

Sunday Jive Program Set

(Continued from page one)
Boyd Raeburn's popular mid-western orchestra. One of Thomas' own compositions, "G. I. Jive" will be introduced.

Bounce Debuts
Other tunes to be included are "Embraceable You," "Moon Glow," and "Confessin'." Bailey has composed a hop tune entitled "Bivouac Bounce." It will be given its formal debut at Sunday's concert. The inspiration for this number was garnered from one of Bailey's experiences on an overnight hike. This should prove that overnight hikes do have a purpose after all.

Several novelty numbers are being prepared to feature Trumpeters Bob Stotlar and air corps' "Hot Lips" Getchel, Pianist Ralph Sutton, and Drummer Boy "Whitney" White. Dancers who attended last Saturday's air corps dance will recall the hot "rides" taken by these men and by "Ace Fehlborg, sax artist supreme.

Serenade in Schmalz
The new specials will also feature sax solos by Jack Blumenthal, and the other members of the orchestra will be given their chance to shine. Particularly enjoyable should be the numbers which feature whole sections of the group. The new "Campus Serenade," for example, is being arranged for the sweet tones of the sax section.

The popular jive ensemble, "The Band Within the Band" will give several interpretations of modern "Dixieland" music, and Sue Welch, vocalist, will be on hand to offer her talents as the music is given words.

Sy and Bill
In addition to music, the program will include several variety acts featuring Sy Klempner, comedian who was well received at the recent soldier assembly, and his new partner Bill Stretch. It is also hoped that the newly formed ASTU glee club will appear. Other acts are being tentatively planned.

This, then, will be the army's "Campus Serenade." Be there, Jack—and bring Jill.

The Polytechnic Institute of Brooklyn was founded in 1853.

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Met Singer Wins Praise

By ELIZABETH HAUGEN

The singing of Marjorie Lawrence, who will appear at McArthur court Saturday night, has been described by Robert Lawrence of the New York Herald Tribune as fusing the throat of a Flagstad with the heart of a Kappel. Critics have praised her marvelous emotional depth and clear quality of tone.

While studying with Ivor Boustead in Australia, her native country, and with Mme. Cecile Gilly in Paris, the range and tone of her voice amazed all who heard. So great a gain did she make in her first two years of study that her father reversed his previous stand, and volunteered to sponsor her further training. It was after winning an operatic contest for the Melbourne Sun that she decided to go to Paris to study.

After her debut in Monte Carlo in 1932, as Elizabeth in "Tannhauser," she signed a three-year contract with the Paris Opera. Her portrayal there is Ortrud in "Lohengrin" stopped the show in the second act. At only 26 she returned to the United States for her first season with the Metropolitan Opera.

With her return to opera in November, 1942, after more than a year's struggle with infantile paralysis, her performance was met with a tremendous ovation.

"Never-ending applause and shouts of approval greeted her remarkable accomplishment. For Miss Lawrence's delineation of Venus has not been equaled here since the days of Olive Fremstad," wrote Jerome D. Bohm, of the New York Herald Tribune.

CAMPUS CALENDAR

The local chapter of Pi Lambda Theta, educational honorary, will meet tonight in the YWCA bungalow at 7:45 preceding the lecture by Dr. S. H. Jameson.

Committee chairmen of the campus war board will meet Wednesday afternoon at 4 o'clock.

WACs Take Over Air; Recruiters Here Soon

WACs have taken to the air, according to word received from the army recruiting offices. This newest branch of the women's army will train women in radio telephone and teletype, medicine, driving, drafting, and most of the other branches now filled by men in the ground crews.

Air WAC enlistees will go directly to air corps training without any preliminary field training.

The Air WAC board will be in Eugene next month to interview applicants. Women interested are asked to contact the army recruiting offices.

Music Honorary To Aid Red Cross

The presentation of an ambulance to the Red Cross has been designated as Phi Beta's patriotic project for this year, according to an announcement from the national president. Phi Beta is the national music honorary.

The announcement also said that the four national music honoraries for women, Delta Omicron, Phi Beta, Sigma Alpha Iota, and Mu Phi Epsilon will unite in giving "Victory Musicales." This project has been proposed in order to help promote the sale of war bonds and stamps. The musicales will be given in February or March, Marie Rogn Dahl, president of the local chapter of Phi Beta, said.

Members of the local chapter will meet Thursday evening at the home of Mrs. John Rogers.

Merle F. Pugh Begins Army Flight Training

Aviation Cadet Merle F. Pugh, former University student, has just begun the army's primary flight training course at Thunderbird field, Arizona.

Pugh attended the University of Oregon fall and winter terms of '42 and '43 as a liberal arts

major. He served at Lincoln air base, University of Nebraska and Santa Ana army air base previous to his training at Thunderbird field.

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