

UO Reserve Status Explained

March 15 Named as Deadline For 17 Year-Old Enlistments

Dr. Carl F. Kossack, campus armed forces representative, issued a statement Thursday which included a resume of the status of all men who are in the enlisted reserve of any service arm.

In his statement Dr. Kossack warned all men who have not reached their eighteenth birthday that if they plan on enlistment in any of the service branches which are now open to them they must do so before March 15. Such students should see Dr. Kossack before the end of this term. If they do not sign up before that time they will be unable to enlist in any class voluntarily.

Army Air Corps

All men in the army air corps are subject to call at any time following the end of the term.



CARL F. KOSSACK . . .
" . . . no use registering—"

However, they are advised to return to school for spring term in order that they may complete as much pre-induction training as possible before being called to active duty.

The University has agreed that men who are called to active service before the completion of the term will be refunded their fees, or, if it is sufficiently near the end of the term, and they so desire, they may petition for their credits.

Navy and Marines

If the credits are granted, no fees will be remitted.

Men who are in the navy and marine reserves will return to school for spring term. Unless the unforeseen happens, they will not be called to active duty until after June 1, and then will be sent to training stations following induction.

Unassigned Air Corps

Men who are in the army air corps, unassigned, are subject to call to active duty after April 1. Following their call to duty they receive 13 weeks' basic training and then are assigned officers training schools if found to be fitted for such service.

The officers' candidate schools include college specialized training programs and regular army officers' candidate schools.

Exempt From April 1 Call

Advanced course ROTC men, (Please turn to page eight)

You Can't Get A SX's Goat; Meat Scarce

"No, it isn't a lamb," Sigma Chi Paul Basche expostulated indignantly.

"Well, what is it?" inquired four staring bystanders.

Paul looked down at the small creature with the smashed-in features, dangling hoofs, and seductive eyes, announcing triumphantly, "It's a goat, and its name is 'Bedroom-Eyes'."

He further related that it was found Tuesday by the Sigma Chis in the alley near their house . . . but, in a loud whisper, he furiously asked, "Do you want to know the TRUTH?" He took a quick glance over his shoulder. "Well . . . Hal Martin bought it for his nephew who is reading goat stories, and now the little nephew doesn't want it."

So, Paul was taking it for a stroll in the library the other night, "only it wouldn't stroll." He revealed that the drastic meat curtailment program is going to make life difficult for "Bedroom-Eyes" in the future.

Ski Troop Talk Billed Saturday

Prospective members of the ski troops who wish to talk to Fred B. McNeil, regional representative of the National Ski association of America, do not have to have an application blank filed previous to their talk with him while he is on the campus this weekend, Dr. Carl F. Kossack, armed services representative, announced Thursday.

Mr. McNeil will discuss the mountain troops with interested men at 3:30 p.m. Saturday, Feb.

(Continued from page six)

UO Choral Union, Orchestra Prepare for Monday Concert

The University choral union and symphony orchestra will combine musicians Monday night, March 1, in McArthur court to present a choral fantasia from "Tannhauser" by Wagner and the anthem "America" from the symphony "America" by Block. A third number, selections from "King Arthur," an opera by Purcell, will be sung by the choral union to piano accompaniment played by Leone LaDuke, senior in music.

The choral union was organized in the fall of 1939 by Dr. Theodore Kratt, dean of the school of music, who had just come to the University of Oregon from being dean of the school of fine arts at Miami university, Ohio.

Soloists

Soloists with "King Arthur" will be Marie Rogndahl, soprano; Barbara Bentley, mezzo soprano; Lee Ghormley, tenor, and Ray Leonard, baritone. Soloists with the "Tannhauser" fantasia will be Margaret Zimmerman, soprano, and Ray Leonard, baritone.

"King Arthur" was composed by Henry Purcell in the seventeenth century to a set of lyrics written by John Dryden, English poet. Later some parts of the opera became lost, so that only certain sections are available to musicians today.

Oregon Resident

"Tannhauser" was composed by Richard Wagner in 1844. The parts to be sung by the choral union include the pilgrim's chorus from act three, the march from act two, song to the evening star from act three, Tannhauser's song of love from act one, and "Elizabeth's Prayer" from act three.

Ernest Bloch composed the "American" symphony in 1926. Ernest Bloch is a resident of Agate Beach, Oregon. He has been director of the San Fran-



THEODORE KRATT . . .
" . . . choral Fantasia—"

cisco Conservatory and was founder of the Cleveland Institute of Music. He has been a nationally recognized composer since 1910.

April Fool, Nyaah

The Emerald says that on April the first the reservists will leave school. Some fellas are gonna be terribly sore If it's just an April Fool.

—J.W.S.

Marty Beard Out Ahead In New Cover Girl Race; Entries Due Saturday

With Spring "just around the corner," this year's Cover Girl contest is getting swiftly under way with Marty Beard leading the contest with 9,250 votes so far. Next is Virginia Howard, 1875; Peggy Klepper, 1875; and Mary Jane Dunn, 26.

Six Fraternities Pledge 10 Men

New pledges announced this week by the dean of men's office include Roy Walker, Roy Carlson and Herbert Holland, Delta Upsilon; Marion Rushing, Beta Theta Pi; Roy Baughman, Theta Chi; George McCormick and Walter Peterson, Phi Kappa Psi; Douglas Donahue and Stephen Stewart, Delta Tau Delta; and Gregory James, Alpha Tau Omega.

Harp Records Played Sunday

The Mu Phi Epsilon recorded concert will feature a group of harp solos this Sunday in the browsing room of the University library at 4 p.m. James E. Gibson, junior in law, will be in charge.

Records which Mr. Gibson will present from his collection of recorded music include a largo by Bach, Toccata by Loiellet, "Siciliana" by Respighi, Impromptu by Faure, and "La Source" by Zabel. These are all harp solos.

Negro Spirituals

Other numbers include the violin concerto in D minor by Sibelius and a group of Negro spirituals, sung by Marion Anderson. Spirituals to be sung include "Deep River," "Trampin'," "Were You There," "Go Down Moses," and "Sometimes I Feel Like a Motherless Child."

A request number which will be played at the conclusion of the regular program for those who care to remain is Schubert's "Unfinished" symphony.

Hostesses for this week's concert will be Mrs. Leslie Schwerling from the Mu Phi Epsilon patroness group, Mrs. George Hopkins from the Mu Phi alumnae group, Miss Helen Luvaas from the Mu Phi active group, and Mrs. William Chilcote from the library staff.

The Mu Phi Epsilon patroness group has announced that the series of recorded concerts will be resumed Sunday, March 21, of spring term.

Saturday Deadline

All houses must turn in their candidate's name by Saturday noon at the Emerald business office. This is positively the last day for candidates to be named, according to Zoe Quisenberry, chairman of the contest.

The following are a list of candidates and the houses sponsoring them:

Candidates

Jean Erice, Sigma Nu; Shirley Hicks, Delta Upsilon; Phyllis Van Petten, Alpha Tau Omega; Virginia Howard, Phi Gamma Delta; Peggy Klepper, Chi Psi; Marty Beard, Pi Kappa Alpha.

Laura Case, Theta Chi; Peggy Allison, Delta Tau Delta; Virginia Wright, Sigma Chi; Mary Arkley, Beta Theta Pi; Mary Jane Terry, Sigma Phi Epsilon; Frances Johnson, Sigma Alpha Epsilon; Mary Jane Dunn, Sigma Alpha Mu.

1875 Initial Votes

Houses' monthly bonds can be (Please turn to page eight)

UO Offers Extra Senior Credits

Seniors lacking only six hours or less of credit for graduation at the end of this term may register spring term and receive graduate credit for all hours above the six required. Mrs. Clara Fitch, secretary of the graduate division announced this week.

Seniors wanting to receive this credit must petition for it within the first two weeks of spring term. The petition form will be given by Mrs. Fitch to all seniors wishing one and must be filed within the first two weeks. This petition is the request to reserve graduate credit that will be used either toward a teaching certificate or an advanced degree.

Seniors who have completed all their requirements for graduation can apply for admission as a graduate student spring term at the graduate office on the second floor of Johnson hall.

Only ten hours may be taken in addition to the six needed for graduation.

Until March 16 . . .

(Editorial)

Today's Emerald is the last of winter term. For several of the staff, it is the last Emerald for the duration. Next term's staff will be smaller, their job will be tougher, but the student body will still be able to count on having its Emerald.

The students can count on an Emerald because of a handful of loyal workers who enjoy getting out the news, who get a kick out of working at the "shack."

These workers, not the editorial board, not the upper news staff, but the reporters, the night staff, and the city desk workers, are the real backbone of the paper. You never hear about these workers for they're practically unsung, so perhaps it's right they should get a paragraph or two in this last issue.

Perhaps some of them, the ones who don't get down to the journalism building quite as often, think they aren't appreciated, but they should know that if it weren't for them, despite all the efforts of the upper news staff, the average student wouldn't have an Emerald each morning with his coffee.

On a great many college campuses all over the country, there won't be any paper next term, but here at Oregon, with the nucleus of workers who will come back, the Emerald will continue to be published.

The next issue will be out the morning of March 16. To those who have worked hard and long this past term or two to make the Emerald the top college paper it is, we feel we express the sentiments of the entire student body when we say, simply . . . thanks.

—G. D. W.