

## 'Nine o'Clock' Singers Like College Audiences

The four female members of the Nine o'Clock Opera Company who were featured in Mozart's comedy opera, "The Marriage of Figaro," in McArthur court Monday, don't mind putting on their own make-up, waiting on themselves, and traveling minus their private coach and chauffeur.

Helen Van Loon, Vera Weikel, Lura Stover, and Ruth Cumbe took only a short time after their show to change costumes and hurry down to the Eugene hotel for one of the rare times when they could sleep in until noon the next day.

"Last year we traveled 33,000 miles all over the country and have played in all but four states," said one of the actresses who was trying to get out of a very masculine suit.

### Silence

"We think college audiences are almost the best to play before," said another member from the corner. It was hard to tell which player was which, but she continued, "We're always happy when we present Figaro at a college. Once it was rather strange, though when we played before a small one in the Middle West. During the whole first act not one sound was made, no applauding, whispering, or anything. We found out later that the dean of women had especially requested in chapel that morning that there shouldn't be any noise."

"This is about the 140th time we have presented Figaro. We're going to Salem next and then to Washington after a stop in Portland," explained another of the cast. "We've given our youth to it, but it has really been worth while," she added.

### Oregon Scenery

When asked how they liked Oregon, they all agreed, "We think it's just wonderful, especially because of all the nice green trees and the robins and other birds. It is quite a bit different from playing in some of the midwestern states."

When asked how they first got together in the arrangement of Figaro, one of them explained, "All of us in the cast are from different states all over the country, but we worked together at Juilliard in New York for four or five years where our opera arrangements were first started. We

expect to lose our Figaro, Hugh Thompson, in the draft in April. He had just replaced John Tyers, who formerly played Figaro but is now in Hollywood."

When asked if they ever had a vacation it was assured that they had the summer for a rest. "This summer we'll be preparing our new show, though. It's the "Merry Wives of Windsor," and we are rather looking forward to presenting it."

## CAMPUS CALENDAR

There will be no Sigma Delta Chi meeting this week.

Panhellenic will meet at 4 Thursday in Gerlinger.

## OREGON DAILY EMERALD

### Desk Staff:

Betty Ann Keup, desk editor

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### Night Staff:

Roger Tetlow, night editor

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## Singer Recalls Former Role

When the Nine o'Clock Opera company presented the "Marriage of Figaro" in McArthur court Monday night, one of the audience in the front row looked on with the memory of over 50 personal performances in the classic by Mozart.

She is Rose Elizabeth McGrew, professor of voice at the University of Oregon. She has been on the University faculty for nearly 25 years, before which she was a leading prima donna on the European opera stage.

Madame McGrew left the United States to study music in Germany when she was in high school. At first her ambitions did not include opera, but as her voice developed, critics noticed her and told her that she was

## Photo Schedule

Oregana pictures will be taken today of the following:

12:30 — YWCA cabinet, on steps of YWCA bungalow.

12:45 — YMCA committeemen and leaders on steps of YMCA house.

able to sing grand opera. Shortly after this she made her debut in Europe.

Her first performance of Mozart's "Marriage of Figaro" was held in the Ducal theater at Schwarin in Mecklenburg. She took the leading role of Susanna. She then went to the Court theater in Hanover and next to Braunschweig, where she remained six years.

Of the streamlined version of "Marriage of Figaro," which is something comparatively new in music, she said, "It is a good way to interest people in opera."

# Do You Want to Be PUNISHED By an Additional Tax?

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## House Bill No. 214 Will Do It

This Measure Proposes to Tax Municipal Electric Utilities "In the Same Manner" as Private Power Corporations.

The Taxing Power Can Be Used for THREE Purposes:

1. COLLECTION OF REVENUE. 2. REGULATION. 3. PUNISHMENT

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DON'T FORGET that for over 30 years you have, by vote, expressed your opposition to tax collection through your electric bills.

HELP DEFEAT this new attempt which hopes to accomplish through the Legislature the taxation of municipal utilities. Such taxation has been long sought by private power interests and their advocates, as a means of handicapping successful municipal operation.

Time Is Growing Short—

Communicate immediately with your Legislative delegation and ask that this unfair, discriminatory measure be defeated. The Lane County legislators are: Representatives Truman A. Chase, Earl H. Hill, and John Snellstrom; Senators H. C. Wheeler and Angus Gilbson. Address: Capitol Building Salem.

# Eugene Water Board

## UO Concert Band Lists Broadcast Over KOAC

The University of Oregon concert band, directed by John Stehn, assistant professor of music, will present the regular student series of recitals over KOAC tonight from 7:30 to 8 p.m.

The band will play the march, "The Noble Commander" by Williams; "Bourree" by Bach; "Egmont" overture by Beethoven; "French Military March" from the "Algerian Suite" by Camille Saint-Saens; prelude and Fugue in G minor by Bach; march, "Hungarian Soldier" by Fulton; and march, "Life and Liberty" by Will Huff.

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