

OREGON DAILY EMERALD

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So It's 'Undemocratic' . . .

PRESIDENT Donald M. Erb directed a strong attack on all who misuse the words "democracy" and "democratic" at a meeting of the Eugene Round Table Tuesday night. There is food for thought in his charge that we tend to besmirch as "undemocratic" anything that does not appeal to ourselves or our patriotic cause. Fingerprinting, rationing, a state police force, enlisted reserves, compulsory savings—all have been attacked as "undemocratic." The examples fall in one of two broad classes according to Dr. Erb: First, that "the restraint, discipline, or forcible control of the individual is undemocratic." It makes no difference how honestly or conscientiously the ideas may be conceived in the public interest. "People don't like restraint, control and discipline for themselves," the president said, "and if they can dignify their rebellion by the use of such words as are here under discussion, a glow of virtue comes over them."

The second broad distortion is found in the refusal of many people to admit of differences in ability as ground for differences in privilege. Dr. Erb points out that actually individual differences and different scales of individual enjoyments are of utmost importance to a democracy, and that we have not yet outgrown the need for differences in income, privileges, powers, and standards of living as a spur to individual initiative. "Equality of opportunity?" Dr. Erb says yes. Equality of reward is another thing, "a conditional privilege" based on delivering the goods.

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THE PRESIDENT concludes, "Let us restrict the use of the words democratic and undemocratic as nearly as may be to the fields of political process and organization, where they belong." A policy is undemocratic only if it infringes the freedom of the individual without contributing, at the same time, to the welfare of the group or nation.

Old age insurance, industrial accident insurance, two cars in every garage, "Ham and Eggs," and the farm security administration should be discussed in proportion to their benefit to the body politic, according to Dr. Erb. To mix them up with democracy is to get as much sense as "you got from William Jennings Bryan discussing biology."

Truth of the president's words strike home when we read almost any newspaper or magazine, hear almost any controversial speech. The words "democracy" and "democratic" have great value, but only when used in the right places, with the right meaning, at the right time.

Lincoln in 1943 . . .

"THE PROGRESS of our arms, upon which all else chiefly depends, is as well known to the public as to myself, and it is, I trust, reasonably satisfactory and encouraging to all. With high hope for the future, no prediction in regard to it is ventured." These words, ringing like 1943 news releases were spoken by Lincoln at his second inauguration in 1865.

"On the occasion corresponding to this, four years ago, all thoughts were anxiously directed to an impending civil war. All dreaded it; all sought to avert it." And four years ago, in 1939 America was thinking of war, dreading it, trying to avert it with appeasement and "America First."

"And the war came."

* * *

"THE ALMIGHTY has his own purposes. Woe unto the world because of offenses! For it must needs be that offenses come; but woe to that man by whom the offense cometh." Woe to the men by whom the offenses cometh! How echoes the treaty made at Versailles in 1918. How wails rise from the injustices! How moan the mistakes!

In the U.S.A. in 1865 it was American slavery. Today throughout the world it is international slavery—the slavery of the capitalist, of the imperialist.

"Fondly do we hope, fervently do we pray, that this mighty scourge of war may soon pass away.

"Yet, if God wills that it continue until all the wealth piled . . . shall be sunk, and until every drop of blood drawn by the last shall be paid by another drawn with the sword, as was said three thousand years ago, so still it must be said, 'The judgments of the Lord are true and righteous altogether.'

"With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right, let us strive on to finish the work we are in; to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow and for his orphan; to do all which may achieve and cherish a just and lasting peace among ourselves, and with all nations."

That is the wisdom of all ages—for all ages!

—J. W.

Parade of Opinion

By Associated Collegiate Press

Take it on the authority of University of Cincinnati expert on social psychology, the current world drama in which Adolf Hitler has assigned to himself the leading role is likely to see the final curtain rung down with the fuhrer committing suicide.

This is the opinion of Dr. Ernest L. Talbert, associate professor of sociology in the university's college of liberal arts.

Without waiting for permission of Herr Goebbels, Dr. Talbert has sketched Hitler and the "spottiness and contrariness of his personality which make him a nuisance to the world and poor company to himself."

"Students of mental derangements have diagnosed his case," Dr. Talbert states. "They find the drama of Hitler's life in a series of 'projections' or interpretations of the outside world induced by his mental conflicts. He felt hatred and jealousy of his father because his possessive parent took away the love which belonged to him. Non-Aryans and Jews symbolize his father.

"Germany he wishes to free from conspiring powers. Germany symbolizes his mother. "To be brutal and aggressive stems from his anti-father 'complex.' The sentimental side of his nature derives from his mother (shown in his liking for music and architecture), yet—and here the plot thickens—the perverse Adolf can't bear to be tied even to his own mother.

"Hence his contempt for women and the German 'masses,' and his willingness, even eagerness, to send them to certain slaughter.

"He is at times anxious, pessimistic. His sleepless nights and frequent nightmares reveal an unconscious feeling of guilt and disbelief in his invincibility. But his largely unconscious fear is countered by a belief in fate and the magical powers of the folk soul of the German people.

"The end of the drama? The answer of the doctors is that confidence in his destiny (he sees visions and hears voices which

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Nothing Sacred

By J. SPENCER MILLER

FROM THIS CORNER it seems that Oregon has a worse musical setup than any other so-called "bigtime" university on the Pacific Slope. Our music—no fault to John Stehn who wants to modernize it—couldn't pass in an 1890 political campaign. For years we've listened to the same old "bom-bom-bom" . . . ad naseum. The answer to something new is a "pep band" that can offer something more suited to the tempo of 1943. I don't know if you have ever heard a good pep band in action, but if you ever have, you know IT MAKES SPIRIT!

Science Lurks Among Artists

Who would suspect that behind the stuccoed walls and pillard courtyard of the University art building lurked the "demon" science?

Suspected or not, science has formed a combine with art at the hands of Oliver L. Barrett, head of the sculpture department of the University of Oregon art school. Science has now given the sculptor a new medium which will fulfill all his requirements.

In his work with this plastic, Mr. Barrett was inspired by a book of formulas loaned him by Dr. Frederick L. Shinn, professor emeritus of the University's chemistry department. He started research on development of some material which could be used to make light weight bodies that would resist extremes of heat, cold, and water. His plastic, made from a secret formula, provides the sculptor with a medium that has a variety of advantages.

Much is written about the new plastics, but this medium is unlike the plastics used by industry. As every sculptor student or professional artist knows, plaster, which is usually used for casting the design that has been worked out in clay, is ugly in its dead whiteness and cannot take a shine. Plastic can be made in any color the sculptor wishes, simply by adding color pigment, and will take a very high polish.

It also can be used to make the original design, instead of clay, and can be used for casting as well. It is light, easy to handle, and very durable. It can look like black marble or stone or terracotta, simply by a change of pigment.

Students commuting to Massachusetts State college pile up 2,479 miles each day.



We have no idea what is blocking the formation of a pep band at Oregon. We have the musicians; John Stehn is all for it; and there isn't much doubt about the student body's approval. After all, basketball games, etc., advertise the U, and, frankly, at the present it isn't such a hot advertisement! With the season nearly over there isn't much hope of getting any action on the question, but it is a definite thought for future years. . . .

AROUND WEBFOOTVILLE . . . Recent combination of Kappa Martha Jane Sweitzer and Floyd Rhea brings together intellect and the more brawny side—and it looked good! . . . Phi Psi Ted Klehmet, their Heart King candidate who claims to be one of the biggest piggers on the campus, tried to prove it Wednesday by having eight dates in different houses . . . We still like Hank, the Mountain, Voderberg, the Fiji candidate—having heard several pinned-up gals mention that he would be a "wonderful date!" As usual we're probably wrong—from the column of the same name.

ATO Chuck Powers, the guy that used to write a good percent of FB's column, won't mind this one told on himself. His gal, Dottie Engle, Salem Fee, had been trekking about the Capital City quite steadily with a Camp Adair Lieut. Charles, liking it not at all, forbade her to ever see the soldier again. The next time he went to Salem Miss Engle and the Lieut. were sitting dreamily before the fire!

Latest reports have Powers and Miss Engle reconciled and the Lieut. bound for Guadalcanal.

Fiji John Bergman is fast becoming a Tri-Delt tradition. He is slated to become "DDD Sweetheart" . . . Theta Terry of the DU Watsons should chuckle over this one. We know a gal on the campus with a Sigma Nu pin from Wash. State. What's more, she's been making the rounds with a fellow here who she is crazee about. In fact she wants his pin, but doesn't know what to do about it! For advice we recommend either Miss Watson or Kappa Alyson Hales. They are old hands at straightening such situations!

A BIT OF THE AULD SOD . . . Jean Baker and By Van are still a steady duet in spite of the outside interests not-at-home. . . . The Pi Phis are lucky gals. The reason is a nugget transfer, Pat Halloran, from the—bow down before it!—Florida State College for Women, who looks as good from here as any gal on the campus . . . Gamma Phi Phid-dy Heber and Kappa Sig Ed "Frizz" Walters found out they were really mad after an idyllic Sunday afternoon a couple of weeks ago . . . Pi Phi pledge Marianne Lynch now wears the Maltese Cross (Thank you, Mr. B) of Senior BMOC Dick Palston, and 'tis a fine looking couple they make . . . Phi Gam upper class broke down last night and threw quite a party for their under class!

SAE Kurt Olson has his brass (Please turn to Page Seven)