

# Jewett Fund Pays Off to 8 In Speech Tilt

(Continued from page one)

Peace" Waite, "I made the same speech 25 years ago."

Waite explained how peace was to be planned and solicitor-trainer Howard jibed, "I hope your child won't make this same speech 25 years from now."

The first four speakers were on some phases of post war planning. Miss Quier tackled the "Dark Future." Harold Rhea plugged a better League in his "Our World Tomorrow." Alice Harter probed "Nationalism as a Peace Table Problem."

### Loud's Pants

A relief from gloomy prediction was drawing Ted Loud. His blue Levi's straining at the seams, he expounded on "Shall Freshmen be Allowed to Wear Blue Jeans?" Freshman Loud blabbed when Professor Howard asked innocently, "Why don't



**BOB FARROW . . .**

. . . carries heavy part in "The Whole Town's Talking."

you wear senior pants, or faculty pants?"

A problem dealt with a score of magazines in one vein and gossip columnists in another was approached by Dorothy Weygandt. Her "Marry Now or Wait?" arrived at the conclusion that it is an individual matter.

Emerald Women's Editor Marjorie Major touched at the outskirts of the intangible in her freedom of the press talk, "Is the Censor Awake?"

Most significant speech for all around good delivery and showmanship was that of Jack McCliment, student and spare time service station operator. His talk on tire ration hit close to home and was made more outstanding by his props, three ruined tire carcasses. He wore the black bow tie, greasy white pants, and the grim countenance of an OPA tire inspector. In this capacity he practically brought the dead corpses of his three tires to life.

### Jewett Fund

The prize money was contributed by Mrs. W. F. Jewett from a fund left by her late husband.

Last night's speakers were chosen from a field of 18 preliminary tryouts of the original 23 that signed up.

### Contestants Queried

Talks were limited to seven minutes and four minutes were allowed for questioning by the judges. Usually affable men, these critics put on a sharp edge of cynicism for the occasion that was very effective in determining the speaker's knowledge of his subject. Speech Instructor K. E. Montgomery presided over the contest.

# Opera Troupe To Hit Campus

(Continued from page one)

ness for her pretty maid Susanna. **Britton Well Known**

Despite his talent and successes, Mr. Britton was forced by his father to practice his music when he was young although he was much more interested in football. A graduate of Columbia university, he has filled numerous engagements in radio, concert, opera, and oratoria. As soloist, his radio appearances numbered the Palmolive Beauty Box theater, Showboat, Swift program and several others under some of America's foremost musical personalities including Deems Taylor, George Gershwin, and Sigmund Romberg.

With a record of over 40 opera roles and over 125 performances, Britton has appeared throughout Europe for five successful years before the war. He has been a member of the Prague Opera companies, the Carlsbad and the Tep-litz-Schonau opera companies, as well as guest artist in the opera houses of Aussig, Reichenberg, Brunn, and other cities of Europe.

### Woman Plays Page

Another character, that of Cherubino, a little page who entertains an adolescent passion for the Countess Almaviva, is played by none other than a woman, Miss Vera Weikel. Her start on the road to musical fame began when she won a scholarship for her work as a pianist. Preferring, however, to concentrate on her voice, she won a fellowship at the Juillard Graduate school.

Before joining the Nine o'Clock opera company, she sang with the Columbia opera company and with the Chautauqua opera.

### Allen Stewart Foundation

The career of Allen Stuart, who sings the role of Basilio, can be traced to the organizing of a club, the "Allen Stewart Foundation," by inhabitants of Parsons, Kansas. Both the governor of the state and the state senator were active in its formation which allowed him time and money to pursue his musical studies.

After being employed at everything from a cow herder to a waiter, Mr. Stewart finally came to New York, having won a fellowship, where he studied at the Juillard graduate school like the



**LOUISE ROSSMAN . . .**

. . . plays a major role in "The Whole Town's Talking."

other members of the Figaro cast.

Because he has "a weakness for opera in English," he left the part he was playing in "The Student Prince" and quickly joined the Figaro company. Prior to this he had been a member of Joe E. Brown's company, "Elmer the Great," had done tenor leads in the Gilbert and Sullivan Festival, and had appeared in over 30 musical productions.

Dewey Ray was in town last week. An army bomber was almost in town this week. It cleared the trees by a few inches and flew off to war.

# Girl Splashes To Swim Record

A new record was set at Oregon Wednesday night as Olivia Podmore, architecture and allied arts major from Honolulu, Hawaii, paddled her way through the 110-yard freestyle event of the girls' intramural swim meet in 1 minute and 6.3 seconds. Miss Podmore's new record beat that set by Nancy Lewis in 1941.

Mith Miss Podmore leading the team, Susan Campbell girls placed first in the meet, and Orides and Hendricks hall took the second and third spots. Susan Campbell took 36.5 points, Orides, 33, and Hendricks 21.

There will be another intramural meet in the women's gym.

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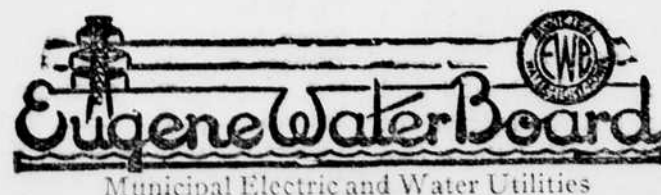
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