

# OREGON *Daily* EMERALD

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## 'Music at the Close'

Winter Sunday afternoons with the sky grey, the memory of leisurely dinners just eaten, the chance to just sit still and dream, are almost here. And for those who like to spend these special afternoons with music the library record concerts begin October 24.

Perhaps nothing particular to write home about, depending of course on your point of view, this weekly gathering in the library's restful browsing room has much to offer the busy student who wants a refresher course in things beautiful.

Music and the enjoyment of music does not depend upon great numbers or lack of them. In spite of the fact that the browsing room was full last year during this recorded series, the sense of an intimate group was never lost. Record owners have freely offered their best albums to the series, the programs have been very well balanced, and students have come again and again. That constitutes success.

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To say that people turn to music in times of confusion and distress is so obvious that it needs just this mention. And they want to hear it when they are happy, or because the art of music fascinates them.

Sound—ordered, made coherent and meaningful—is the great gift of the masters to other men of all ages. And because music is pattern and beauty, the contact with it straightens out the tangles, sets the heart's progress ahead.

The Sunday afternoon record concerts are little things which students can tuck away into their memories of the campus. Shakespeare explained their insistent charm:

"The setting sun, and music at the close,  
As the last taste of sweets, is sweetest last,  
Writ in remembrance, more than things long past."

—M.M.

## Fund Collects Moss

On the back page of yesterday's Emerald was a five-paragraph story with a rather inconspicuous two-column headline which proclaimed, "Student Loan Need Drops During Fall Term Registration."

The story elaborated on the headline to state that despite the discontinuing of NYA assistance, the demand for student loans had fallen off from \$1,174.50 during 1942 fall term registration to \$194.50 during the same period this year. This, a mathematical friend assures us, is an 83.5 per cent drop.

The reason for this extreme decrease is simple enough—University of Oregon students have more money than ever before. Most of them worked last summer in defense plants, shipyards, lumber mills, canneries. They made good wages—better than they had ever dreamed of making—and they hung on to those wages and are using them now to pay for tuition, board and room, books, and all the other essentials of college life.

Many students are working now, while they are in school. They work for the University in its various departments, or they have full or part-time jobs off the campus. The demand for such employment is greater than ever. The NYA assistants who formerly helped in all the different University departments are now earning higher wages as regular University employees. Since many full-time employees are in the service or have shifted to defense industry work, Eugene stores, mills, and restaurants delightedly welcome University students as part-time workers—when they are able to hire such students.

\* \* \* \*

Thus many students who formerly sought aid from the student loan fund are this year able to support themselves entirely, without obtaining loans. And the student loan fund, all \$105,000 of it, waits in Johnson hall unused.

Until Oregon students are needy again, it will remain there, a very practical "helping hand" which will always be available to aid industrious, deserving students.

—J.N.

## And In Exchange

Serenading by sorority groups of the dormitories of navy men stationed at the University of Washington has resulted in two schools of thought among the sailors. Some of the boys went so far as to throw pails of water on the singing lassies below their windows while other seamen dreamily sat by and enjoyed the sweet strains of sorority swing-slingers. Reports the University of Washington Daily, "It may be morale building but the general opinion was that the songs accomplished nothing while disturbing many men's sleep and study hours."

\* \* \*

According to the Oregon State Barometer published in Corvallis, the freshman class president is just 17 years old and has a definite feeling that he will be caught in the draft within the year.

\* \* \*

Talented service men stationed on the campus will be featured on Thursday afternoon musical programs given at Stanford university, California. Planned for the enjoyment of the campus in general but with special consideration for the military students, organ recitals with guest soloists will be given every Sunday during the late afternoon. It was commented that the choice of time was fortunate since the late rays of the setting sun through the stained glass windows of the Memorial church where the programs will be held, will make a perfect setting for an inspirational beginning of the week.

\* \* \*

Coeds arriving on the campus of Louisiana State university at Baton Rouge were greeted by a 50-piece freshman band and the Enlisted Reserve corps cadets. The women were introduced to the cadets and marched with them to the parade ground to be reviewed by the president and the deans of the colleges. After the review the frosh went to the armory for the freshman dance and following tradition, the King and Queen each threw a flower and had the first dance with the coed and cadet respectively who caught them.—Our comment: congrats to LSU for such a colorful and appropriate way to start the term off right.

\* \* \*

Apparently the University of Utah has not overcome the unfriendly relation which existed between the coeds and the service men on the campus. The GIs were hosts at a dance for the girls and the situation is well in hand now that the boys in khaki and the girls in sweaters are on the way to being pals. Important factor in starting the feud was a remark made in the Utah Chronicle which credited a coed as saying, "Join the ASTP and release a WAC for overseas duty."

\* \* \*

Another interesting college custom: University of Kansas women annually march through the campus to the home of Chancellor and Mrs. Malott swinging lighted lanterns and singing, "There's a Long, Long Trail A-Winding," and entertaining them with the traditional Lantern Parade serenade.

\* \* \*

Two professors of agricultural engineering at the University of Minnesota experimented with two-storied chicken coops all summer and have now come to the conclusion that hens are fully as comfortable on the second floor and lay eggs just as well.—Well, well, what do you know about that?

## Past Perfect

By PEGGY OVERLAND

He hit Eugene on a cold and rainy weekend, was broke, found that fees could be postponed and thought that he saw some ways to earn a little money—sort of "hole in" for the winter. And so John Patric, ex-everything, came to Oregon... came in a repulsive, battered jalopy externally, but internally a fine old Pierce-Arrow with works like a watch.

Now that Uatric is nationally known as the writer of the surprise book of the season, "Why Japan Was Strong," his past stands as one of the most colorful examples of individualistic living America has ever produced.

### Professional Hobo

As he told Eric W. Allen, dean of the school of journalism, when he enrolled in his classes exactly ten years ago, he was by profession, a hobo, and was attending the University simply to learn what he wanted to learn, writing, and to attend only the classes he found interesting.

That wasn't so unusual. He had attended under similar conditions, the Universities of California, Texas, Minnesota, Washington, North Carolina, Idaho, and Washington State college.

He was "dismissed" from the University of Washington for being "incorrigibly uncooperative" and expelled from mTexas for publishing the traditional and forbidden razz sheet, the "Blunderbuss."

He was pledge to Beta Theta Pi two or three times but never initiated because he didn't respect that fraternity's ideals and traditions, and was "blackballed" for not feeling so inclined.

### A Character

He was a "character" and according to Patric, managed to count Dean Allen as his best friend on the campus because, being a journalist, he was able to recognize the journalistic, if not the social and scholastic values of a "character."

John Patric, who is being called by reviewers, "an American descendant of Lafcadio Hearn" wasn't here very long. He never stayed anywhere very long because he was a good reporter and never content unless he was digging up something big. He dug up something big a few years ago when he published a series of Reader's Digest articles and an accompanying book on the off-color business practices of American garages.

### Bumming Through Japan

However the success of the Digest articles cannot hold a can-

dle to the success of his latest book, which he describes as a "tramp" through Japan by a professional hobo." It has managed to get him an invitation for a biography in the Who's Who in America. The book is in its fourth printing since its publication last May.

There are a lot of people who remember John Patric as a young man who insisted on doing things his own way. It rubbed some the wrong way, but others, like Dean Allen, really appreciated it.

Anyway it bothers Patric very little. As he said in a recent letter to Dean Allen, he would like the world and the politicians to leave "derelicts like us—relatively, sir, I speak—free to talk to journalism classes or to plan for days of fishing at Frying Pan creek." The latter is his home about a mile above Florence, Oregon.

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