



By BOB STILES

Spring term is now starting and the outlook in sports for the University is indeed dark. Before, this was the term when everyone was engaged in one sport or another.

The major sports for spring should be baseball and track. This year the different universities say that it would be impossible to take a team and travel over the country to the fields of competition. If this is the case,

why was basketball carried on?

Isn't it only reasonable that if one sport can continue, others could? The only plausible reason there can be for this is that the different schools don't want to carry on a program if there has to be a loss of a few dollars mixed in with it.

There will be many minor sports on the campus such as tennis, but

whether there will be outside competition or not no one knows.

With the larger sports gone it is probable that an extensive program of intramural activities will be carried on. These would be under the same conditions as the winter term basketball league in that if there is enough interest among the participants the program will be carried on.

Five Truckloads of Books Returned by Ex-Trainees

Five truckloads of army textbooks went into storage at the physical education building last Saturday, M. F. McClain, manager of the University Co-op reported Tuesday. Over 12,000 volumes were turned back to the Co-op by soldier students leaving the University.

The ever-changing soldier-student population has made it

F. Hunter, Chancellor, Outlines Veterans' Plan

Veterans of the war who are of any college grade may be aided considerably in post-war readjustment by the state system of higher education, if the plan outlined by Chancellor Frederick M. Hunter of the state board of higher education is adopted. He presented his plan at the state board meeting in Portland Tuesday, pointing out that the state system already has a staff of some 800 highly skilled scientists, scholars, and technicians to aid in such a program.

He cited some of the work now under way at the state college and university in farming, mineral and economic, and mineral resources. Development of this research and relationship between the educational institutions and industrial organizations and private enterprise will provide stimulation for occupational adjustment, the chancellor believes.

YWCA 50th Anniversary

(Continued from page one) underclassmen may leave to attend study table. The second half will be under the direction of Mrs. Adams and the program will be especially for upper class women and alumni. Beverly Padgham will give the worship service and Miss Clara Fitch, member of the advisory board, will close with a reading.

Members of the flying speech squadron, under the direction of Maureen Conklin, sophomore in art, will tell girls about the program Thursday at lunch.

An open house birthday tea will be held Friday afternoon from 3 to 5 at the bungalow. Everyone is invited to this affair, and campus clothes will be in order. Mrs. J. D.

Horton and Flora Kibler, junior in liberal arts, are co-chairmen. Mrs. Jim Bryant is in charge of room arrangements for the tea.

Oregon Bonds

(Continued from page one) ticularly effective against enemy shipping and ground installations in the South Pacific. The B-25s have seen action on almost every front—particularly in the South Pacific, Tunisia and Pantelleria, and especially in General Doolittle's spectacular raid on Tokyo.



MARGARET HARPER . . .

Private in the marine corps, who graduated from the University in 1941, is now attending non-commissioned officers' school at Camp Lejeune, New River, North Carolina. She is shown here studying one of her many subjects, map reading. Upon completion of her six weeks' training at the school, she will be prepared for line duty as a corporal or sergeant.

Calendar Lists Spring Dances

The spring term social calendar schedules four important campus dances, the Sophomore Informal, Frosh Glee, Junior Prom, and Mortar Board ball. Still open for house dances and other entertainment are Saturdays, April 22, 29, and May 13.

Scheduled at present are the following social events:

March 16, 17, 18, YWCA 50th anniversary celebration.

March 18, Sophomore "Spring Fever" informal.

March 20, Ezio Pinza, singer.

March 25, ISA Mixer.

April 1, Mortar Board ball.

April 6, Odeon.

April 8, Easter weekend.

April 15, Frosh Glee.

April 19, concert, Bidu Sayao.

May 2, Junior Prom.

May 15, closed weekend.

Saturday dates are back to 1 o'clock permission, as they were previous to exam week.

Ninety Women Sign For Spring Rushing

The dean of women's office has announced that 90 girls are signed up for spring rushing, although it is estimated that only three-fourths of this number are actually accepting invitations. Twenty-six of the rushees are new girls to the University.

UO Actors Pick Drama by O'Neill

Representing the experimental in modern drama, the play "The Great God Brown" by Eugene O'Neill has been selected by the University Theater guild as their third production of the school year.

Cast in male lead roles are Frank Krasnowsky, Dr. Steele of last term's "Dark Victory," as William A. Brown, architect, and Louis Vogler, "Dark Victory's" inebriated broker, stepping from comedy to drama as O'Neill's tragic hero, Dion Anthony.

Mary Ellen Foland, junior in liberal arts, and Jeanne Briggs, sophomore in liberal arts, play the feminine leads, Margaret and Cybel.

Included in the cast are the following: Edwin Mickle, Mr. Anthony; Jim Bartell, Mr. Brown; Valerie Strahl, Mrs. Brown; Barbara Ayer, Mrs. Anthony; Milton Surface, second son; Jim Bartell, eldest son; Loren Woods, youngest son; Marilyn Sage, first stenographer; Marilyn Rowling, second stenographer; Joy Willard, society woman; Cay Shae, Ervin Webb, Nancy Sampson, Bob Hull, committee. Horace Robinson, acting head of the drama department, director.

"The Great God Brown" is considered by many to be the most puzzling of all O'Neill's plays. It purposes to show some peace-giving beauty in the exciting vividness of life. The mechanical use of masks has been injected to show the complexity of the individual character.

Star Ezio Pinza

(Continued from page one) fifty opera roles, and a large variety of concert roles.

Pinza seldom reads his press notices and thinks it important to be himself. He claims, "A man, in order to be thoroughly himself, must not try to make himself into what other people think he should be."

Although the bass singer is usually cast as a villain or in character parts, he likes being a basso, and feels that there is as much opportunity for variety in his field as there is in being a tenor.

Junior Weekend Theme

(Continued from page one) Blanche Svoboda, chairman of the theme contest, cautioned.

Because of the wartime necessity for saving, the ideas which are submitted must be inexpensive to produce and easy to carry out.

Not only members of the Junior class are eligible to submit ideas for the contest, but any student of any year may participate, and all students are urged to do so.



GORDON C. JONES . . .

Second lieutenant in the marine corps, formerly in the class of '44, has completed advanced officer training at the Quantico, Virginia, marine corps base and is now ready for assignment to a combat unit or specialists' school. He is the son of Colonel Leslie B. C. Jones, attached to the Army's Ninth Service command at Fort Douglas, Utah.

W. Warren Trades Shelves for Ships

Another faculty member to go into the service is Willis Warren, acting librarian, who was sworn into the navy Tuesday. He is expected to return to the campus in a few days to await call to duty.

Mr. Warren received his B.A. degree from the University in 1930 and his M.A. degree in 1934. He received his certificate of librarianship from California in 1935. He has been on the library staff from 1930 to 1934, and since 1935.

Normoyle Made Officer

Robert Harding Normoyle, class of '44, was graduated recently from the Naval Air Training center at Corpus Christi, Texas, and commissioned an ensign in the United States Naval reserve.

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CAMPUS BEAUTY SALON

On 13th on the Campus