10 per cent campus support of Justice Owen Robert's pledge for postwar peace will be renewed. Sponsored by the league, the drive was begun during the later part of last term.

A booth will be placed in the Co-op and every student on the campus who has not already been contacted will be given the opportunity to sign the pledge. Peggy Magill, chairman, emphasized the fact that this new campus organization has nothing in common with the Peace Now movement spreading throughout the United States. The Total Victory league is interested chiefly in postwar planning, in facing the problems with which the world will have to contend after the armistice, she said.

ASUO forums, under the direction of Nancy Ames, ASUO president, will be dedicated this term to the discussion of postwar problems.

Mt. Holyoke Instructor

(Continued from page one) The subject of Miss Schrottsky's talk has not been decided upon as yet. She has been making a tour of the United States talking before many organizations and receiving great ovations from her audiences.

After Miss Schrottsky's speech the new officers of AWS will be sworn into office. There will be a banquet for all the newly-elected officers at the Alpha Chi Omega house at 5:30 Thursday evening following the assembly.

Phyllis Horstman

(Continued from page one)

Jean Taylor, junior in journalism, was appointed to investigate assembly talent now available on the campus for an exchange assembly with Oregon State. Exchange assemblies may be arranged between the two schools with student entertainers from opposite schools.

The council also approved the athletic awards recommended by Coach Hobby Hobson. The boys are as follows: Wallace Borrevik, third year award; Robert Caviness, George Bray, Robert Hamilton, Norman Henwood, William Phillips, Barney Koch, Leland Wimberly, Edwin Allen, Marion Huff, Ernest Danner, and Richard Humphreys, first year awards.

Howard "Nick" Weddle received a basketball manager's award.



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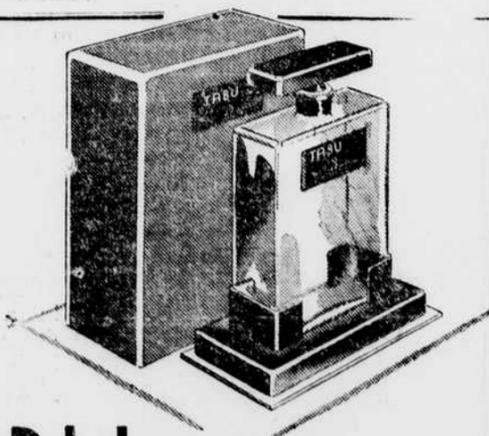
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