



Photo by Don Dill

MRS. BETTY HERRING . . .

. . . Recruiting representative for WAACs tells Coeds Jean Mc-Reynolds, Anne Craven, and Dorothy Jean Carter of opportunities for women in the army.

Coeds Eligible for Army Reserve, Inactive Duty

By ANNE CRAVEN

Reserves have now been opened for girls aged 21, or who will be 21 before fall, in the women's auxiliary army corps, Mrs. Betty Herring, WAAC representative in Eugene, revealed Friday. Girls joining this reserve corps are then placed on the inactive duty list until they complete their school year.

College women are being urged to join now because of excellent chances for quick advancement. The November executive order which authorized an expansion of approximately six times the WAAC's original size has considerably increased the need for officers. After her four weeks basic training, if she wishes, the WAAC may take an aptitude test similar to the one taken before entering the WAACs, but much harder, and on qualifying is sent to officer candidate school.

Benefits Gained

Mrs. Herring stressed the fact that not only does a WAAC get valuable training in many lines of work, but by joining the WAACs a girl has an opportunity to help in the war effort.

Pay for a member of the WAACs begins at \$50 for the auxiliary (same as a private in the army) and goes up to \$138 for chief leader (master sergeant) for non-commissioned officers. The commissioned officers

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Classics Top Libe Concert

The first two movements of Beethoven's Symphony No. 5 in C minor, and the choral finale to the Symphony No. 9 will be featured on the Mu Phi Epsilon recorded concert in the library browsing room Sunday at 4 p.m.

Rimsky-Korsakov's suite, "Scheherazade," will be played after the regular program for those who care to remain. All numbers on this week's program will be played by special request.

Donald W. Treadgold, senior in history, is in charge of the concert.

Hostesses for this week's concert will be Mrs. Howard Hall from the Mu Phi Epsilon group, Mrs. John Stehn from the Mu Phi alumnae group, Miss Leone LaDuke from the Mu Phi active group, and Miss Clarice Krieg from the library staff.

How Times Have Changed

Six or seven years ago I'd have called a guy a boob. Who'd said I'd look around for hours

For a worn-out toothpaste tube.

—J.W.S.

WAAC Relates World Travels

She has traveled where no white woman has ever been before. She has visited Japan. She has lived in Vienna, leaving only two months before the Anschluss. She has lived in China and, what's more, can speak Chinese. These are a few of the things that Mrs. Betty Herring, WAAC recruiting officer, has done.

For six years she lived in China doing medical work. While there, she traveled into the interior of China, where no other white woman has ever been. "Chinese is the most difficult language of all to learn," she said in an interview Friday. "I learned it only by studying constantly for two years. I joined the WAACs because I felt I might be of some service in that capacity."

Real Scholars

Mrs. Herring entertained exchange students from American colleges at her home near Canton. Comparing Chinese and American students, Mrs. Herring said that Chinese students are more the scholars. "It has

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Houses Present Cans For Defense

Tin cans, 600 pounds of them, were collected from the living organizations Friday, Marge Curtis, co-chairman of the salvage drive committee of the war board, said Friday.

Because the truck was piled high, it was impossible to get to all the living organizations, but these will be collected first next Friday. An effort will be made to reach all the houses Friday, as it will probably be the last drive until next term.

Hendricks Hall with 21 boxes and the Gamma Phi Beta house with approximately 70 pounds made the best showing, Marge said. The average was about five or six boxes per house.

The tin cans are being stored in a garage behind Sigma Alpha Mu house until Portland calls for them, probably some time next term.

Ducks Blast Beavers In Last-Half Blitzkreig

Students Hear Webfoots' Final Period Rally

Dr. E. S. Jones Squelches Staters, 42-38

By STAN PIERSON

Sparked by two second stringers, Oregon's varsity basketball team came from behind to take a tight 42 to 38 decision from Oregon State in Corvallis last night.

Pushing the Orangemen all the way, Ducks trailed at half time 23 to 21. Coach Hobson's zone defense began functioning as the second half started and the Oregon five battled their

way out into a lead which, although contested strongly all the way, was never overtaken.

Al Popick and Bob Wren with 12 and 10 points respectively, accounted for half the Duck score, while Lew Beck remained as the number one State point gatherer with 9.

Webfoot Fouls

Webfoot fouls in the early stages of the game enabled the Beavers to get off to a lead which mounted to 8-4 in the first four minutes. Popick sank the first of his evening's field goals to put the Green and Lemon back in the running, and Wiley's free throw made it 8-7.

More Oregon fouls stretched the lead further as Staters Bill Taitt, Lew Beck and Don Cecil made foul shots. Oregon Captain Don Kirsch momentarily came to the rescue with a field goal from 'way out, but this was quickly eclipsed by Taitt's one-handed pusher. Glen Warren followed this with a tip-in of a rebound and upped the count to 17-11. This proved to be the widest

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Businessmen Predict Basketball Results

Eugene merchants have again been invited to predict the score of the basketball game Saturday night. Their predictions appear in the advertisements in this issue.

Night Thief Raids SAMs

By JILL AMES

Three wallets, a watch, and a considerable sum of money were stolen early yesterday morning when a burglar apparently walked in the front door of the Sigma Alpha Mu house and systematically robbed nearly every member of cash or valuables.

The theft was discovered at about 8 a.m. Friday when Harry Glickman, sophomore, missed his wallet containing cash and valuable papers. Thinking he had lost it downtown, he was about to start a search when a check with other members disclosed the theft.

Registration Cards Gone

Burglary, Glickman said, probably

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Curtain Will Rise on Odeon's First Annual Show Monday

By TED GOODWIN

With more than 100 students and faculty participating, Odeon, a movement to stimulate interest in creative arts on this campus, will hold its first annual show Monday night, February 22, in the music auditorium at 8 o'clock.

All contributions of art, essays, music, plays, poems, stories, fashions, and editorials, were made by undergraduate students of the University. A committee of students and faculty members judged the contributions and those found most outstanding will be read, played, performed, or displayed, depending on the nature of the work.

Refreshments

Phi Theta Upsilon and Kwama, junior and sophomore activity girls, will usher at the music building for the first part of the program and serve refreshments in the Gerlinger sun porch where the modern dance and art exhibits will be presented.

Frances McCarty, senior in business, is in charge of ushering, serving, and tickets. Tickets good for two persons will be given to all students asking for them at the Co-op Monday from 10 to 12 and from 2 to 5. Kwama will distribute the tickets free, while

they last. Only one ticket will be given to a person.

Critics

An oversight on the program caused the omission of Betty Ann Stevens, who submitted literature

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'King Arthur' Will Open Choral Union Concert

By ROSS YATES

"King Arthur," drama in blank verse "relieved by lyrical numbers specially devised for music," as a writer of the 17th century phrased it, will be presented as the first number on the choral union's concert March 1 in McArthur court.

The entire work will not be sung, as the original score was never printed until many of the numbers were lost. Although the music was composed by Purcell and received commendation on its first performances, it was neglected until after Purcell's death.

Dryden and Purcell

The work is not suited for presentation on the dramatic stage, according to Dr. Theodore Kratt, dean of the school of music, who

will direct the performance, but it makes an excellent concert work when presented by a large and well-trained group of voices.

The lyrics for the opera were written by John Dryden, English poet, and were published in 1691. The heading read, "King Arthur, or the British Worthy. A Dramatick Opera. Perform'd at the Queen's Theater by their Majesties' servants."

Early Criticism

Dryden wrote of the music after the first performance, "There is nothing better than what I intended but the music, which has since arrived to a greater perfection in England than ever formerly, especially passing through the artful hands of Mr. Purcell, who has composed it with so

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