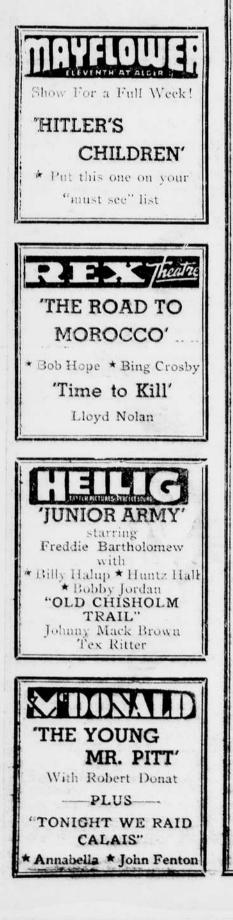
UO Singers To Air Music

University students, under the direction of Sigurd Nilssen, will present a program of all operatic music at the Portland Art Museum, 3 o'clock Sunday afternoon. At 8 in the evening they will give the same program at Camp Adair.

Marie Rogndahl, coloratura soprano, and Ray Leonard, baritone, will open the program with the duet, "La Ci Darem La Mano," from the opera "Don Juan" by Mozart, Barbara Bentley, mezzo soprano, will then sing two numbers: "Amour Viens Aider" from "Samson and Delilah" by Saint-Saeas and "Seguidilla" from "Cormen" by Bizet. Sung by dramatic soprano, Margaret Zimmerman, will be "Dich Teure Halle" from "Tannhauser" by Wagner, and "Suicidio" by Poncialli. Lee Ghormley, Ray Leonard, and Margaret Zimmerman will present the "Trio" from "Faust" Lee Chormley, lyric tenor, will sing "Mappari" from "Martha" by F. vian Flotow. The "Musettas Waltz" from "La Boheme" by Puccini will be aired by dramatic soprano, Betty Fields. From the same opera June Johnson, lyric soprano, will sing "Mi Chiamano Mimi." Ray Leonard is to present "Fleeting Vision" from the opera "Herodiade" by Massanet. The "Bell Song" from "Lakme" by Delibes will be sung by Marie Rogndahl. The concluding number will be the "Quartet" from "Rigoletto,"

Accompanists for the group will be Ruth Baker and Phillis Taylor,



Filday, April 10, 1

(Continued from page one)

schools Hi-Y and Girl Reserves

organizations will usher for the

service to which both students

The University string quartet

will appear on the program, and

more music will be furnished by

congregational singing led by Mr.

Decorations

Episcopal church is in charge of

decorations and she will have

members of Wesley foundation

and Westminster house as mem-

Last year Miss Gertrude Boyd

Crane, associate professor of psy-

chology and education at Pacific

university, spoke at the Easter

service on the campus. Her sub-

ject was "Easter in a World at

Univ. of Minn. has 1,300 vol-

bers of her committee.

Miss Caroline Hines of the

and townspeople are invited.

Easter Services

Griffith.

War."

umes on magic.

Red Cross Sponsors Art

"Artificial Respiration," a drawing by Ann Kutka, wife of David J. McCosh, assistant professor of drawing and painting, is included in the exhibit now showing at the Little Art gallery.

The exhibit, sponsored by the American Red Cross, consists of 60 pieces done by artists from various parts of the country. They were selected by national competition and are on subjects related to activities of the Red Cross.

The section of fine arts, a permanent bureau at Washington, D. C., backed the competition. Almost all the usual mediums are represented in the works displayed in the exhibit.

Typical titles of pieces are "Forever Ready," "Burgundy Street Auxiliary," "Mercy at

Campus Luncheon

(Continued from page onc) Weekend, will be special guests at the Friday lunch and food for them will be furnished by the organizations in which their children live.

At the luncheon the Order of the O will punish offenders who have failed to observe the rules laid_down by campus traditions.

Seervice Scholarship

(Continued from page one) the campus—the ERC rally; the Red Cross and the blood bank; the promotion of the servicemen scholarship fund and the handling of that fund; and the service flag that hangs in Johnson hall.

Matunaska, Alaska," "Beginners' First Aid—Army Splint," "After the Bombing," "The Homeless," and "Young Evacuee."

Coed To Present Recital Tuesday

Elizabeth Walker, violinist, will give her Senior recital, at 8 p.m. Tuesday, April 20, in the School of Music auditorium. She will play various selections from Brahms' "Sonata in D-Minor." "Poeme" by Chausson and "Allegro Non Troppo" from "Symphonie Espagnole" by Lalo are also included.

The "Fugue" from Bach's "Sonata in A-Minor" is to be played without accompaniment. "Havanaise" by Saint-Saens will conclude the concert. Accompanists for Miss Walker will be Aurora Potter Underwood and Ruth Baker.

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