

## Local Film Fans Wallow In War 'At the Front'

By JULES MAITLAND

The on-the-spot screen story of the fighting front that Prime Minister Winston Churchill deemed fit to describe as the military move that signifies the "end of the beginning" is being shown to Eugene movie-goers this week-end at the Heilig and McDonald theaters in vivid technicolor and all-too realistic

air attacks by the enemy to harass their progress. The theatergoer is shown the complicated task of preparing for a battle with the thousand and one problems to contend with before a successful attack can commence.

Signal corps cameramen show no partiality in the propagandist line as there are views of German planes and tanks being destroyed as well as views of American casualties in men and machines. The picture also has human interest as it shows the happy moments of a soldier as he and his comrades enjoy an old-fashioned chicken dinner in the middle of the desert.

### Allied Convoy Views

The film, "At the Front in North Africa," moves at a fairly fast pace with impressive views of a small section of a gigantic Allied convoy moving in on a strategic African port, and after having arrived, proceed in the anxious task of disembarking men and unloading supplies in great haste so as to cheat the enemy bombers, which are based an hour's flying time away, out of an opportunity to blast the Allied landing.

The viewer is introduced in a very realistic manner, void of the Hollywood touch, to an enemy air attack upon an Allied port of debarkation.

Concealed cameramen film the true reactions of civilians and soldiers alike to the paralyzing screech of a bomber diving and the excruciating wait for the cargo of bombs to strike the earth in a deafening explosion. Audiences who saw the film tended to squirm in their seats during the bombing sequences throughout the picture.

### Battle Scenes

The bulk of the picture centers around the movement of American, British tank and infantry forces into battle. Scenes show men and machines moving up to the front with occasional sporadic

air attacks by the enemy to harass their progress. The theatergoer is shown the complicated task of preparing for a battle with the thousand and one problems to contend with before a successful attack can commence.

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### Tebourba Climax

The battle film comes to a climax with the tank battle of Tebourba. Cameramen are concealed in the hills above the enemy positions, and as the battle progresses, the audience is nearer the German lines than the Allied formations. The see-saw trend of a tank battle is shown with the viewer placed in the position of the enemy as he hears the deadly "expressive swish" of the Allied shells as they hit enemy positions.

As the picture closes with the successful repulse of an enemy attack and the consequential seizure of prisoners and the valley in which they held forth, the commentator seizes upon the emotions of the audience with the very impressive commentation, accompanied by the music of "Onward Christian Soldiers" in the background.

American boys have fought in far-off and strange land. They have fought a battle. It was not significant in the all-around scene of the war, but it was significant because it proved that freedom is on the march because on the morn of the battle, it was a conquered valley but tonight is a free valley.

## Horton Names Mom's Affair Committees

Plans for Mothers' day, 1943, on the campus began to take shape Friday when Clarence Horton, chairman of the affair, announced the committee members who will work with him for the two day event, May 1 and 2.

Committee members, as announced by Horton, are Julia Glasby, social affairs; Betty Bevil, registration; Bud Putnam, promotion; Mary Bentley, hospitality; Dorothy Routt, executive secretary; Bob Henderson, transportation; and Betty Lu Siegman and Edith Newton, publicity.

Faculty advisers to work with each committee member will be announced Monday, and the complete committee will meet Monday afternoon at 4 in the men's lounge of Gerlinger hall to discuss plans and meet their advisers.

"The committee will work with the Oregon Mothers to plan the most enjoyable Mothers' day possible under existing conditions," Horton said Friday.

## Personnel Head To Contact Coeds

University women interested in working for Lipman Wolfe company during summer vacation will have an opportunity for an interview with Mrs. Elizabeth Turner Orr, personnel manager of the store, when she is here next Tuesday.

Mrs. Orr wants to contact girls for work on the college board at the store, and has jobs both for permanent help and for summer months only.

Anyone wishing an interview Tuesday, April 6, with Mrs. Orr should call Miss Janet Smith, secretary of employment office, at her office for an appointment.

## Fraternity Pledges

New pledges announced this week by the dean of men's office include David S. Swanson, Phi Gamma Delta; and Don Kay, Sigma Phi Epsilon.

## Violinist Francescatti

(Continued from page one) toire, in a concert at the Opera house.

### Successful Concert

The great success of this concert brought him a visit from Shurmann, the manager of Sarah Bernhardt, who wanted, to take this remarkable young man under his wing.

Francescatti agreed but Shurmann became ill shortly after and died within a year. During the next several years the young Zino appeared as soloist with the leading orchestras and conductors of Paris. During his second year in Paris he was chosen by Maurice Ravel to accompany him on an English tour which later turned out to be a great success.

On returning to France he had to admit the truth of his father's contention that no matter how great your talent, it is extremely difficult for a young man to make a decent living in France as a concert artist.

### Joins Paris Violinist

Because of this he accepted an offer in 1928 to join the violin section of the Orchestra Straram, considered the finest group of musicians in Paris at that time.

After playing with this orchestra for about a year, Francescatti was approached by Leon Delort, noted impresario, who promised him a series of triumph-

## CAMPUS CALENDAR

W. R. B. Willcox, professor emeritus of architecture, will lead a forum discussion at Westminster house at 6:30 Sunday night on the subject of "Education and the Future."

## OREGON EMERALD

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ant engagements in the European capitals if he would come under his management.

### Becomes Well Known

Francescatti accepted, and in the next few years became known in all the musical circles of Europe as one of the most sensational violinists.

He was asked to appear as soloist with all the top-notch orchestras of the continent. Later, in 1938, he made his first appearance in the New World as soloist with an orchestra directed by his old friend, Jose Iturbi, in the great Teatro Colon of Buenos Aires.

From this event it was only a year later, 1939, until he was touring the United States.

## Robert Koler Gets Medical Scholarship

Robert D. Koler, sophomore in pre-meds, has been selected as the winner of the Kenneth A. J. MacKenzie scholarship for this year. The prize, \$200, is awarded annually to the outstanding pre-med student who is in his final year here.

The MacKenzie scholarship fund was donated several years ago by Mrs. Mildred Anna Williams. She gave \$250,000 to the University, the income from which is used for five scholarships each year for the study of medicine.

### Outstanding Student

One \$200 scholarship is awarded to the outstanding premedical student at the University in the last year of his premedical studies. If the winner, in this case Koler, continues to maintain a high scholastic record, the scholarship is renewable for each of his four years of medical training.

If the winner does not maintain a high scholastic record at the medical school his scholarship is transferred to the outstanding member of his medical school class who has taken his premedical work at the University.

### Memorial

The scholarships are a memorial to Dr. Kenneth A. J. MacKenzie, former dean of the medical school.

This is the third year that the award has been made to a University student. Last year it was given to Richard F. Jones.

Univ. of Minn. cost for instruction research last year was \$6,286,439.

Rollins college recently celebrated its 58th anniversary.

## Something NEW

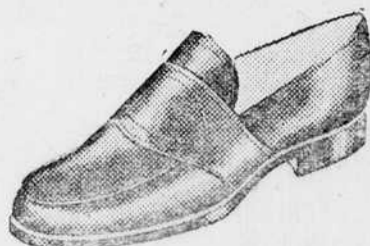
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