

University Talent Show Wins Audience Praise

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play, "The Family Portraits," unique in style and well presented, was pronounced pointless by some members of the audience, although its dramatic force and ideas were not lost on those well acquainted with drama.

The poems belong without exception to the best of University artistic productions. They provided sensitivity which could not have been supplied by anything else.

The fashion show, especially the pajama parade, gave relaxation and amusement to the audience.

It is sufficient to say that the journalism contributions and essays reached the high quality set by other numbers.

Exceptional Planning

The arrangement of the program left the audience with a feeling of perfect balance—never too much of one thing at one time. The arrangers of the program are as much artists as those whose numbers were presented.

After the second intermission, the Master Dance group presented a collection of short dances in Gerlinger hall. Most of the audience remained to see the complete show.

The program was strictly non-competitive, but there are some works which deserve special mention. "Tops" for the entire show was Marjorie Major's essay, "We're So Sorry, Dr. Kuo," which she read. Miss Major's voice carried clearly to the last seat in the gallery. The content of the essay, concise and clear, could be understood by all present.

Noteworthy

Among the musical compositions, Elizabeth Walker's "Adagio," Barbara Crisp's "Adagio Cantabile" and "Concert Trio," and Eugene Bennett's song, "Joy," the last sung by Marie Rogndahl, were outstanding.

Other highlights include G. Duncan Wimpless' story, "The Journey," Peggy Overland's poem, "Calypso," Mildred Wilson's poem, "Stalingrad," the final pajama number in the fashion show, and the dance "Dreary to Dizzy."

The extensive art exhibit included examples of painting, ceramics, and sculpture. Nude figures, most of them beautifully carved, were numerous. Some art, built around abstract lines, created a doubt in the onlooker's mind as to the exact purpose behind the creations.

Honoraries Serve

Refreshments were served following the show in Gerlinger hall by Phi Theta Upsilon and Kwanas. These two organizations also had charge of the ticket distribution.

Officials for Odeon were: Professor W. A. Dahlberg, faculty chairman, Barbara Hampson,

Emerald Features

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merce, and the Emerald editor and business manager.

The cover girl's name will be kept secret until the Emerald Spring Opening issue.

Last year's winner was Marcy Hartwick.

Cover Girl Rules

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Fred Brenn, secretary of chamber of commerce, Emerald editor and business manager.

10. Cover girl's name will be kept secret until Emerald spring opening issue, March 19th.

11. Only bonds and stamps purchased Tuesday, February 23 to March 6 will count.

student chairman, Ted Goodwin, publicity chairman, and Frances McCarty, in charge of ushering.

Student members included Merlin Dow, Eugene Bennett, Marjorie Major, Mildred Wilson, Edith Onthank, Barbara Scott, and Ray Schrick.

Faculty members included Mrs. Alice Ernst, Mrs. Edna Landros, Miss Victoria Avakian, Andrew Vincent, David McCosh, George Hopkins, W. F. G. Thacher, Helen Petroskey, Horace Robinson, and Mrs. Ottilie Seybolt. Many others also worked on special features of the program.

Paintings and pieces of sculpture which were entered in Odeon will be displayed at the Little Art gallery for a short time to enable those who were unable to attend the show to see them.

The Little Art gallery is located in the art school.

University Graduate Now 1st Lieutenant

Lieut. Ira W. Brown, University graduate, changed his gold bars for ones of silver yesterday when he received notice of his promotion from second to first lieutenant. His promotion came in recognition of his leadership, loyalty and efficiency in his army duties.

Lieut. Brown was commissioned a second lieutenant of infantry in June of 1932, the year of his graduation. He remained a member of the reserve until March 16, 1942, when he was called to active service with the

Strayed Brandy Mugs

Before it was a discarded hoop skirt and a black torso. Now it's two, small brandy glasses that are being sought after by campus sleuths.

The glasses were to serve the indubitably respectable purpose of trophies at the Beaux Arts bazaar. Names of winners of the costume prizes were to be painted on the glasses. Committee members even intended them to become traditional.

Before painting, awarding, or tradition could become a reality, the glasses had made their exit. Result is the usual plea: If anyone finds a pair of brandy glasses wandering around the campus, the art school will give them a good home.

When and if the glasses are returned, the names of the winners of the contest for the best costume will be inscribed on them.

On one will appear the name of W. S. Hayden, assistant professor of architecture, who was camouflaged as a farmer, and whose costume was rated first of faculty members!

Student first was Don Hoffman who was disguised as a box-wood.

In second place for the faculty were Eyer Brown, associate professor of architecture, and his wife.

Edith Onthank placed second for the students in the guise of a haystack.

Nancy Scott, camouflaged as a laurel tree, won third.

711th military police battalion on duty at the Seattle Port of Embarkation.

Choral Union Will Sing 'Tannhauser' Number

By ROSS YATES

One of the numbers which the choral union will sing on its concert Monday, March 1, is a choral fantasia from the opera "Tannhauser" by Richard Wagner, arranged by Percy E. Fletcher, American composer.

When "Tannhauser" was first produced in Germany at the Royal Opera house in Dresden, October 19, 1845, it was received with serious controversy as to the radical style of its music. When it was produced 12 years later at the Grand Opera house in Paris by the order of Napoleon III, it was received with hisses and catcalls.

Seemed Unconventional

The opera seemed unconventional to the nobility at Paris; the music was tuneless and discordant. But the principal objection was that the ballet—and critics today agree that "Tannhauser" has one of the finest ballets in opera—came in the very beginning of the first act instead of the second or third acts. And as the members of the Paris Jockey club, the sponsors of the Paris Opera, were primarily interested in the ballet, and furthermore, as they never came in time to hear the first act, they responded by blowing their hunting whistles to show their displeasure.

The curtain fell on "Tannhauser" for some time. The opera became a sore thumb to Wagner, its composer.

Reception Differs

The reception was different in America. The first performance in the United States took place at the Stadttheater theater in New York in 1859. The first performance at the Metropolitan opera house in New York was 15 years later.

Wagner continued composing music in the style of "Tannhauser," and finally musicians and listeners opened their eyes to such music as they had never

heard before—technically perfect and musically absorbing.

Gains Popularity

By 1914 the work had become one of the most popular operas in the world, and except for a short period during the World War and afterward, when anti-German feeling ran high, it has continued to hold that position.

The choral fantasia which will be sung by the choral union consists of the most popular themes from the opera, including the Pilgrim's chorus from act three, the march from act two, Tannhauser's song of love from act one, song of the evening star from act three, and Elizabeth's prayer from act three.

Soprano Soloist

Margaret Zimmerman will be soprano soloist, singing Elizabeth's prayer. Elizabeth, failing to find Tannhauser among the returning pardoned pilgrims from Rome, commends her soul to God and turns toward the castle of her father.

"O, Thou Mine Evening Star" will be sung by Ray Leonard. Wolfram, Elizabeth's would-be lover, takes his harp as night falls in act three and sings of peace and love amid the tragedy that surrounds him.

The choral union is directed by Dr. Theodore Kratt, dean of the school of music. It contains approximately 250 voices.

The concert will be held in the music auditorium. It is a regular feature of the Greater Artist series.

Service Men Draw Credits In Approved War Courses

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of subjects he has taken with his rating. He may present these to any college and university for possible credit. Just what armed force subjects will be honored toward the student's degree will depend on the individual institution.

Not "Pipes"

President Donald M. Erb announced that academic credit will not be "blanket" for all service courses, but that they must tie in with regular University courses. Each student's case will have to be studied individually as to course qualification for academic credit.

The Armed Force Institute has been recognized by every regional accrediting agency in the United States, according to Chancellor Hunter. This is because of the high educational standard of armed force courses.

The Institute plan is in operation at this time, and Dr. Erb revealed that the University academic requirements committee will judge eligibility of service courses for University credit for students applying here.

Academic credit which a student would receive would be primarily in "elective" courses, if he is major in a professional or other non-technical school. Thus a senior could not graduate unless his required courses were completed at the University. If his required courses have been taken, however, the technical "electives" qualify him for a degree.

Duo Purpose

The Institute handles two main types of work. First, it offers service men a broad range of correspondence courses, if they have time for them. It keeps a record of these for registered men, and second, it acts as recording agency for any specialized training courses a man is given in the service.

These provisions for academic credit follow plans already in operation at the University to give former students ROTC credit for armed force military training.

The student who receives a commission in the armed forces can receive up to 24 hours of University ROTC credit. Any campus hours previously received for ROTC are deducted from this total.

For Military Credit

Non-commissioned officers can receive up to six hours of University ROTC credit, with any campus hours previously received for ROTC deducted.

Dr. Thomas N. Barrows, president of Lawrence college, Wisconsin, explained the Institute plan to college and university officials at the meeting last Wednesday in Portland. Nineteen institutions were represented, Chancellor Hunter announced.

All schools of the Oregon State System of Higher Education sent representatives. Officials included Dr. Erb, University of Oregon; Dr. A. L. Strand, Oregon State college; C. A. Howard, Oregon College of Education, Monmouth; Robert J. Maaske, Eastern Oregon College of Education, LaGrande; Walter Redford, Southern Oregon College of Education, Ashland, and David W. E. Baird, University of Oregon Medical school.

Tom Cox '41 Awarded Lieutenant's Silver Bar

Thomas W. Cox, class of '41, has just been commissioned a second lieutenant in the U. S. marine corps at the Quantico, Virginia, training center after completing a basic 10-week course, according to an announcement here.

Lieutenant Cox, who had two years of ROTC training here as a military background, is now enrolled in reserve officers' school, receiving instruction in advanced warfare strategy.

Assignment to a combat unit for final training, or to a specialists' school will conclude the six-month officer indoctrination course.

A journalism major while attending the University of Oregon, he makes his home in Cottage Grove, Oregon, where his wife, the former Mary Evelyn Madden, resides.

Renowned Missionary

(Continued from page one)
The wire to the president said: "Gandhi's death may be a mortal blow to the allied cause in the East. Beg you to interment and mediate."

All students are invited to the Inter-faith banquet Thursday evening. Tickets to the event are 60 cents each, and reservations should be made by noon today by calling the University YMCA, extension 266. Campus clothes will be in order for this event.

Student Sponsors

The banquet is being promoted by the student religious council on the campus. A musical program has been planned to precede Dr. Jones' talk.

The missionary's first appearance will be tonight at 7:30 in the First Christian church. Rev. Vance H. Webster will preside and music will be furnished by the Eugene high school a Capella choir.

University people on the committee arranging for Dr. Jones' visit here include Dr. Paul Mean, A. F. Holmer, William Jones, Quirinus Breen, Mrs. Victor P. Morris, Mrs. Genevieve Turnipseed, Charles Howard, Les Anderson, and Lyle Nelson.

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