

Student Union 'Action'

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for a long time have been assured would be turned in some beautiful future. Specifically, at that meeting the state board could decide these questions: First, will the Co-op rental fees totaling \$2,400 per year be channeled, from now on, into Student Union funds? Second, now that the ASUO debt is paid off, can the same percentage of these funds paid by students be used to build up Union reserve? Third, can there be definite assurance that a part of the revenue from athletic events sponsored by the ASUO will become a Student Union income, as was authorized by the state legislature?

These questions ought to be answered NOW. And the students cannot legally answer them, the state board must do that. Oregon students cannot delegate the use of funds, what they can do is present logi-

cal, sound proposals to the legal body, which in this case is the State Board of Higher Education.

This issue of the Emerald contains, for the first time, an understandable budget of actual Student Union funds at this time, and suggestions for future financing. The latter will finally resolve into the collection of unpaid pledges, state appropriations, and the bond issue—but for now all the tag-end financial probabilities have to be taken care of.

There is every reason for confidence in the future of our Student Union, it may even be that freshmen now on the campus will see the building so many thousands of students before them wanted to see. If the finances are cleared, as they can be, the real Golden Era, not of planning, but of enjoying the Student Union will be very near. —M.M.

landscaped basement terrace was an exhibit of the newest in surrealistic endeavor. Uniformed attendants distributed the 12-volume explanatory text that accompanied the display.

One of the most interesting rooms in the Union was the military rehabilitation lounge where the Pi Phis were teaching some newly-arrived ex-soldiers post war reconstruction.

... They tell us there were also some other rooms in the Union. Reconstruction. R-e-c-o-n—

Fellow Students

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neled toward this building program if the plans of twenty years are ever to be realized. Your ideas, opinions, and support are needed NOW!

NANCY AMES
President, Associated Students

WANTED

We have an opening for student agents in several living organizations on the campus. For details phone 75 or call at office. EUGENE CLEANERS, 245 East Broadway.

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Presents

ART HOLMAN
AND HIS
ORCHESTRA

in the

Persian Room

Dancing 9 'til 12

Every Sat. Nite

Daughters of the Daughters of Mothers Who Knew Washington, and entered the world's newest-type cafeteria.

We alighted from our ducknibus, gazed reminiscently at the glass-enshrined portion of prune whip that stood on a polish mahogany pedestal guarded by representatives of the world's leading gastric alleviation preparations, and then mounted a combination ski lift and breeches buoy with adjustable aluminum side-trays for large and small eaters and were whisked down the row of steaming and frozen delectables. We couldn't help noticing that the lift speeded up a little as we approached the butter section. Habits are habit-forming they often say.

Pretty Soon—the Pi Phis

In the kidney-shaped, indirect-lit art gallery adjoining the

And on Guild hall's great revolving stage Hamlet was worrying over the lit department's widely divergent interpretations of his personality while growing a "five-o'clock shadow" by the time he soliloquized into the fifth act.

Hurry, Hurry, Kiddies

Back again in the circular corridor lined with coke machines, the loudspeaker in the nose of our ducknibus resounded, "Attention all students—this is Doctor Yocum—the time is 7:57—hurry, hurry—I lock my doors in three minutes—that is all."

We whizzed down a ramp into the basement, past the banquet rooms, and meeting rooms of the University lecture series, the ping-pong, chess, and African domino salon, offices of Old Oregon, the alumni association, and the branch headquarters of the

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hydraulic lift that took her out of this world whenever the day's editorials backfired.

It's a Woman's Prerogative

Right next door were the ASUO offices with the massive circular president's desk marked off in three sections—Greek, Independent, and Coalition, with the white leather 360-degree-swivel chair in the middle to expedite the mood he was in that day.

Tommy Dorsey and Benny Goodman were playing for an all-campus dance in the unlit ballroom on the second floor . . . Then they took them off and put on Sammy Kaye and Al Dexter.

McDONALD

'Wintertime'

with
SONJA HENIE

REX Theatre

"WHAT'S BUZZIN'
COUSIN"

with Ann Miller

"LEATHER
BURNERS"

with Bill Boyd

HEILIG
OF THE PICTURES THEATRE

"BLAZING GUNS"

with Ken Maynard
Hoot Gibson

the East Side Kids

in
"GHOSTS ON THE
LOOSE"

CLASSIFIED AD

Lost

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