

'Walk In' Says Sign At UO Home

By MARGARET McGEE

"For all students—walk in," reads the front door-sign of a campus "home" within one block of the University library and in close walking distance of classes. To "everyone interested" in activities ranging from use of handy kitchen equipment of the house book collection to active participation in weekly events, the "open door" of Oregon's Westminster house swings even wider this term, according to Mrs. James Bryant, director of house activities.

Since its completion in 1925, the Presbyterian-sponsored house has provided study rooms, recreational facilities, and educational activities for approximately 500 University students each year. Entirely student-run, Westminster has 23 elected officials and publishes a small weekly newspaper. One of the organization's latest accomplishments, constructed by student needle-wielders with a few minutes to spare between classes, is a nearly-completed afghan, on display in one of the sitting rooms.

Starting with a tea Monday afternoon, the organization's term program will step into full swing, including a schedule of potluck suppers, "open house" parties, regular discussions, and several important talks by well-known speakers. As expressed by Mrs. Bryant, "Westminster appeals especially because it is open to everyone on the campus, regardless of race or belief. Also, though all students are cordially invited, it is by no means necessary for those who use the house to attend discussions or other meetings. Just come in, and use Westminster house as much and in any way you wish."

Completing their eleventh year as directors of Westminster are Mr. and Mrs. Bryant, Aunt Alchie and Jim, as they are known by students.

Discussion Group Airs Democracy Problems

"Democracy in Action" is the theme of the series of four radio programs sponsored by symposium from 3:15-4 p.m. over KGAC.

The first broadcast was Wednesday and featured K. E. Montgomery, instructor in speech and drama; R. B. Huber, assistant professor of speech and drama; and the Rev. Norman Tully of the Presbyterian church in Eugene. Subject of the talks was the need for discussion and how to conduct it.

Three more in the series will have Professor Huber leading students of symposium in the major discussion questions of the last few months. They are: March 24, "How May We Increase Our War Production," Norman Bradley, Rollin Wood, Sidney Seymour; March 31, "What Should Be Done at the Next Peace Table," Alice Harter, Jack Robinson, Cameron MacDonald, Harold Raye; and April 7, "How Can We Lighten the Shock of Transforming a War Economy to a Peace Economy," Esther Quier and James Thayer.

Tokio radio says a new college "to meet Japanese requirements for leaders to work on the Asiatic mainland and in the southern regions under wartime conditions" will be opened shortly in the buildings of the University of Shanghai.



WANNA READ A BOOK . . .

... with Mary Jane Duan? She gets her spring term reading for relaxation from the Co-op store. Novels, non-fiction, not to mention the popular cartoon books, are suggestions to liven up a day of study.

Familiarity Necessary-- With Typewriters Only

By CLELL C. CRANE

The other day while I was talking to my friend George he told me that one of the most important factors in the getting of good grades in college courses is familiarity with a typewriter. As a matter of fact a typewriter is about the only thing around the University with which a person can get familiar without getting his face slapped.

Anyway, thinking George's sage comment over, I decided to give all untypewriter-conscious students the method of mastery over a typewriter. All other methods of mastery are given by appointment only.

Practice Makes

The technical aspects of a typewriter can be learned by an individual by examining a typewriter. For this purpose borrow your roommate's typewriter and examine it closely. Then scrape the parts into a box for his convenience. Take out your own typewriter and you are ready to begin.

Practice is the thing that will make you a good typist. Some authorities also mention as important the striking of certain keys with certain fingers, but this can be inconvenient under certain circumstances such as having one hand occupied elsewhere or desiring to type with one's feet.

Daily Doesn't

Invented for the purpose of practice are little exercises which use a great variety of letters. One of the most well known of these is the famous, "Bring me six dozen liquor jugs." The abstainer can type the more patriotic "Now is the time for all good men to come to the aid of their country." For the animal lover we have "The quick brown fox jumped over the lazy dog."

To break the monotony these exercises can of course be varied. The Lazy dog can just as well as not jump over the quick brown fox, and, if you have three or more friends in practicing typing with you, you can even ask for seven or eight dozen liquor jugs without any appreciable retarding of your advancement. And why don't you

ask me over while you're at it? (Editor's note—The last sentence was all figuratively speaking, of course.)

Brighten Old Glad Rags For Formal War Wear

With consideration for war time conservation of clothing, for your new formal tear down those flowered curtains for the latest thing in a "drape" shape.

For the few formals this year the keynote will be simplicity and conservation. So the first thing is to figure out just what you can do with your old formal. Cut loose with the originality—add bows in the right places, pin on fresh flowers around the skirt, or change the style a bit. Anything to make it debonair and spirited, but keep it simple.

Bright printed cottons are coming up again this year for their place in the spotlight. Full, gathered skirts with knock-out splashes of colored flowers, together with a peasant blouse or a plain white silk blouse are a cinch deal for rightness.

Our Friendly Neighbor policy has resulted in a borrowing of South American styles and colors—vivid reds and yellows and greens, and twirling skirts. **Muy bueno** would be a skirt in those colors, a red sash, a full white blouse, a huge red flower in the hair, and a large red bracelet.

Don't hesitate to pull out your oldest formal and work it over, and don't forget the keywords—brightness, simplicity, and conservation. By Marty Beard

Seven Pledged

Pledges announced this week by the dean of men's office include Glen Kelly and Elbridge Gresseth, Theta Chi; Rustin Pitcher, Phi Kappa Psi; Daniel Schindler, Kappa Sigma; Elvin Christensen, Delta Upsilon; Morris Mink, Sigma Alpha Mu; and Blaine Vincent, Phi Delta Theta.

Petition Deadline Near For Publication Heads

Petition deadlines for editors and business managers of the Emerald and of Oregana are due this month, according to Richard C. Williams, educational activities director.

Tuesday, March 27, all petitions for business managerships of both of these publications are due in the educational activities office at 12 noon. These candidates will be interviewed by the educational activities board April 1 at 3 p.m.

Thursday, April 1, applicants for Emerald and Oregana editors must file petitions at the educational activities office before 5 p.m. They will appear before the activities board to be interviewed April 5 at 7:30 p.m., according to Mr. Williams.

The applicant's qualification and the general policy the applicant will follow should he be appointed should be included in his petition. Interviews last approximately 20 minutes, candidates being taken in alphabetical order.

ST. MARY'S EPISCOPAL CHURCH

13th and Pearl

SECOND SUNDAY IN LENT

Services—8 and 11

Church Opened Daily, 9 to 5

Wednesday—7 a.m., Communion, Gerlinger Hall
Rev. E. S. Bartlam, Rector Phone 4606 or 4808
Miss Caroline Hines, Student Advisor Ph. 4605-J or 4808

Only the Stars are Neutral

"Keep 'em Rolling"

THE RAILROADS ARE THE BACKBONE OF OFFENSE

* Title by permission of Quentin Reynolds