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Strength and Art . . .

Last night the students of the University of Oregon were treated to a living example of art mingled with virility, tough manliness joined with esthetic activity, a fighting spirit that also pays homage to the finer and gentler things of life.

Ezio Pinza, whose resonant voice can sink to as delicate a pianissimo as the lower string of a cello, has been in his time a typesetter, soldier, and professional athlete. He soldiered in the Italian alpine artillery during the first World War. Much more than most artists, perhaps, he epitomizes the wedding of the world of culture, which represents most of what is best in human affairs, with the fight by which this world must be preserved.

Pinza has been in the United States continuously, with the exception of a few concert tours abroad, since his debut here in 1926. It is significant that he has chosen this country as his home. It is equally significant that the United States has been so kind to him that he has not only remained in the land for 18 years, but appears never to have regretted his choice, not even when a certain eminent friend and fellow-countryman, one of the most famous tenors ever to sing regularly at the Metropolitan Opera, left the country never to return as the consequence of a fit of temperament.

* * * *

To achieve public prominence as a concert star of the first rank is no easy task for a basso. His roles are usually subordinated to the more lyrical tenor; the parts assigned him are nearly always those of "heavies,"—villains, assassins, and abductors of the most evil stamp. However well he may sing his roles, the public reaction toward his performance in these parts tends to be one of antipathy rather than approval. They subconsciously hate the villain in the person of the man who played that part. It takes something besides mere singing to overcome these handicaps. One must be able to breathe life into one's performances, to somehow appeal to the crowd in spite of the fact that their natural tendency is to hate.

To do this requires character. It requires a certain indefinable aspect of personality that makes the crowd like the man even while they detest his roles; that will reach the hearts of the audience and induct them to appreciate one's true worth.

* * * *

The fact that Pinza is where he is today bears ample evidence that he possesses that essential worth of personality. Strength, vigor, and a sense of nobility and beauty—these are the qualities needed to survive intellectually and spiritually, as well as physically, in our times. Although we cannot all be great artists, we may do well to copy some of the characteristics of the most worthy of them. Ezio Pinza furnishes as good an example as any.—N.Y.

Small Things . . .

There are small things like "v's" and folding bandages . . . like doughnuts and smiles . . . that come to be symbols of a whole effort. The war has come to be a succession of symbols, one of the most important being the Red Cross.

Our University charter newly-received from the national Red Cross headquarters, establishing us as an official college branch, has done well under the capable efficiency of Carol Wicke and her hard-working instructors, bandage-rollers, and fellow-nurses' aides. They are now hampered because of a Pacific coast shortage of dressing material. Campus Red Cross workers are proud to be a part of the symbol, giving time and toil, although, admittedly it has always needed the spur of house competition.

It's hard seeing beyond the campus, visualizing behind the headlines, and between the lines of letters. The symbol has a vast scope, which seems to take a personalized grasp only through activity chairman nagging and the prestige of a living organization, all of which proves something. Through working for the symbols . . . small work on our part and giving . . .

The Corn Is Green

By BILL LINDLEY

And now Sturvestant's Stay-Slick Suspender Shellac brings you Uncle Willie and his Magic Carpet . . . and here he is . . . Uncle Willie! Good evening, kiddies. Tonight we shall visit Paris.

The city, you know, is built on several rivers. This is because the first settlers decided to live near the rivers so they could go down to the banks and get a drink of water. Then someone built the sewers under the Opera House for the Phantom of the Opera, and not so many people drank from the river. Then somebody invented cognac, and nobody drank water. This ended the situation, except for a few old-fashioned people who still preferred water. So Pasteur invented rain clouds and everybody was happy.

Of course, no tour of the city would be complete without a bit about the Revolution. It was led, so they say, by a man named Napoleon. Some historians claim that Napoleon was named for Napoleon brandy and others say vice versa, and who are we to argue? Let some prof write his Ph.D. thesis on the subject, and then everyone will be happy.

Of course we could say something about the Paris Apaches, but then you covered that in the study of Athabaskan tribes, didn't you? Ah yes, literature.

One recalls such important names as Coulommiers, Fleury-les-Aubrais, and Mademoiselle-from-Armentiers. If these names seem hard to pronounce, don't let it worry you. Parisian, the language of France, is very simple.

For instance: Parley Moos Franchise simply means "Do you dig me, Jack?" (only it's Jacques). "Oui" means "Yes," "No," "Why?" "Who," "Where," and many other expletives too numerous and boring to mention.

Then one must not overlook the (hiya, babe) Parisian girls, who (ahem . . . hiya, babe) although they seem quite (H-e-l-l-o) shy are really (hiya, b . . . ahhh). Pardon me, folks.

'Mothers Goose in War'

(Continued from page one)

To accommodate soldier-students, who will not be free from classes until 3 p.m. Saturday, the picnic and Terrace Dance will not be held until after 4 p.m.

Highlight of the weekend will be the Junior Prom, Saturday night, May 6, at McArthur court. Further details of the dance will be announced later, said Phyllis Horstman, liberal arts, chairman of the Prom.

Awarding of the Gerlinger cup to the outstanding junior woman and the Koyle cup to the outstanding junior man will be held at the Prom.

Under the chairmanship of Connie Fullmer, the Sunlight Serenade will be presented Sunday afternoon as fitting close to the festivities.

A closely-packed schedule, regardless of the wartime atmosphere of the campus, is promised by the Junior Weekend committee. As yet, only skeleton plans for the weekend are in effect. But, according to those plans, "Mother Goose Goes to War" in style.

there's going to be an easing of horror or potential horror in the lives of every one of us, an assertion which has been repeated many times by many people.

The Red Cross is conducting a drive . . . another activity which has been repeated many times by many people . . . for needed funds. Contributions will compromise part of the national war fund which will send supplies overseas. "Overseas" is an important word. As usual, there will be house competition with the living organization making the largest contribution receiving an award. It's enough to say simply, "Stop and think." That should be the only compulsion necessary.—B.A.S.

Dr. Smith Goes

(Continued from page one)

He returned to the United States in 1914, but went back in 1920 to stay two additional years. In addition to the Philippines, he has been in Japan five or six times, in China, Malaya, and Borneo.

Malaria, dengue, hook worm, and amoebic dysentery—Dr. Smith says he had these four tropical diseases while in the islands, and they were "all bad." Of his experiences there he remarked that he thoroughly enjoyed them. He worked hard and had a lot of fun.

Dr. Smith has written a 600-page book, published in 1924, on the geology and mineral resources of the Philippines. He is also the author of a human-interest book, not yet published, on his experiences there.

One of his sons, Captain Warren E. Smith, is in the marine corps in the South Pacific, and played on baseball and basketball teams while at the University. Another son, James F. Smith, who was co-captain of the swimming team, is making B-17s in the Douglas aircraft plant near Long Beach, California.

Sinatra Type

(Continued from page one)

was supposed to have had 1003 women in Spain alone."

As to his being a pin-up boy, he thought the Emerald might start a little propaganda for him. Being a swoon crooner he thought was out of the question.

We admired the shoulders. Where did he get them? "Macy's," snapped his accompanist, Gibner King, with a leer.

Pinza likes boogie woogie, and he likes to dance. But no jitter-bugging, he added. Retaining some of his early liking for bicycle riding (he wanted to be a champion), he rides his bicycle to the village



For Young Women (20-36)

Questions, Answers About the WAVES

Do WAVES get a regulation haircut when they arrive at the training school?

No. Members of the WAVES determine for themselves the style of hair-do they want. The only regulation is that the hair shall not cover the coat collar.

Where is a girl sent after enlistment in the WAVES?

She goes to recruit school in New York City, for six weeks' indoctrination. Some WAVES are assigned to duty stations as soon as they complete this basic training. Others are sent to schools in Georgia, Florida, New Jersey, Ohio, Indiana, Oklahoma or other places for specialized training.

Does the Navy provide transportation to the training school?

Yes, also subsistence en route.

How much civilian clothing should be taken to the training station?

Enough for a week or two. As underwear, sleeping garments and stockings are not issued by the Navy, enough of these items should be packed to provide for a girl's needs until she wishes to replenish her supply.

Young women interested in joining the WAVES should write, telephone or call the Navy Recruiting Station or Office of Naval Officer Procurement for a new booklet, "The Story of You in Navy Blue."

from his New York state home. He admitted it helps out in the present gas rationing.

His manner was genial to all who came to the dressing room to compliment his singing and get his autograph. He spoke easily and jokingly with all with his accent adding charm to his speech.

"Fortunately most of the soldiers have left the campus," he cracked, "or there might not have been so many girls here."

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