

Warners' Scout Tells Of 'Finds,' Experiences

By MARGIE ROBINSON

Christopher Columbus had nothing on "Solly" Baiano. Columbus discovered only America, but Baiano discovered Lana Turner.

The beautiful blond cinemactress is only one of innumerable stars brought before the public eye after being spotted as Hollywood "raw material" by the talent scout. Representing Warner Brothers studios, Baiano looked over some of the campus talent at the University yesterday and described his work in both amusing and practical terms.

Screen Tests

Supplied with an inexhaustible store of narratives and anecdotes about his travels from the Pacific coast to Chicago in search of talent, the Warner Brothers scout briefly described the type of person for which he was looking.

"Leading men and women are the types I seek primarily," he said in an interview. He named personality and physical attractiveness as important determining factors in his selecting any person for a screen test.

"Night Shift"

Most of Baiano's time is spent in Los Angeles, where he interviews other agents "with actors or actresses they've picked up some place." In addition he supervises all casting of children for Warner Brothers.

"We're now interviewing kids for 'Night Shift,' with Ida Lupino," he said, telling how last weekend he talked to 250 children trying out for only 3 parts.

Found Lana Turner

On his trips to find stars Baiano goes to little theaters, night clubs, and other entertainments, inviting those "with possibilities" to come to the studio personally for a reading if they live in or near Los Angeles. He attends poor as well as good performances with the hope that he "might locate somebody interesting."

Baiano seldom recommends anybody for pictures who is below 20 years, most of his discoveries ranging in the early 20's. An exception was Lana Turner, a mere 16-year-old when he signed her up. Since Baiano has been a talent scout for eight years, and he "found" Miss Turner "right off the bat," it isn't hard to estimate her age.

20-year-olds

However, he regards those out of their teens as better material because they have more poise and maturity, and "it is easier to picture them carrying a play."

The scout has met many talented young performers under very odd circumstances. For instance:

"I was standing on the corner of Hollywood and Vine one day," he began, "and a very cute trick walked by in a fur coat."

Noticing the young lady's excellent profile and striking appearance, Baiano wanted to introduce himself and tell her she might "click" in pictures, but just as he started to hand her his card, she disappeared into a bank. Discouraged, the talent scout went back to his studio, where he went into the projection room to see some screen tests.

Cagney as a Boy

"That's the girl," he yelled, springing to his feet as the first full-face picture flashed on the screen. The girl (Mary McGuire, Australian actress) had been under contract at Warner Brothers for nine months, Baiano learned to his surprise.

On another occasion he had been searching for James Cagney as a boy in "Angels with Dirty Faces." Driving in a poor section of Los Angeles, Baiano saw a

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Mildred Wilson Spies

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Donald proved she could advance on her own ticket by going to South America where she became affiliated with the United Press. Work in Alaska for the Cordova Times—while Mr. MacDonald was working for the biological survey—broadened her travel experience to the north.

However, the most exciting years were spent in the Mediterranean region and on the continent, where moves from Egypt to Brussels, Belgium—sojourns in Budapest, Hungary—and assignments of covering little Turkish wars were quite in order.

In 1931 Mrs. McDonald wrote an entertaining chatty letter to Old Oregon, alumni magazine, in which she reported, "Every country out in the Near East has some hard luck story—Turkey can't pay its Ottoman debt; Iraq couldn't sell its wheat crop; Egypt couldn't sell its cotton crop; Palestine had its Arab-Jewish troubles. Trouble makes news, so did in Istanbul it was a splendid year in that point of view. We had quite a Kurdish revolt last summer, plus a new political party and a near-financial panic. After I left they kept right on, staged some riots and when Mac was in Turkey two weeks ago they had a necktie party for something like twenty-seven indiscreet gentlemen."

Good Food Scarce

However she mourned, "If there were decent hotels in Anatolia people would find some regions enchanting. But who wants to hunt Hittite ruins and Seljukian mosques if he has to subsist on rice soaked in olive oil, greasy mutton and cucumbers served with sour cream?"

Not the least of Mrs. McDonald's attainments is her success in the field of authoring children's books. Her first book, "Dick in the Spice Cupboard" presented the saga of spices as told for a child. Her second "Giants with Four Arms" was followed by a fanciful "The Llama That Wouldn't Get Up," and she wrote a unique volume on precious stones.

Internal European combustion has made the United States a bit more pleasant place to live and Mrs. McDonald is now residing in Seattle, where she keeps house for her children, Richard and Carol, and as usual indulges in a little journalism on the side.

Wherein lies a story. Her position is on the copy desk of the Seattle Times—one of the papers that considers that a woman's place is definitely not on the copy desk. Forced, by the sheer power of her qualifications, to back down in the matter of giving her this position they weren't willing to go the entire way. As a result Mrs. McDonald is not a member of the traditional horseshoe ring.

She has her own little copy desk to the side of the 100 per cent masculine array.

Between the Lines

(Continued from page two) speeding for second. The two runners collide, and are knocked cold. Two out.

"And Green steps up to the plate to bat for the Polecats. The Polecats have a colorcat. Here's the pitch. It's a wild one. It catches the ump between the eyes, and he calls the game on account of darkness."

Like I said—everybody went home for the weekend.

WAAC Relates

(Continued from page one) effort of Generalissimo and Madame Chiang Kai-Shek, that a student could be athletic along with his scholarliness," she said.

If a Buddy

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EARL R. SCOTT, '42 . . .
... who was recently graduated from the marine base, Quantico, Va. class of student officers and aviation cadets to be graduated soon from the air force advanced flying school at Stockton field, California.

They will be commissioned second lieutenants in the air force reserve and placed on active duty. While on the campus, Shustrop was a member of Kappa Sigma and Rohwer was a member of Phi Kappa Psi.

Dewitt C. Rucker, ex-'40-'41, a former University athlete, has won promotion in the marine corps from private first class to corporal, according to word from Camp Pendleton, Oceanside, California, where he is stationed.

While at Oregon, Rucker played football and was on the track squad. He is a member of Sigma Alpha Epsilon.

Earl R. Scott, '42, was recenters' class at the marine base, Quantico, Virginia, climaxing six months of intensive instruction. He entered the corps last September as an officer candidate, winning his commission 10 weeks later. He was assigned to reserve officers' class immediately thereafter and has been training there since.

Lt. William B. Hilton Jr., ex-'40-'41, was graduated Wednesday from Blackland flying school also with hundreds of other fighter and bomber pilots in Class 43-B of Randolph field, Texas, headquarters of the army center gulf coast training center. Lt. Hilton was assistant managing editor of the Emerald, fall, 1941.

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Odeon Program Set Here

The University of Oregon presents the First Annual Odeon, a movement to stimulate creative arts among students at Oregon, at the school of music auditorium, at 8 p.m., Monday, February 22.

- I Professor Walfred A. Dahlberg, Faculty Chairman of ODEON
- II Dr. Robert D. Horn Introduction of Guest Critics
- III Music Group I
 - L'Histoire Barbara Crisp (Composer)
 - Adagio Elizabeth Walker (Composer)
 - Rondo Barbara Crisp (Composer)
 - Verne Sellin, Violin Phyllis Taylor, Piano
- IV The Journey (short story) G. Duncan Wimpres (Author)
- V Poems (The audience will please refrain from applause until the conclusion of the poetic contributions)
 - Calypso Peggy Overland
 - Who Dreams Above Peggy Overland
 - In Memoriam G. Duncan Wimpres
 - Read by Marshall F. Gilchrist
 - Pagans E. Claudine Biggs
 - I Must Go Alone E. Claudine Biggs
 - Read by E. Claudine Biggs
 - Stalingrad Mildred Wilson
 - Parting at the Station Mildred Wilson
 - Martyr Mildred Wilson
 - Read by Louise Rossman
 - The Master's Servant Cecil Clayton Sargent
 - Read by Frank Watkins
 - Etching Marjorie Major
 - Forsythia Marjorie Major
 - Read by Marjorie Major
- VI We're So Sorry, Dr. Kuo (an essay) Marjorie Major
 - Read by Marjorie Major
- VII Music Group II
 - *A Child's Heart Eugene Bennett (Composer)
 - Sea Calm Eugene Bennett (Composer)
 - Joy Eugene Bennett (Composer)
 - Marie Rogndahl, Soprano Ruth Baker, Accompanist
 - *Poem by Barbara M. Hampson
- VIII Intermission (Five Minutes)
- IX THE FAMILY PORTRAITS (a one-act play) Virginia Lippman (Playwright)
- THE CAST
 - Nettie Kent Marie Hewett
 - Anne Kent Norma Baker
 - Phillip Alan Foster
 - Mr. Blomm James Bronson
 - Cousin Lucinda Helen Johnson
 - * * * * *
 - Stage Designs James Bronson, Donald Shirley, Marelle Wilbur
 - * * * * *
 - Property Manager Elaine Lakefish
 - Electrician Katherine Korn
 - Yolande Pouteau
 - * * * * *
- Directed by Horace W. Robinson, Division of Speech and Dramatic Arts
- X Journalism (Contributions from the U. of O. Daily Emerald)
 - War of Nerves (an editorial) Ray Schrick (Author)
 - Are University Students Tops? (feature article) Al Larsen (Author)
 - Poet E. G. Moll Scores New Hit (feature article) Janet Wagstaff (Author)
 - Nuf Sed (feature column) Charles Politz (Author)
 - Journalism selections read by Arliss Boone and Robert Gillen
- XI Shadow Jockey (an essay) Sue St. Pierre (Author)
- XII The Crest of the Flood (an essay) Ray Dickson (Author)
- XIII Fashion Show (designed by the student models)
 - Pajamas— Mary Evalyn Campbell Lois Clause
 - Genevieve Graves Ruth Grettie
 - Skirts— Sue Sawyer Nancy Riesch
 - Mary Pearson Mary Jane Terry
 - Edith Moxley Music by— Phyllis Taylor, Pianist
 - Coats— Ethel Sutton Barger Irene Clark, Cellist
 - John Cole, Violinist
- XIV I've Never Stopped Looking (a short story) Barbara M. Hampson (Author)
- XV Music Group III
 - Adagio Cantabile Barbara Crisp (Composer)
 - Concert Trio Barbara Crisp (Composer)
 - John Cole, Violin Dorothy Lenhart, Viola Barbara Crisp, Piano
- XVI Divided River (a poem) Barbara M. Hampson (Author)
- XVII Intermission (Ten Minutes)
 - The ODEON Committee requests that at this time the audience proceed to Gerlinger Hall to view the modern dance and the art exhibit. Refreshments will be served at Gerlinger Hall.
- XVIII Modern Dance Exhibition
 - I Injunctus Margaret Murphy (Choreographer)
 - Those who are defiant are beaten down.
 - Those who think not are of no use.
 - Those of the middle way are unconquerable.
 - Music—Phyllis Taylor, Pianist
 - II The Irish Dancer Wanda Burch (Choreographer)
 - "Ich am of Irelaunde,
 - And of the holi land
 - Of Irelaunde.
 - Gode Sire, pray ich the,
 - For of Sainte Charite.
 - Com and dance with me
 - In Irelaunde."
- III Ground Base Elise Older (Choreographer)
- IV John Henry Suite Barbara Scott (Choreographer)
 - (On a Negro legend)
 - 1. Lonesome Blues
 - 2. Weary Blues
 - 3. Natural Blues
 - Music—Eugene Bennett, Pianist
- V Dreary to Dizzy Margaret Brinkley, Helen Barklow (Choreographer)
 - Dancers: Maxine Hughes, Elise Older, Margaret Brinkley, Helen Barklow, Charlotte Older, Margot Alderson, Altha Paul, Margaret Murphy, Barbara Scott, Wanda Burch.
 - All costumes for dance—Merlin G. Dow
- XIX The Art Exhibit (Sunporch, Gerlinger Hall)
 - Student exhibitors whose work has been placed on display are: Neil Koch, Clayton Lewis, Dorothy Ellingsworth, Robert Bannister, Janet Silvertooth, B. Zentnor, Robert Forsyth, Merlin Dow, Allen Wong, Holly Peake, Nelson Sandgren, Barbara Scott, Don Shirley, Nelda Christenson, Edith Oulbank, W. Gralapp, Wanda Burch, M. Ott, Marjane Eaton, Nancy Scott, Marguerite Weigant, Donald Hoffman, Marguerite Campbell, Malcolm Almack, Phil Gilmore, Charles Colburn, and Frank Tobie.
- XX Supplementary Literature and Journalism Displays (Sunporch, Gerlinger Hall)
 - Literary: Ray Clark Dickson, Marjorie Major, Merlin Dow, Ruth Kay Collins, Sally Clarke, Mildred Wilson, Bert Moore, Mary Arkle, E. Claudine Biggs, Peggy Overland, Darlene Pederson, Margaret Rayburn, Cecil Clayton Sargent, Marjorie Curtis, Barbara M. Hampson, Mary Louise Vincent, and Helen S. Dumaway.
 - Journalism: Fred Beckwith, Mildred Wilson, John J. Mathews, Roy Paul Wesley Sullivan, Jack Billings, Rollie Gabel, Ray Schrick, G. Duncan Wimpres, and Ted Goodwin.