

UO Singers To Air Music

University students, under the direction of Sigurd Nilssen, will present a program of all operatic music at the Portland Art Museum, 3 o'clock Sunday afternoon. At 8 in the evening they will give the same program at Camp Adair.

Marie Rogndahl, coloratura soprano, and Ray Leonard, baritone, will open the program with the duet, "La Ci Darem La Mano," from the opera "Don Juan" by Mozart. Barbara Bentley, mezzo soprano, will then sing two numbers: "Amour Viens Aider" from "Samson and Delilah" by Saint-Saens and "Seguidilla" from "Carmen" by Bizet. Sung by dramatic soprano, Margaret Zimmerman, will be "Dich Teure Halle" from "Tannhauser" by Wagner, and "Suicidio" by Poncialli. Lee Ghormley, Ray Leonard, and Margaret Zimmerman will present the "Trio" from "Faust." Lee Ghormley, lyric tenor, will sing "Mappari" from "Martha" by F. von Flotow. The "Musetta Waltz" from "La Boheme" by Puccini will be aired by dramatic soprano, Betty Fields. From the same opera June Johnson, lyric soprano, will sing "Mi Chiamano Mimì." Ray Leonard is to present "Fleeting Vision" from the opera "Herodiade" by Massenet. The "Bell Song" from "Lakme" by Delibes will be sung by Marie Rogndahl. The concluding number will be the "Quartet" from "Rigoletto."

Accompanists for the group will be Ruth Baker and Phillis Taylor.

Easter Services

(Continued from page one) schools Hi-Y and Girl Reserves organizations will usher for the service to which both students and townspeople are invited.

The University string quartet will appear on the program, and more music will be furnished by congregational singing led by Mr. Griffith.

Decorations

Miss Caroline Hines of the Episcopal church is in charge of decorations and she will have members of Wesley foundation and Westminster house as members of her committee.

Last year Miss Gertrude Boyd Crane, associate professor of psychology and education at Pacific university, spoke at the Easter service on the campus. Her subject was "Easter in a World at War."

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Red Cross Sponsors Art

"Artificial Respiration," a drawing by Ann Kutka, wife of David J. McCosh, assistant professor of drawing and painting, is included in the exhibit now showing at the Little Art gallery.

The exhibit, sponsored by the American Red Cross, consists of 60 pieces done by artists from various parts of the country. They were selected by national competition and are on subjects related to activities of the Red Cross.

The section of fine arts, a permanent bureau at Washington, D. C., backed the competition. Almost all the usual mediums are represented in the works displayed in the exhibit.

Typical titles of pieces are "Forever Ready," "Burgundy Street Auxiliary," "Mercy at

Campus Luncheon

(Continued from page one) Weekend, will be special guests at the Friday lunch and food for them will be furnished by the organizations in which their children live.

At the luncheon the Order of the O will punish offenders who have failed to observe the rules laid-down by campus traditions.

Seervice Scholarship

(Continued from page one) the campus—the ERC rally; the Red Cross and the blood bank; the promotion of the servicemen scholarship fund and the handling of that fund; and the service flag that hangs in Johnson hall.

Matunaska, Alaska," "Beginners' First Aid—Army Splint," "After the Bombing," "The Homeless," and "Young Evacuee."

Coed To Present Recital Tuesday

Elizabeth Walker, violinist, will give her Senior recital, at 8 p.m. Tuesday, April 20, in the School of Music auditorium. She will play various selections from Brahms' "Sonata in D-Minor," "Poeme" by Chausson and "Allegro Non Troppo" from "Symphonie Espagnole" by Lalo are also included.

The "Fugue" from Bach's "Sonata in A-Minor" is to be played without accompaniment. "Havanaise" by Saint-Saens will conclude the concert. Accompanists for Miss Walker will be Aurora Potter Underwood and Ruth Baker.

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