

KHAKI CLIPS

COMMUNIQUE

By SHAUN McDERMOTT
Last Sunday afternoon the Campus Serenade presented its first show of the term in Gerlinger hall to an audience of GI's, coeds, and civilians, many of whom were seeing Dittman, Klempner, Bailey, and company for the first time. To say the least the show was terrific.

Sy Klempner and Don Dittman gave out comedy at its best, and the orchestra was tops, individually and collectively. "Ace" Fehlberg, Bob Stotlar, Jack Blumenthal, Ralph Sutton, "Hot Lips" Getchel, and "Whitey" White were superb (and when an engineer praises an air corps man there must be quiet a basis for it). While handing out praises, the singers—Sue Welch, Jimmy Kayes and George Barker—and the other members of the outfit are to be included.

For those of you who have yet to give yourselves the gift of sitting in on a Campus Serenade, don't miss the next one. It's your best bet for a Sunday afternoon.

While on the subject of the Campus Serenade, there's another topic, a new one for this column. It is directed straight at the older and presumably more sensible of the soldiers here—the FAL men of Company C. Detailed to remove the chairs AFTER the Serenade, they took it upon themselves to ruin the last five minutes of the show by their puerile antics. Maybe they're in their second childhood, but let's hope they grow out of it.

As you might have been, or at least could have been, reading in the Emerald the last few days, the Military Ball will be held on February 5th in McArthur court. This is primarily a function of the military trainees, more especially the ASTU, on the campus, and there are hopes that it will be the top affair of the year.

It is a formal, but, unfortunately, the GI's are forced to relinquish their white tie and tails for the Class "A" uniforms. However, it is indicated that civilian men attending will be expected to don their "tuxes" for the occasion.

To clear up the corsage problem, no one can force you to buy your date a corsage, but it is a formal and flowers will be in order.

One of the strange ideas heard by this columnist is that, since it is free, it's "just another dance". To clarify that, the best orchestra in this section of the country cannot, by army ruling, perform if an admission charge is made. That outfit, "Fathah Bailey & Crew" is playing for the ASTU Military Ball.

STAFF

Co-Editors
Shaun McDermott
Warren Miller
Scribes
William McHolick
Dick Murway
Al Young

This Is IT

By DICK MURWAY
How They Look in Study Hall

Bill Quinsler—biting his nails, throwing scratch paper about the table, telling Bob Cleveland to be quiet, wishing Larsen would yell "At ease" to the whole study hall ...

Gust Rose—quietly and soberly doing his calculus problems, pausing only to swear at Gene King, who sits beside him, once in a while looking up from his work to meditate on an answer and the girls passing by in the hallway ...

Cal Herrala—deciding he doesn't feel like studying tonight, re-examining his collection of pin-up girls, refusing to let George Boyver see them "cause I don't want them all over the place." ...

Ralph Dusek—listening attentively to Doc Peterson's basic principles, wondering if he can woo Doc Maddaus away from Glik for long enough to have the mechanics explained ...

Interrupted Drama

One night last week Miles Hall was describing his recent appendectomy to his roommates, John C. Wilson, Joe Butkus, and me. Pharmacist Wilson wanted the details and Hall gladly gave them. We had Hall lying on the operating table, the surgeon poised with the knife, the nurse ready with the tools—when Captain Cable walks in and asks in his familiar tone if we heard taps blow ...

Hall can find a lot of laughs, now that he can look back on the operation. He came out of the gas feeling rather "sentimental." We asked what he meant by "sentimental." "I wanted to hold the nurse's hand," he explained.

He agrees thoroughly with Dr. Miller that the nurse's aides are doing a great job. ...

The Essential Nature of Tragedy
The tone of Professor Moll's voice as he told his English classes he will teach them military correspondence next term ... (Well, Carnegie always found a lot of "pure poetry" in his inter-office memos.)

The announcement stating there will be no traveling time added to next month's furloughs ... (Still, there's much joy in the 15 minutes I do get at home.)

Trying to get good grades when Ron Lundy, the detachment iron man, gets C in physical ed.

Deciding to do something entirely new on a Saturday night in Eugene and ending up at the Ace cafe, where you can tilt the pin-ball machine four inches and still not win ...

Culture and Reflection

Have gone to two concerts now because people are quiet at a concert and you have a chance to think. The cellist could have been a refugee from Petrillo's Chicago local and we wouldn't have known the difference. But the people were quiet as they never are in the Side or in the barracks; not that we don't like din and peopletalkingallatonce. It was quiet and you could let your mind wander out the window if McArthur court has any windows. Maybe it's a poor reason to go to a concert; we'll have to go some more to see.

Brass, Beer, And Blondes

By AL YOUNG

ON THE INSIDE, LOOKING OUT.—Yesterday, when we were marching to our math class, we caught ourselves musing over the effect of a military formation on the civilian populace. We were especially interested in classifying the various types of strategy employed by the typical coed when the most direct route to her next class is cut off by a passing military formation.

Probably the most predominant type of strategy is that employed by the coed who attempts to get caught among not less than four formations; and then jumps up and down, screaming and giggling, as though she didn't really know how to get out of her predicament (?). Eventually, she condescendingly gets out of the way and the boys get back in step ... this type, more often than not, runs in packs whence the name canus lupus ... a name synonymous with wolfess.

Still a lesser known, if more interesting, figure is cut by the gal who sways and/or swaggers through a formation when it is assembling. This type of strategy is generally known as the "whirlwind" or as they, themselves put it, "The shortest route from one class to the next is between two soldiers."

Perhaps the most interesting of all strategies is used by the "lure girl" (a broad and inclusive class). When she is intercepted by a formation, she deftly raises one eyebrow and thusly attracts the soldier's attention. Then with a rhythmic movement which bears semblance reminiscent of the ancient tribal dance, "Little Egypt", moves the formation right off the walk while she swishes by.

It is this latter type that offers the most danger to military personnel. However, we understand

that one of the future army orientation lectures is going to cover this subject, too.

SOUNDS IN THE NIGHT ... giggling girls going past the barracks after bedcheck ... rain beating on the roof ... AST's on their way home singing, "Into the Air 'Junior Birdmen'" ... six or seven different versions of taps ... the guy upstairs who throws his shoes on the floor ... Larsen, "Shut that --- light off!" ... and the peaceful oblivion.

GOOD IDEA.—We were pleasantly surprised Saturday night last when we made our initial visit to the ASUO canteen. We got there after they had run out of coke and hostesses; but, nevertheless, we enjoyed listening to some good records and just sitting around. One can do about any old thing ... dance, play cards, write, etc. ... personally, we go a little heavy on the etc.

The only thing we didn't find was a floor show and a Petty gal. However, we hear that's going to be remedied next week. The only suggestion we'd like to make is that they turn the lights a little lower around 11 o'clock ... we don't like to strain our eyes.

BUCKETBALL.—Sunday afternoon while we were watching the "Mets" trounce Rubenstein's Oregonians, we made a rather in-

teresting observation about the team. When our boys come out on the floor, the cash customers usually laugh because they look like a team of boys playing against a team of men. Often they look so young that, as was the case Sunday, their opponent doesn't send in some of their best men, because they want to put on a good show. Then the game starts, and five minutes later it wouldn't help the other team to send in Hank Luisetti (our conservative opinion).

Sunday afternoon the "Mets" are going to meet the Reed college cagers on McArthur court at three. The boys are in pretty good shape, so Coach Sheldon Fisher should be able to put a stronger squad on the floor.

Count Carlo Sforza, now active in attempts to form a new government in Italy, was a visiting professor of international relations at Wesleyan university, Middletown, Connecticut, during the second semester of 1928-1929.

The University of Louisville awarded the honorary degree of Doctor of Laws to the ambassador from Great Britain, Viscount Halifax, on January 10.

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