

Operatic Music Concert Slated Thursday for UO

Following is the program for the operatic music concert to be presented Thursday at 8:15 p.m., in the school of music auditorium:

PROGRAM

Don Juan *Wolfgang Mozart*
 "La Ci Darem La Mano" (Thy Little Hand) Zerlina and Musetto are about to be married when the Don appears and proceeds to flatter the young girl and tells her she is far too beautiful for such a clown as Musetto. Zerlina is carried away by his flattery and coquets with him only to be rescued by Donna Elvira.

MARIE ROGNDAHL AND RAYMOND LEONARD

Samson and Delilah *Canille Saint-Saëns*
 "Amour Viens Aider" (Love, Lend Me Thine Aid) Delilah, richly attired, awaits Samson's arrival and muses on her coming triumph over his affections, and the plot to secure his downfall. She calls upon love to aid her.

Carmen *Georges Bizet*
 "Seguidilla." Carmen having been arrested for fighting with another factory worker, awaits questioning by a superior officer. With hands tied behind her she torments the Dragoon by making the vulgarist love to him for purposes of her own. He cannot resist her beauty and charm so sets her free.

BARBARA BENTLEY

Louise *Gustav Charpentier*
 "Depuis Le Jour" (Since that Day) Louise, in the garden with Julien as twilight falls over Paris, is telling how happy she is with him. All nature and life seem to unite in her happiness.

MARJORIE JUNOR

Hamlet *Ambrois Thomas*
 "O Wine, Dispel The Gloom"—Hamlet plans to present a play before the King so nearly in accordance with the murder as described by the ghost, that the King will instinctively betray himself. He instructs the assembled players in the plot he has conceived, then calling for wine, bids them make merry.

JAMES McMULLEN

Aida *Giuseppe Verdi*
 "O Patria Mia" (My Native Land) The exotic mystery of the banks of the Nile bathed in soft moonlight has led Aida thither by a vague hope that she may there find Rhadames. If he bids her an eternal farewell she will find peace and oblivion in the dark waters of the Nile! These sober thoughts lead her to think of the happy land of her childhood, and she prays to the Goddess "Numi" to have pity on her.

Tosca *Giocomo Puccini*
 "Vissi d'Arte" (Love and Music) The venal chief of police of Scarpia tells Tosca that he loves her and has sworn to possess her. She scorns him, but when he tells her that her lover is to die within an hour and exults in his power, her spirit is broken. The unhappy woman asks what she has done that Heaven should forsake her thus.

MARGARET ZIMMERMAN

Martha *F. van Flotow*
 "M'appari" (Like a Dream) Lionel, the broken hearted lover tells of his hopeless passion for the fair lady Harriett, whom he only knows as Martha.

LEE GHORMLEY

Cavalleria Rusticana *Pietro Mascagni*
 "Voi lo Sapete" (Well Do You Know, Good Mamma) Santuzza, confides in Mamma Lucia of her unfortunate love affair. Her story begins with great pathos and ends in utter despair. Mamma Lucia is most sympathetic towards the unfortunate girl, who implores her to go into the church to pray for her.

BETTY FIELDS

Tannhauser *Richard Wagner*
 "O Du Mein Holder Abendstern" (Song of The Evening Star) Wolfram, disappointed in love, seats himself at the foot of a hill, begins to play upon his harp and finally sings to the evening star which is beginning to appear in the heavens.

WILLIAM PUTNAM

La Boheme *Giocomo Puccini*
 "Mi Chiamano Mimi" (My Name Is Mimi). In this simple story of her life, Mimi tells her newly found friend of how she makes artificial flowers for a living, though meanwhile she yearns for the blossoms of springtime and for the green meadows of the country.

JUNE JOHNSON

Herodiade *Jules Massenet*
 "Vision Fugitive" (Fleeting Vision). Herod describes the vision of Salome which haunts him day and night, and declares that to possess her he would gladly surrender his soul.

RAYMOND LEONARD

Lakme *Leo Delibes*
 "Ou Va La Jeune Hindue" (Bell Song). At the bazaar in an Indian City, Lakme disguised as a street singer sings the legend of the Pariah's daughter in order to attract the attention of her secret lover.

MARIE ROGNDAHL

Naughty Marietta *Victor Herbert*
 "Italian Street Song."
 MARIE ROGNDAHL AND OPERA CHORUS

Rationing Brings New Food Plans

(Continued from page one)

members. "I guess we'll all go on diet table," declared Alpha Xi Delta Manager Ruth Van Buskirk.

"Phi Delta Theta expects to get along pretty well until the end of the year," said Pres Phipps, house manager.

"No victory gardens for houses" was the opinion of the Phi Sig house manager. "For one thing, it will be difficult to find people to take care of gardens, and also crops will not ripen in time to be used by college students. Menus will probably have to be planned farther in advance," he commented.

The only difficulty for members will be occasional loss of ration cards, according to Kappa Alpha Theta Virginia Campbell. New ones cannot be obtained until late in March.

"Besides this, girls will probably have to go downtown for groceries instead of ordering them by telephone," she explained.

"Increases the burden on house managers, but we'll put up with it as well as we can," said Chi Psi Lodge member Tom Houston, adding that the problem of having enough men during spring term, and not that of rationing, will be all-important to his organization.

Independent groups will also be affected by rationing but "will do their best to cooperate," according to Campbell club's George Shaffers.

Four pledged to ADS; Honorary Buys Bond

Four men were pledged yesterday by the W. F. G. Thacher chapter of Alpha Delta Sigma, men's national advertising honorary.

New pledges are Don Kay, Douglas Eden, Park D. Ewing, and Francis D. Wieden.

Howard Vierling, treasurer, was directed to buy another \$25 war bond making a total of three for Alpha Delta Sigma.

More Elections

(Continued from page one)

council representative; Betty Lou Dundas, sergeant-at-arms.

Alpha Delta Pi: Dawn Trask, president; Barbara Bentley, vice-president; Martha Beard, secretary; Lorraine Davidson, treasurer; Amy Pruden, reporter.

Sigma Phi Epsilon: John Mathews, president; Harry Miller, vice-president; Bob Henderson, manager; Doug Eden, secretary. Sigma Alpha Mu: Len Barde, president; Bob Hasson, manager; secretary, Harry Glickman.

Pi Kappa Alpha: Al Kasmeyer, president; Dan Potter, vice-president; Jack Du Long, house manager; Dick Finnell, secretary.

Cash or Credits

(Continued from page one)

the term shall be granted; (B) No fees shall be refunded for the term, but students shall receive full credit for the term in those courses in which they have a grade of "C" or better, and a "withdrawal" in other courses. . . . The official documentary evidence must be presented to the registrar within 30 days after withdrawal from school."

Procedure Explained

A student desiring to take advantage of these special arrangements should file a withdrawal card as usual and also some official documentary evidence of conscription or enlistment. This document will entitle him to full refund of the term's fees if he withdraws before the last four weeks of the term. He will, of course, not receive any academic credit for the fraction of the term he was in attendance.

Hollywood Reporter

Ring in the Old

Recently studios have dug up some old stars and some have tried furiously to get enough new stars to fill their depleting roster of talent.

PRC, notably, has brought back many of the old stars who once were on top. Gloria Swanson tried a comeback recently, but we have heard nothing of her screen activities since "Father Takes a Wife," so her option has probably been dropped.

Of course many stars who should have left the field long ago, but they have clung to their jobs. Notable among these are Joan Crawford, Warner Baxter, Nelson Eddy, and Norma Shearer.

None of these actors and actresses have any drawing power to speak of, and yet they are kept in the ranks of top stars. Name the last three pictures of Norma Shearer—Bet you can't do it. But try the same idea on the last three of Lana Turner. Much easier, isn't it.

There is much good talent still going to waste in Hollywood. It would be better to train that material for post-war days than to try to cling sentimentally to remnants of the theater arts who nobody cares to see.

Comes now the time to pass out the orchids and onions to various pic people and films. After sitting through several shows each week, there comes a time



Murder holds no fear for these young stars of "X Marks the Spot," opening tomorrow at the Hellig.

when we feel called upon to make some comment, so here goes:

Three stars

Top awards of the week go to:

1. Walt Disney for his excellent cartoon, "The Spirit of '43," now showing on local screens.
2. To local theaters collecting dimes for the fight against infantile paralysis.
3. To Lucille Ball for her excellent work in "The Big Street."

Two Stars

Next in line for honors are:

1. Brian Aherne, for his excellent acting in "A Night to Remember."
2. To Preston Sturges, who dood it again with another top-notch comedy, "The Palm Beach Story."

No Stars

To theater employees who admitted children under twelve to "Ravaged Earth."



Trigger-fast Charles Starrett is starred in "Pardon My Gun," opening tomorrow at the Hellig theater.

Film Inspired By First Lady

The problems facing the women of the country during war time as described by the First Lady during a speech she delivered in New York City last May, is directly responsible for one of the most important film productions to be undertaken by Columbia Pictures. Tentatively titled "Women at War," this will be producer Isadore Goldsmith's first production since coming to this country from England. The social, economic and emotional difficulties facing the many women whose men have gone off to the war is the theme of the new Columbia film. Dale Van Every and Virginia Van Upp have completed their first draft of the screen play but as yet, neither director nor cast have been selected. Goldsmith's best efforts are "Stars Look Down" and "Hatter's Castle," both from the pen of A. J. Cronin.

If a man leaves the University between terms instead of withdrawing during a term as described above, he does not then receive any special advantage from these arrangements.

An order to report to active duty is adequate evidence of conscription or enlistment, but a notice simply to appear for a physical examination is not.

REX Theatre

TWO Big Hits

BETTY GRABLE

JOHN PAYNE

CARMEN MIRANDA

CESAR ROMERO

HARRY JAMES

and his music makers

BETTY GRABLE

JOHN PAYNE

CARMEN MIRANDA

CESAR ROMERO

HARRY JAMES

and his music makers

SPRINGTIME IN THE ROCKIES

in LIVING TECHNICOLOR

with Charlotte GREENWOOD
Edward Everett HORTON

• Plus

HORRORS!
by the screenful!

HOWLS
by the hundred!

THE HIDDEN HAND

CRAIG STEVENS
ELISABETH FRASER
JULIE BISHOP



Ice Cream
Our
Specialty
Dairy
Products



Visit Our Modern Dairy Store

Toasted Sandwiches — Salads
Fountain — Waffles

Gustafson's Dutch Girl

1224 Willamette St.
Phone 1932