

Coed of the Week Blonde Singer Tells Views on Music, Life

By MARGUERITE WITTWER

"To be an interpreter of music you have to be a very well balanced individual," stated Marie Rogndahl simply and emphatically. An hour's conversation with her provided convincing evidence that Marie, junior in music who recently won widespread recognition by winning the local and district finals in radio's Hour of Charm "Undiscovered Voice of America" contest, is the personification of her own description of an artist.

Radio Future?

Records of the district finalists have been sent to New York for judging and the winners will receive auditions on the air with the Hour of Charm program. The final winner will receive a thirteen weeks radio contract, and any girl like Miss Rogndahl who plans to go on the concert stage and into opera would certainly find this a useful step in her career. Marie can also visualize future possibilities in radio and television. With her long natural blonde and curly hair, expressive blue eyes, friendly smile and personality plus the sheer beauty of her versatile coloratura soprano voice Marie Rogndahl would thrill television audiences as much as she has been doing ever since she started to study music in Portland's Franklin high school.

Sang to Herself

Miss Rogndahl was born in Wolfpoint, Montana, September 5, 1923 and moved with her Norwegian parents to Portland when she was a year old. A high school girl friend studied music and persuaded Marie, who had been singing inconspicuously all her life to herself, to take voice lessons. She majored in music, drama, and speech, and it was only a step to leading roles in school productions. In Gilbert and Sullivan's "The Mikado" she played "Pitti-Sing" and in "HMS Pinafore" she was "Josephine."

Happiness

Marie's simple and unusual philosophy presents a viewpoint worth consideration: "The greatest sin in the world is to be unhappy—when there is so much to be happy about. Progress is the most important thing and unhappy people make no contributions to progress. Too many people spend their lives frittering away their time doing little things for other people; instead

people should develop their own talents and possibilities to the fullest extent and in this way they would be able to make a much greater contribution to the world." Miss Rogndahl believes that life should be full and complete and well rounded and those who desire this must create that life for themselves. Marie is that kind of person to whom anything undertaken must be done to perfection.

In her spare time, like sailors who canoe and soldiers who hike, Miss Rogndahl listens to music, sings as soloist in the Congregational church choir; in high school collected autographs of celebrities and now she bowls and plays tennis. Regarding the familiar controversy between classical and popular music, Marie believes that one cannot distinguish between them by saying one is "good" or "bad." "Music is music in any form and it has a purpose. I like swing and I think it has a definite place in American culture; people wouldn't dance to a Hungarian rhapsody!"

Fine

"The University school of music is fine!" Miss Rogndahl stated enthusiastically. "Dean Kratt is marvelous and I think Mr. Nilssen is one of the most outstanding teachers." The young coloratura had only one comment for the improvement of the school; it should be enlarged in order to make more practice rooms for the students. Asked about recitals and other public display of student talent, Miss Rogndahl explained the extra work connected with such undertakings and said that she considered practice and development of the talents more important in music than the "show" side.

Arias

The "Bell Song" from Lakme, "Queen of the Night" from the "Magic Flute" by Mozart were described by Miss Rogndahl as two

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Duo . . Or Die

Sam Gordon writes about it. So does an obscure character named Culbertson. There are people who play it, too. In fact, there are a lot of people who like it.

Milieu: anywhere . . . anytime . . . in a bus . . . underneath a chair in the browsing room or underneath four lemon cokes. Necessary items: kibitzers and a smoke screen, both inconvenient.

Step one, shuffling tactics: Are you a master shuffler? Do you ripple? Throw them together? Or is your method a slow, manual, painful stacking of the deck? Mmmmm. Try nothing. Nothing will help you.

Kick Me

Step two, bidding: One kick for a spade . . . scratch your left eyebrow with the third finger of a diamond . . . sigh twice for two hearts . . . beat your brow for clubs . . . run up a small American flag for no-trump, all of the preceding accompanied, of course, by derogatory comment concerning the dealer and his step one.

Mental

NOW . . . playing: This is always performed in an atmosphere of tension. (We shall now employ a stream of consciousness technique, a la Virginia Woolf). "M'gawd, lookit the ace . . . and there's only four trumps between us . . . now, if I can only finesse that . . . nope, there goes the kind . . . she gave me the Dirtiest Look on that last play . . . wonder what that last kick meant . . ."

Speaking of kicks and the appendages which administer them: Over a hand of plump spades the other day a co-ed muttered with self-conscious aplomb, "I hate these soldiers who glance at my legs and whisper, 'Sex!'" whereupon her partner responded drily, "Uh-huh, I hate these soldiers who glance at my legs and scream 'piano!'"

As for the post mortem: "WHY didn't you hang on to the king of spades?" not to mention, "Hey, girl, I've simply GOTTA head for my three o'clock!"

—By B. A. Stevens and
C. Greening

of the most difficult and outstanding arias written for sopranos and distinguished them as the two she liked most to sing because to sing them well is a real achievement. Her interest in opera is perhaps activated by this same desire for achieving perfection despite difficulty. "To sing opera one must be free, relaxed, be able to act well, and to interpret the music," she said.

A past president of Phi Beta and member of Mu Phi Epsilon, music honoraries, Marie believes that the war has influenced music considerably because people are earning more money now and are able to afford concerts and operas. The fact that these are being patronized more than ever before now proves this statement, and the young soprano expressed the hope that people in the post war world will again turn to music and the arts with greater interest and enthusiasm.

Three different speed-up plans for students who will enter the armed forces have been made available at the University of Omaha.

University of North Carolina's college of war training has the same relative position in the university as any other academic school.

Spring Is Here . . . Coeds Blossom In Pastel Prints

By MARTHA THORSLAND

Funny how the first few sunny days of Oregon spring finds everyone in new brightly-colored cotton prints. Dark colors have been pushed to the back of every closet and along with cottons we see many pastel plaid skirts, combined with matching sweaters. A "must" on every college girl's list this year is one of the new light-colored, collarless "blazers." These campus jackets come in every color from robins' egg blue to brown, including cherry, purple, kelly-green, beige, and traditional navy. They are bound in white and smartly tailored for all figures. When worn with white pleated skirts you have an ideal campus outfit.

New Notes

New YW prexy, Joan Dolph, has been seen dashing around in a luscious tomato-red wool suit. Her suit is plainly tailored and is very attractively set off with a fluffy white blouse.

Virginia Beattie in a bright green jumper and old-fashioned style ruffled blouse looks like the picture of spring. The pinafore effect around the neckline is very becoming.

One of the cleverest ideas seen recently was that of tinting white carnations. Dot Shepherd has been wearing lime-green carnations in her hair. Unique—isn't it?

Spring Hose

Miriam Beck looked very smart

going to church the other Sunday in a three-piece tailored lavender suit. Black accessories added a great deal to make the outfit a complete picture.

It's not hard to see that the colors for spring are going to be shades of violet, purple, and lavender. We have been seeing a great deal of pastel colored campus coats that are ideal for a windy day. Yellow, cherry, lavender, blue, and green casual coats look very well over fresh cotton prints.

Everyone's wardrobe seems to be in tune with spring, and all that needs to be done now is to talk the sun into coming out for good.

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