

## Soldiers Describe Other 'Unions'

By GLORIA CLOUD and MARTHA THORSLAND

Realizing the necessity for making students at the University of Oregon more conscious of the vast need for a Student Union building on the campus, the Student Union committee has contacted several former college students who have consented to give helpful information as to what Union buildings on other campuses contain. These boys, soldier-students on the campus, are from all parts of the United States, and are in a position to know what a successful Student Union building means to any college.

The following are the actual facilities that are contained in several of the most complete Student Union buildings in the East:

From the University of Illinois come the ideas of Bill Hoke and Ed Schaefer, both of Co. A—"Built in the form of an I this modern building has five floors. The students made great use of their bowling alley, cafeteria, canteen, bar, restaurant, library, two lounges, check rooms, student offices, visitors' rooms, alumni rooms, and private committee rooms." Says Bill Hoke, "The state of Illinois gave us \$4,000,000 to build our Student Union building, besides what we had already raised for ourselves."

Bob Watson and Robert Schneider of Co. A described the world-famous theater which is included in the Union building at the University of Wisconsin. "This theater has been called the second most modern one in the world, and did we ever appreciate it," said Watson.

Sy Blank, FAL, attended Columbia university in New York City, and when asked about the Union building there he said, "It was so big that it took me four years to find things that I didn't even know were even there." The main attraction was the immense swimming pool. Others were the restaurant, lounges, and banquet rooms.

At the University of Minnesota one of the most interesting features is the International club in which alumni from all parts of the world may get together. Bud Gonnelli praised their browsing rooms, bowling alleys, special science rooms, pool tables and banquet rooms.

Harold L. Robinson, Co. A, from the University of Utah, says, "The University of Oregon is a swell school but the one thing it lacks is a Student Union building where all things could be centered." He explained about their browsing room at the University of Utah where they played phonograph records, and the immense ballroom where all campus dances were held. The ROTC had their headquarters on the third floor of the



IT'S REFRESHING . . . the cute cotton dress that pretty Mary Mercier is wearing. This dress is from Penney's. —Photo by Bill Goldstein

## Scholarships Offered, E. M. Pallett Announces

Scholarship blanks are now available at the president's office, Johnson hall, E. M. Pallett, executive secretary, announced.

Approximately 45 scholarships will be awarded by the Oregon state board of higher education for the next school year. Of this number about 15 will be awarded to old students now registered at the University or at some other school of higher education. All alternates will also be selected from former college students.

College students must have a cumulative GPA minimum of 2.5 to be eligible for a scholarship. Application blanks cannot be considered by the scholarship committee unless filed by April 1, 1944.

building and, as in the case of other Union buildings, the students made constant use of the spacious cafeteria and individual committee rooms.

The College of Wooster, Ohio, recently conferred an honorary doctor of music degree on Alfred Wallenstein, director of the Los Angeles Philharmonic orchestra.

## Newsmen to Assemble

(Please turn to page two)

Merle R. Chessman, editor of the Astoria Budget, who has been in newspaper work since his graduation from Oregon more than 30 years ago, is one who never misses a conference. Several of his staff are former members of the Emerald staff, including Robert W. Lucas, a former Emerald editor; Peggy Chessman Lucas, Margaret Ray, and Janet Wagstaff, all of whom were active workers on the daily only a few years ago—Miss Wagstaff as recently as last year, when she was an associate editor.

Palmer Hoyt, publisher of the Oregonian, 1923 grad of the school of journalism, who recently returned to his post after a most successful six months' management of the domestic division of OWI at Washington, is here with his business manager, M. J. Frey. Hoyt is a former national president of Sigma Delta Chi, professional journalism fraternity.

Leith Abbot, S. P. advertising manager at Portland, edited the Emerald the year before it became a daily. He's here.

Harry Schenk, who retired from the journalism faculty a few months ago to become deputy secretary of state, joined the early group downtown last night.

Phil Jackson, editor and publisher of the Oregon Journal, with Marshall N. Dana, in charge of the editorial page, arrived Thursday evening.

Robert C. Notson, managing editor of the Oregonian, left Edward M. Miller, former Emerald editor, assistant managing editor, in charge of the office while he came down to participate in the program.

## Lincoln Autobiography Shown in Eugene Store

By CHARLES POLITZ

"I was born February 12, 1809 in Hardin county, Kentucky, My parents were both born in Virginia of undistinguished families." So begins with characteristic homely simplicity the little-known autobiography of Abraham Lincoln. The two and half page document written in the cramped, curley-curl, quill-pen scrawl that is familiar to all Americans, and written on stained, aging, grey-white paper is on display in the window of a downtown Eugene merchant.

The glass-encased facsimile of the original thumbnail autobiography is the property of Walter B. Fell, Eugene business man. It was Mr. Fell's great-uncle, Jesse W. Fell, who prodded the reluctant Lincoln into writing the short story of his early life.

Fell was a prominent Whig politician in Springfield, Illinois, at the time Lincoln and Stephen Douglas were engaged in their famous series of debates. He saw in Lincoln presidential potentialities and felt that a short sketch of his life might prove valuable in future campaigns.

It was Fell and his brother, Kersey, who took up a collection to send Lincoln to the convention that nominated him for the presidency, because the raw-boned man in the wrinkled black suit and black stovepipe hat did not have enough money to cover living and travel expenses.

The autobiography, one of 25 copies extant, is mounted together with an engraved picture of Lincoln, excerpts from his Gettysburg and second inaugural addresses and an explanation by Fell of the circumstances surrounding the origin of the document.

The autobiographical sketch is Lincoln throughout in its straightforward style, amply interspersed with rustic humor. In describing the then not-to-extensive Indiana public school system, he says "there were some schools—so called." Teachers who knew "readin', writin' and cipherin'" were considered learned and quite acceptable. "If a straggler who knew Latin happened to sojourn in our neighborhood he was looked upon as a wizzard (sic)."

Of his own youthful academic accomplishments he says, "Of course when I came of age I did not know much. The little advancement I have now picked up

I have done under the pressure of necessity."

He describes his defeat in the campaign for the Illinois legislature in 1832 as the "only time I have ever been beaten by the people."

The United States may never have benefitted from the understanding and humanity of one of history's great leaders and fighters for the rights of free men if it had not been for the Missouri compromise, for Lincoln reveals that "I was losing interest in politics when the repeal of the Missouri compromise aroused me again."

The final paragraph of the autobiography is a masterpiece: "If any personal description of me is thought desirable—I am in height six feet, four inches, it may be said. Lean in flesh—weighing on an average of one hundred and eighty pounds. Dark complexion with coarse black hair and grey eyes. No other marks. Yours very truly, A. Lincoln."

The document, written in 1858, just before his election to the presidency is "notarized" as being the president's handwriting by David Davis, his vice-president, and Lyman Trumbull and Charles Sumner, both members of his cabinet.

Creighto niversity students are now being fined for absences in university college and the school of journalism to the tune of \$1 per

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