

Try This One on Your Prof

Students who think that big words will fool a professor often find that this idea does not work when put into actual practice. According to the Associate Collegiate Press one such scholar received a surprise when he sent the following letter to a newspaper columnist, who happened to be a music critic on the side:

"Being engaged on a senior thesis on necracism, in which the relationship of Hitler to Wagner's music plays a part, and having heard that some years ago you did some special research on Richard Wagner, I am interested (for I always prefer animate sources of information to inanimate) in your personal interpretation of this rather ambivalent character.

I would especially like to have you explain Wagner to me in terms of metapolitics, nationalistic retroversion, racialist mysticism, and psychopathic diabolism. I am of the belief that the 'meta' theory is the key to the attraction which Wagner's music holds for Hitler. Anything further that you might have to say concerning Wagner's place in the theme of irrationalism general would be appreciated. Please let me heard from you, if at all possible, by next mail."

The letter was answered by the columnist:

"Dear Sir: "While the 'meta' theory is undoubtedly a key, in part, to Wagner's racialist mysticism, I think you have erred in not allowing sufficiently for the psychochorographic tendencies exhibited, for example, in the 'Bacchanale,' which proves to me that at this period of his life the bent of his mind was biopolitical. Evidences of geometabolism, too, abound in his third phase, particularly in 'Gotterdammerung' and confute the easy hypothesis that his earlier pyromanism was either consistently retrorsive, regressive or megyristic.

Ethnographic predispositions Mediterranean in character rather than Nordic are noticeable in the 'Volsung' theme and may anticipate, to some degree, the affinity between Mussolini and Hitler, although the archivist Toybuckmaster has noted that Wagner used long slurs over this theme and conceives that this might have been intended as an anticipatory slur upon Hitler's future ally, Italy. Here scholars disagree. However, the point is incontrovertible that the eupetic is absent in Wagner's metapolitical and psychoagronomist horizon which sufficiently explains the polarity of the Hitler-Rosenberg politico-ceramics and the occasional Wagner fugal obsessions, not to say aberrations. I trust this completely clears everything up.

"Fraternally yours,
"W. J. McN."

"P.S.: In case anything else bothers you, just give me a ring."

Surprises Due

(Continued from page one)
lows: chairman, Mart Pond; decorations, Dolores Hewitt and John Miller; patrons and refreshments, Signe Eklund; tickets and programs, Kurt Olson and June Johnson; entertainment, Buzz Beaudoin; and publicity, Rollie Gabel and Doris Chapler.

Fonda Portrays Soldier

(Continued from page six)
inferno of battle on the Libyan sands and emerges as an inspired leader when the death of the sergeant forces him to assume leadership of the patrol.

Hollywood Reporter

(Continued from page six)
til Sunday, with Hank Fonda and Maureen O'Hara coming at the date in "The Immortal Sergeant."

Inside Hollywood . . . Marjorie Gateson awarded important role with Ann Sheridan and Dennis Morgan in "Animal Kingdom" . . . Victor McLaglen announced for "Guadalcanal Diary" to follow "Roger Touhy" . . . Murray Alper draws choice comedy assignment in film version of Irving Berlin's "This Is the Army" . . . Newcomer Ann Richards gets plum role opposite Brian Donlevy in "America" . . . John Warburton assigned to part of Bart Van Steed in "Saratoga Trunk" . . . Robert Young loaned out for leading male role in "Claudia" . . . Connie Stone, 19-year-old recruit from the Cleveland Playhouse makes screen bow in "Tornado" . . . Errol Flynn and Helmut Dantine start work in newest Warner Bros. picture, "To the Last Man" . . . James Ellison slated for top male role in "The Girls He Left Behind" . . . Brenda Marshall, who recently completed "Background to Danger" for Warner Bros., goes to 20th Century-Fox for "Happy Land" . . . Don Ameche handed one of the leading roles in "One Destiny."

Manpower Ratio Hits New Low

"Military" is the terse word that has been added to the record of 100 University men this term to explain their withdrawal from school. A total of 116 students have withdrawn, leaving the number of students now attending the University at 2009.

Women now outnumber the men by 235, and the total registration figures show 24 per cent less students than were enrolled last year. There are now 887 men and 1122 women attending the University.

'Hitler's Children'

(Continued from page six)
fellows against the evils of Nazism.

Simple as the story is, this very simplicity helps to make the picture an authentic and an intensely moving screen document. It reveals, far more clearly than any written account could do, the barbaric, ruthless ideology that proclaims the enslavement of the rest of the world under Nazi masters. It is a film that every American should see, for its very real entertainment value and its brave, stormy romance.

Young Holt and Miss Granville

Between the Lines

(Continued from page two)
Joyce Durham, Gloria Marchi, and Milo Woodward.

His Ideal

Steve Bristol, the boy with the John Bubalo complexion, was outlining the requirements of his ideal girl.

"I want a girl with a little character," says the kid, "and I don't mean at home in a crib."



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