

# Motion Picture Guide

By Bill Lindley, Motion Picture Editor, The Emerald



Mickey Rooney gets into more trouble as Andy Hardy in "Andy Hardy's Double Life," opening Sunday at the McDonald theater.

## Andy Hits Triple Riot On Campus

The Hardy Family gets together again to send Mickey Rooney off to college in "Andy Hardy's Double Life," which opens Sunday at the McDonald theater. And Mickey gets into comical complications galore before he's more or less safely on the train—delighted to see that a pretty coed from the same college is aboard.

The story deals with three dilemmas for Andy Hardy before his departure for college. He sells his jalopy to a pal, who damages a greenhouse with it, and Andy is held responsible as the owner because the car is not paid for completely. Then a pretty girl makes a fuss over him, and insists that his romantic behavior means a proposal of marriage. Also his father wants to go to college with him and introduce him to his friend the president, which Andy knows would make him an outcast with "the fellows," but he hates to tell his father this.

### Human Interest

His difficulties are ironed out amid laughter, some human interesting moments, and an inspiring

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## Dancing Men Decoded In Heilig Mystery

Although there are no dance numbers in "Sherlock Holmes and the Secret Weapon," latest of a series of Sir Arthur Conan Doyle detective stories being picturized by Universal, Johnny Mattison, studio dance director devoted hours of his time to the picture, which comes Thursday to the Heilig theater.

The script called for Basil Rathbone, as Holmes, to decode a message written in characters representing dancing men. But before Holmes could decipher the message, telling of the whereabouts of a bombsight which the enemy is trying to steal, a code had to be devised.

Director Roy William Neill, a straight thinking realist, decided the man best fitted to work out such a code would be the

studio dance director, so Mattison was called in to devise a body position for each letter of the alphabet, plus additional postures for numerals, characters, etc.

Nigel Bruce is co-starred with Rathbone in the new mystery drama and the large cast includes Lionel Atwill, Kaaren Verne and other popular cinema players. Howard Benedict was the associate producer.



Humphrey Bogart is featured with Ingrid Bergman in "Casablanca" which starts Thursday at the Rex theater.

## 'Lucky' Ladd Next For Mac Screen

With that handsome tough guy, Alan Ladd, as its chief protagonist, Paramount's lively spy drama, "Lucky Jordan," will blast its way come Thursday into the McDonald theater. The story concerns the adventures of an American gangster who meets up with some of Hitler's mobsters, boys of the submarine brigade, and discovers that the good old U.S.A. is a swell country to fight for after all.

In "Lucky Jordan" Alan Ladd is a ruthless underworld "big shot" who tries to evade the draft but learns that Uncle Sam is one guy who can't be "fixed." Even an ersatz mother, played by Mabel Paige, fails to save him from the army. Discipline, however, is something the gangster isn't used to. He promptly goes A.W.O.L., steals an automobile, kidnaps a stealer's hostess (that's Helen Walker) when she gets in his way and heads back to his big city haunts. Happily for the picture's plot, the stolen car, owned by a war department official, contains a brief case in which are some vitally important military secrets. From then on the film's action is fast and furious with rival gangsters and Axis agents fighting against Ladd and the F.B.I. for the plans.



Dorothy Lamour and Bob Hope score again in Sam Goldwyn's laugh hit, "They Got Me Covered," coming Sunday to the Heilig theater.

## 'They Got Me Covered' Biggest, Best Hope Vehicle

The attempts of a newspaper correspondent to expose the activities of foreign spies in this country give rise to the hilarious doings in Samuel Goldwyn's newest comedy production, "They Got Me Covered," which opens Sunday at the Heilig theater. The RKO Radio release co-stars Bob Hope and Dorothy Lamour as a pair of news syndicate employees, Miss Lamour as the manager of the syndicate's bureau in Washington, Hope as a foreign correspondent who is in bad with his boss and is anxious to redeem himself with a big story.

When a mysterious European offers to sell him a complete confidential report on the personnel and activities of the Axis agents in America, Hope leaps at the

opportunity. Before he can get the story, the Axis spies learn of the threatened betrayal, pursue the mystery man, intercept the account he has just dictated, and kidnap the stenographer who wrote it.

Hot on the trail, Hope follows in an effort to rescue his informant.

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# HEILIG

BETTER PICTURES • PERFECT SOUND

—STARTS NEXT SUNDAY—



THEIR BEST YET...  
No Foolin'!

Samuel Goldwyn laughingly presents

BOB HOPE

and

DOROTHY LAMOUR

in

## "They Got Me Covered"

RELEASED THRU RKO RADIO PICTURES, INC.



# McDonald

COMING SUNDAY

## 'Andy Hardy's DOUBLE LIFE'

DON'T MISS MICKEY ROONEY

In His Latest Hit—With Lewis Stone

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PLUS — "WILDCAT"

RICHARD ARLEN — ARLINE JUDGE

# REX Theatre

STARTS SUNDAY

\* CARY GRANT

\* KATHERINE HEPBURN

—IN—

## BRINGING UP BABY

—SECOND FEATURE—

## 'At the Front'

ARMY FEATURE