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Letters to the Editor

Hendricks Hall
 November 13, 1943

Editor, the Emerald,
 Dear Editor,

Call out the militia! Declare a state of emergency!—do that anything from in front of my name in the Pigger's Guide! Already half the detachment is calling me "Pop" and asking for free cigars. Women shun me—men merely point and whisper—all because of a "small" error, typographical or otherwise, on the part of the publishers.

Would you change my last few months of social life at Oregon into months of loneliness and misery? Would you sabotage the war effort by lowering my morale to the breaking point?

If not, then, please, dear editor, inform the public that I, Edward L. Amonette, am not married. In fact I am not even engaged.

Sincerely,

PFC Edward L. Amonette
 Air Corps, Hendricks Hall

P.S. Interested coeds may reach me by calling 533.

(Editor's note: This boy is really not married.)

A Slip of the Lip

By LIZ HAUGEN and PEG HEITSCHMIDT

Our lip slipped somewhere when Chi Omega received all the credit for the original barn dance idea last weekend. Laurel lodge gals were a little "het up" about the whole thing, because it seems one of their delegates was responsible for getting the fellows permission to wear fatigues, and also they gave each guest a corncob pipe and a little pouch of Bull Durham tobacco—determined to make real hayseeds of their men. The Laurel lodgers are also the first house to go 100 per cent in the Coed Capers ticket sales. So we've got that straight, okay?

Real Dreamy

A really dreamy dance was Lombardy lodge's. The "Time Was" theme emerged as a "sky room" with silver stars on blue, a four crescent moon, and tables for four lighted only by candles. Jane Gibson and Bill Davis were among couples "with eyes for only you." Lola May Heagney's brother, Hal, was down from Portland for the hop.

ROTC Oge Young is one ex-Duck who's darned glad to be back on the campus. December 5 he will be married to Dorrie Stein, Alpha Phi. A telegram received at the Alpha Phi house, announced the date.

It Must Be the Air

It must be the autumn air, or maybe the big harvest moon, anyhow Sigma Kappa Frances Brobert just received a ring from Richard Schuard, Fiji, from OSC who's now in navy training at University of Colorado. Flying back to Norfolk, Virginia, is Tri-Delt Marguerite Rissman who's to be married this week to Ensign James Sellers.

A quickie was the marriage of Velita Estey, Highland house, to Don Durland last Saturday. She was back at school Monday morning, with a cold. Here's another engagement, Margaret Thompson to Pvt. Bud Smith of Camp White, but, darn it, we forgot her house.

The Polytechnic Institute of Brooklyn was founded in 1853.

Not Enough . . .

What do you want after the war? You've probably got a lot of ideas—new cars, nice homes, prosperity and plenty. But have you thought of how you are going to get these things? Obviously, it isn't a matter of sitting around and waiting until someone else plans everything for you, until someone else does all the thinking and working and drops the little package of post-war into your laps. It involves thinking on your part, and work in getting your ideas into the hands of someone who can put them into working order. Most of all it involves an attitude of mind, of not expecting things to return automatically into a peace, time of order.

For this reason interviews have appeared and will appear in the Emerald, with views of faculty members who have thought about the postwar world and the problems it will present. The interviews are interviews of opinion, not fact. Some of the ideas in them will be bad, some impractical, others may present what seems to be a good working order. They are being printed because they will show what kind of thinking is being done, what kind of plans are being given time in the minds of men who are intelligent. They will show that the choices we will face in the matter of government, of economics, of social organization and of working with the world will be hard choices to make and will take intelligent planning from everyone.

They will show that postwar planning is not the problem of the statesman alone, and that it is not a problem that can be thought about "after a while." The interviews will, above all, present a picture of some of the problems that face us. At the moment, peace is our main objective. But peace alone is not enough. That was one of the biggest lessons we learned from the last armistice, the one that didn't take. This time the peace must mean more than the mere absence of struggle. After the war there must be another struggle, one to patch up the world so that it can be used decently. That is why these interviews will appear, to show the cement that can be used to put the pieces together and to make the world whole and livable once more. For peace alone is not enough. —M.Y.

One Amazed Horse . . .

One rather amazed horse pulled a combination gig and buggy down Thirteenth street yesterday. Girls arrayed in outlandish costumes waved hello to the classes just going into classes.

It was all an advertisement for Coed Capers, and as such it has no huge importance in the University scheme of things. But there are little ideas and memories it conjured up.

Seeing the green and yellow crepe paper tied to "dobbin," seeing coeds carrying a sign in big, bold, collegiate letters was almost a shock to the few people who watched the little parade (which was, incidentally, about five minutes too late).

Professors, ten by actual count, went grinning to their classes. Students went their ways with a funny pull about their hearts. For this was a shadow of the other times.

That horse-drawn cart with the garish ribbons would have been a commonplace in past years, but to those students who have been here, say only two years, it was strange and a bit exciting. If anything could have pointed out the differences in sights and sounds and feelings which have taken place on this campus, that brave little parade was it.

It was nice to see, it was a reminder what autumn rallies and "big deals" have been in other times. It made us remember and grin. —M.M.

Browse Room Warden Is Friendly, Also Busy

By JUNE FINE

One of the many busy people on the campus these days is Miss Bernice M. Rise, head of the circulation department and the browsing room of the University library. Miss Rise is the friendly lady with blue eyes and the casually-cut wavy grey hair, who is seemingly omnipresent in the browsing room.

Miss Rise teaches Book Selection spring and summer terms. Her correspondence course in this subject has attracted students from many states and parts of Canada. She started the house libraries and the house librarians' organization which meets every two weeks.

Collect the Classics

For three years she has been in charge of the personal libraries exhibited on library day in May. A member of the Eugene Fortnightly book club which founded the Eugene public library, she does not recommend Book-of-the-Month club as a nucleus for a student library or the Literary Guild selections. She suggests the classics as the best basis for an embryonic book collection.

Although she graduated from a Salem high school, Miss Rise is not a native Oregonian—her home is one of the corn belt states, Iowa.

Catalog World's Documents

Before going to college she worked for almost three years in the state library in Salem under Mrs. Walter M. Pierce, where she was in charge of the order department. She served in the catalog department where she cat-

aloged documents from all over the world. At that time the state library received 75 to 100 requests a day from readers and smaller libraries. During legislative meetings, Miss Rise helped legislators with their questions. Miss Rise arrived at the University one day to begin studying, and started to work in the library the next day. She worked in the order and catalog departments, and assisted in circulation for two years. After graduating from the University, she entered Columbia university, and she received her B.L.S. in 1928.

Back to the "U"

Miss Rise came back to the University, as acting head of the circulation department in 1932.

Hobbies with Miss Rise are various. She has a large collection of symphonic records and a personal library of 1500 volumes. She likes hiking, the out-of-doors, loves dogs, is interested in art, collects miniature books, and spends most of her time reading.

With a twinkle in her eye she laughed and said that she collects cacti. Librarians are always collecting something, you know.

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