

4 Students Make 4-Point; Honor Roll Lists Disclosed

Only three juniors and one senior received a 4.00 GPA winter term. They are Shirley Anderson, junior in mathematics; Vivian Anderson, junior in business administration; Shirley Johnson, junior in architecture and allied arts; and Margie Robinson, senior in journalism. The following honor roll is a list of undergraduates with a GPA of at least 3.50 based on not less than 12 term hours. A total of 103 students made the honor roll as compared with 88 fall term. The list follows.

Ann T. Ames, sr, Eng; Betty Jane Bennett, so, Mus; Nancy A. Boles, jr, Ed; Eileen Brenneman, so, Ed; William H. Buell, jr, Eng; Bonnie A. Butler, fr, BA; Mary Evalyn Campbell, jr, Ed; Routh A. Chappell, so, AAA; Melba J. Chehak, jr, Mus; Mary V. Corrigan, so, LA; Marjorie A. Craven, jr, Jour; Mary E. Davis, sr, Anth; Leola R. Deffenbacher, fr, LA; Ruth Dozier, sr, Jour; Elizabeth Edmunds, sr, BA; LaVerne Irene Erickson, so, AAA; Barbara L. Farley, so, LA; Margaret L. Faubion, fr, LA.

Wilma J. Fleming, jr, Mus; Champin S. Garrison, sr, RL; Cecil Jean Girts, fr, BA; Marilyn Glenn, fr, Jour; William P. Goldstein, so, LA; Marjorie Major Goodwin, sr, Jour; Phyllis K. Graham, fr, LA; Alva Adele Granquist, jr, Law; Bernice V. Granquist, so, Mus.

Alyson S. Hales, jr, BA; Gerd Hansen, so, LA; Audrey R. Holliday, jr, Psy; Phyllis M. Horstman, jr, Eng; Marilee Huffman, fr, LA; Betty N. Ingebritson, fr, LA; William T. Jackson, jr, BA; Donald M. Jeppeson, fr, LA; Richard J. Johns, so, LA; M. Joene Johnson, fr, AAA; Doris M. Jones, sr, Psy; Dorothy J. Kienholz, fr, BA; Katherine L. Korn, jr, RL; Phyllis N. Korn, so, BA; Eugene W. Landreth, so, LA; Mary L. Landry, fr, LA; Mary M. Lavin, fr, LA; Elizabeth L. Lawrence, fr, Jour; Gordon R. Ledingham, so, LA; Harry Lee, so, LA.

Ann R. Leo, sr, Jour; Doris Leonnig, so, BA; Virginia C. Lippman, jr, Eng; Alice E. Lockhart, so, AAA; William E. Love, fr, Jour; Ernest H. Lund, sr, GG; Helen M. Luvaas, jr, Mus; Mary J. McClelland, fr, LA; Margaret L. McGee, so, Jour; Carroll W. McMickle, so, LA; Audrey E. Mathews, jr, Soc; Patricia A. Metcalf, fr, Mus; Dorothy Belle Miller, sr, Mus; Phyllis M. Miller, so, LA;

Louise S. Montag, so, Jour; Edna L. Montgomery, sr, GSoSc; Elton H. Moore, fr, LA; Margaret I. Murphy, sr, Eng.

Marilyn P. Olson, fr, Mus; Marion J. Olson, sr, BA; Muriel J. Olson, sr, BA; Edith A. Onthank, sr, AAA; Beverly A. Padgham, sr, Psy; Aleanor R. Patterson, so, Jour; K. Charline Pelly, sr, PS; Alice M. Pepion, jr, Soc; Betty E. Perry, sr, BA; Jean F. Phillips, sr, Mus; Bettie L. Plotner, so, LA; Charles S. Politz, jr, Jour; Irving Puziss, so, LA; Joy E. Rasmussen, sr, BA; Maryjane Rees, sr, Mus; Adele M. Riggs, sr, BA; Retta J. Rippey, so, Mus; Beryl G. Robertson, sr, Eng; Lois E. Roeder, fr, BA; Marie J. Rogndahl, so, Mus.

Suzanne St. Pierre, jr, Eng; Marion E. Saltness, so, Mus; Susan Sawyer, sr, AAA; George D. Schade, so, LA; Elizabeth A. Schaefer, jr, Mus; Nancy J. Scott, sr, AAA; Pauline L. Sulflow, so, BA; Phyllis E. Taylor, sr, Mus; Margaret A. Thompson, fr, LA; Anne B. Tyson, so, LA; Yvonne M. Umphlette, jr, BA; Joye C. Utz, fr, BA; Ruth Van Buskirk, jr, Eng; Jean E. Wallace, sr, Jour; Helen J. Webb, fr, Mus; Mary P. Webster, fr, LA; Norris Yates, jr, Jour; Yvonne A. Zeek, fr, Jour.

Turnbull Made Dean

(Continued from page one) than to attempt to carry them out to the best of my ability, with the cooperation of out outstandingly capable staff."

Turnbull revealed that William Tugman, managing editor of the Register-Guard, has agreed to come in once a week to the editing class which Turnbull has taken over, to discuss postwar reconstruction. Certain faculty members from other departments also will appear before the class during the term to present their views on the present and postwar situation in relation to the subjects they teach.

Before joining the University of Oregon faculty, Turnbull worked on the Seattle Times and the Seattle Post-Intelligencer, where he began as reporter and became acting city editor. At one time he was managing editor of the Bellingham Reveille.

Since coming to Oregon, he has worked on the Portland Oregonian and the San Francisco Chronicle during summer vacations. In 1925 and 1926 he served as professor of journalism at the University of California during summer vacations.

"G. T." as he is affectionately known to hundreds of student and professional associates, is loved by those who have worked with and known him for his kindness and unassuming wisdom. Born in Newcastle-upon-Tyne in England, he came to Marysville, Washington, in 1892. For the last year he has been acting head of the University news bureau.

He is a graduate of the University of Washington, where he received his bachelor of arts degree in 1915, returning for his master of arts degree in 1932. He is a member of Phi Beta Kappa, national scholastic honorary; Sigma Delta Chi, journalism fraternity; Friars, senior men's honorary; American Association of University Professors; Eugene Chamber of Commerce; and Theta Chi social fraternity.

University of California has established a record of putting 50,000 students through war courses in 21 months.

OREGON DAILY EMERALD

Day Manager: Annamae Winship
City Desk: Norris Yates, city editor; Anne Craven; Elizabeth Haugen
Night Staff: Louise Robson, night editor; Elizabeth Haugen; Norris Yates

Odeon Entry Deadline Fixed for March 22

Those who wish to submit material to Odeon, the annual campus creative art show, are reminded that the deadline for all entries is March 22, according to Norris Yates, general chairman of the event.

The show will be held in the music auditorium and in Gerlinger hall at 8 p.m. Saturday, April 8, and will consist of two parts: the presentation of a student-written one-act play and the reading or original poems, essays, and stories, as well as the performing of original musical compositions at the music building; and the master dance program and the exhibits in painting, sculpture, and ceramics at Gerlinger.

Material should be turned in to the following people: poetry, Mrs. A. H. Ernst; short stories, Professor W. F. G. Thacher; essays, Dr. Robert F. Horn; art exhibits, Edith Onthank; musical compositions, Professor George Hopkins.

A date for the meeting of the Odeon committee will be announced later in the week.

Lt. Marty Promoted, Now a Bomber Pilot

First Lieutenant Joseph Francis Marty, USMC, class of '44, has been recently promoted from second lieutenant and is now serving with an aviation unit as a dive bomber pilot. While at the University, Lieutenant Marty was a member of the Sigma Alpha Epsilon fraternity.

Dr. Alonzo F. Myers, chairman of the higher education department of New York university school of education, is chairman of a special commission to study and prepare plans for an international education organization.

Russian Art Exhibit Features Paintings, Books, Embroidery

My MARGUERITE WITTEWER

Featuring icons and handicraft from the collections of Mr. and Mrs. A. V. Riasanovsky, Mrs. Olga Good and Madame Lavaska, assistant professors of Russian, the Russian exhibit in the main circulation room of the University library was arranged especially for the benefit of the soon-to-leave ASTP Russian students on the campus.

Several reproductions of icons, religious paintings used in worship, from the 15th, 16th, and 17th centuries were contributed by Mrs. Riasanovsky, a resident of Eugene better known by her nom de plume, Nina Fedorova, and author of the recent best sellers "The Family" and "The Children." Scenes shown on the icons are the Entombment, the Ascension, and the Holy Trinity.

A color reproduction of a painting of Moscow in winter by Boris Kustodiyev (1878-1927) and a number of books of famous Russian cathedrals also come from her collection.

An icon showing Princess Olga, patron saint of all women bearing her name, hand painted on wood belonging to Mrs. Olga Good is on exhibit. Princess Olga was a pagan who introduced the Greek church to Russia in 988 after visiting Byzantium. A small brightly colored icon contributed by one of the Russian ASTP students is also shown. A Divine Liturgy, Russian hymn book and a Russian Bible both printed in the last century are from Mrs. Good.

Illustrating the intricate beauty of peasant embroidery, Mrs. Good shows a black silk apron worn by her nursemaid, Nyanya, in Russia and carried with the family to Rumania and later to Canada and now to this campus. A cross stitch sampler worked by pupils of Mrs. Good's aunt when she taught in a Russian girls' school, several exquisite towels—one of them bearing the Russian words "Not beautiful my work, but I attempted to please you," a shawl worn by a peasant girl, a typical Russian dress worn by Mrs. Good when she was a child of four, and a wooden spoon made by the Doukhobors, a

The judges are Miss Juliette Claire Gibson, instructor of journalism and creative writing at Eugene high school; Mr. Glenn Haselrooth, Eugene Register-Guard reporter; and Mrs. Arthur Hunter.

Russian sect in Canada, complete the handicraft collection.

A framed colored picture of Madame Lavaska, well known as a former singer of grand opera, is exhibited. She is shown wearing a princess' costume embroidered with gold and jewels and made before the time of Peter the Great (1682-1785).

Many of the library's books on Russian are on exhibit featuring the many sides and views of that great country. There is the Old Russia—the land of Moscow with its gold-domed cathedrals, its Catherine the Great, Peter the Great Emperor Nicholas, Rasputin, the Holy Devil under whose influence Empress Alex and the weak Emperor Niki tried to hold to the old times and the old ways and superstitions while like an inevitable flood the peasants turned and washed them into Siberia. Then there came the new Russia, the USSR. Lenin, Savinkov, and Stalin made a land of flourishing industry, the Dneiper dam, new communities, new ways of living, and the army which is now again turning the tide—this time turning back the panzers.

Then there is again the other side of Russia; the side that is eternal—eternal as the white wastes of the north, the stretching fields of wheat that grow again and again over the scorched earth, eternal as the Russian people. It is that part of Russia that produced the genius of Sergei Rachmaninoff and his music, Chekov and his photographic pen, Leo Tolstoy and his "Anna Karenina" and the humanity-sweeping power and timelessness of his "War and Peace."

This is the land whose eternity lies world Fyodor Dostoevsky who wrote "The Brothers Karamazov." This is the land whose eterniyt lies in the works of these men and in the creations of her peasant people—the balalaika, the handicraft, the Byzantine architecture, the music, and the books.

REX
TWO TOP-HITTERS
"Santa Fe Trail"
Errol Flynn
Olivia DeHavilland
"Lady Has Plans"
Paulette Goddard
Ray Milland

MCDONALD
"Whistling in Brooklyn"
RED SKELTON
— and —
"The Unknown Guest"
VICTOR JORY

HEILIG
DON'T MISS IT!
"WHAT A WOMAN"
with
BRIAN AHERNE
ROSALIND RUSSELL

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