The army came to the Univers- through their houses. ity in 1943. Men from every part housed in the available dormitories. enlisting in any women's branch 1-2 day courses; 3-5 p.m., 4 o'clock and from their scattered rooms came the mellow tones of trombones and the blare of trumpets.

the sensitive ears of Owen Bailey. 27. a talented musician from Chattanooga, Tennessee, who decided to ge these musicians together and have them all play the same tune at the same time. Thus "Fathah Bailey and his Crew" came into existence.

After a few rehearsals, Bailey's boys were scheduled to play for the opening assembly of the school year. The band then consisted of four saxophones, three trumpets, three trombones, drums, and piano. The new band was in acclaim from the first.

The boys had only one day a week to rehearse, and gave generously of their precious free time. No money was ever involved with this band; they played because they loved to play. At its peak, the band consisted of fifteen men and two vocalists, Sue Welch and George Barker.

The brass section consisted of Bob Stotlar, Merle Getchell, John Sheviak, Walter Hayes, and Fred Patterson. Sax section was "Ace" Fehlberg, Jack Blumenthal, James Scurlock, Gail Myers, Pat Hagameyer, and Carl Gutmann; and the rhythm section featured Ralph Sutton on the piano, and "Whitey' White on the drums. Sutton once played with Jack Teagarden and White had his own band in Nebraska; Blumenthal played with Louie Prima and Fehlberg with the Purdue swing band in Illinois. Owen Bailey played with Bill Sawyer's band in Tennessee.

Saturday night, February 12, "Fathah Bailey and his Crew" sounded their last downbeat at the army-co-op mixer. With Rice and Sutton gone, Barker, Bailey and Blumenthal accepted for aviation cadet training and Stotlar, Sheviak and Fehlberg graduating, the band is being disbanded.

Bailey and his boys built up an enthusiastic audience here at Oregon and the army and civilians look forward to another such organization to take their place.

If You Want . .

any tailoring, pressing, or cleaning done on either men's or women's garments, be sure to

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Blanks for Townees

The disbanding of "Fathah living organizations should come day, March 4. Written English (K, 1-2 day courses. Bailey and his Crew" writes the to the dean of women's office as composition, and business)) will be last chapter on the life of the first soon as possible to fill out an ac- held at 7:30 p.m. March 1; physiand only all-army band at the Un- tivity blank. Girls in dormitories cal education will be held at 7:30 or sororities will fill out the blanks p. .m., March 2, and constructive

The purpose of these blanks is All other exams are as follows: of the country, engineering, air to have material on hand with March 1: 8-10 a.m., 9 o'clock 3-5 corps and language students, were which to give references for jobs, day courses; 10-12 a.m., 9 o'clock One thing some of them had in of the service, and to give a record 3-5 day courses; 3-5 p.m., 4 o'clock common was a talent for music of every coed's college activities. 1-2 day courses.

school of medicine celebrates its 1-2 day courses; 1-3 p.m., 3 o'clock The unharmonious results hurt hundredth anniversary October 3-5 day courses; 3-5 p.m., 3 o'clock

Exam Schedule

Exams begin on Wednesday, All girls who are not in regular March 1 and last through Satur- 3-5 day courses; 3-5 p.m., 2 o'clock accounting at 7:30 p.m., March 3.

March 2: 8-10 a.m., 10 o'clock Western Reserve Uuniversity 3-5 day courses; 10-12, 10 o'clock 1-2 day courses.

DAILY EMERALD, Friday, February 18, 1944

March 3: 8-10 a.m., 11 o'clock 3-5 day courses; 10-12, 11 o'clock 1-2 day courses; 1-3 p.m., 2 o'clock

March 4: 8-10 a.m., 8 o'clock 3-5 day courses; 10-12, 8 o'clock 1-2 day courses; 1-3 p.m., 1 o'clock 3-5 day courses: 3-5 p.m., 1 o'clock 1-2 day courses.

Monday Dime Deadline

All house representatives for the Dime-Digging Dinners should phone in the total amount collected for fall and winter term to Mary Bentley at the Kappa Kappa Gamma house by Monday at 5 p.m.

EUGENE HOTEL

Page 7

Presents

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Dancing 9'til 12

in the

Persian Room



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