

Dr. Beck Sees Washington; Reports Chaos and Efficiency

By CAROL GREENING

Eighteen cafeterias, five movie theaters, office space for 40,000 people—all in one building—is now an old story to Dr. Lester F. Beck, associate professor of psychology at Oregon. He is now on leave in Washington, D. C., acting as a research analyst of visual education.

In a recent letter to Bonnie Bailey, former Oregon student, Dr. Beck described his daily habitat, the Pentagon building, and his trials and tribulations on his way to work. He says:

"First and foremost is the building where I have my office. It is incredible. I spent the first week putting my eyes back in my head. The closest analogy is a five-sided anthill. As the name implies, it is built pentagonally. The center portion contains six acres. The outside of the building is one mile around. Office space is provided for 40,000 people. Some 18 immense cafeterias cater to the hunger urge.

M. P. on Guard

"There is a bank (assets unknown) in a room on the first floor. A military policeman is on guard at all hours. Either he does not trust us or the bank.

"One might extend the 'ant' analogy to the employees. There are army ants, worker ants, slaves and parasites. I think I am a worker ant. Every one in uniform is an army ant. The slaves are those civilians who keep books, type letters, and write reports, only to have their production signed by a major or a colonel in charge. The parasites are the numerous efficiency experts who check to see that one is doing his work the right way. Actually they know nothing about what is right and wrong; hence, they exist only because a subordinate thinks he does.

Busses Crowded

Dr. Beck describes the bus situation:

"I ride to work—about 5 miles—on a bus. Fortunately, I live about a quarter of a mile beyond the end of the line so that in the morning I can always find a seat; the bus begins with me. In the short space of a mile or so the bus is packed. Then the fun begins.

Room for One More

"The driver commences a chant that runs somewhat as follows:

"Push right back, folks. Push right back to the rear of the car.' (There are already 40 people seated and 40 standing up). 'Make room for just one more! (Four people enter). The next stop he says just a little louder:

"All right, folks. Push right back. Lots of room back there. Squeeze just a little tighter.' By that time I no longer can see the face of the aisle and a crowd hangs loosely in front and around his face. A stray hand may be hanging between us. (Five people enter). The driver cautions the last person in to be careful, lest a part of his funny remain outside as the door is closed.

People Jostled

"We roll to a stop at an intersection. The bus groans. As the driver starts and makes a left-hand turn to the right, front fender rubs on a tire. The tire groans. The people in the aisle are jostled and an expression of mixed pain and anger appears. Within a couple of hundred yards the bus slows down for another stop. The driver starts a new theme.

"Push right back to the trailer in the rear. Ham and eggs served in the rear of the car.'

Negro Law

"Those people who are sitting down, including myself, think it funny and laugh. The others seem to mutter something through their teeth. The two passengers who are picked up are negroes. We happen to be in Virginia on our way to Washington. The state of Virginia has a law that Color-

ed Seat from the Rear. Hence a negro must first go to the rear of the car and work up.

"Negroes obviously despise the law. To show their feelings, they obey it to the letter, especially when busses are full. After depositing their coins, the two negroes (both husky 'bucks' as the physically strong males are called) start to the rear.

Arms and Elbows

"They climb over every white that they can. The whole affair reminds me of those healthy exhibitions at basketball games when the Order of the O starts someone from floor level and transports him to the balcony. In this case, however, the negro gets his arms and elbows on the shoulders and heads of the passengers and proceeds to "wing" his way down the bus. Of course there is no place for them at the end of the bus, but at least they obeyed the law. They talk good-naturedly there, while the others are squeezed just a little tighter."

Building a Maze

Once in the Pentagon building: "... During my first few days I did plenty of wandering. It was all a maze to me. The second day I got into a blind alley and went round and round. I knew I was doing it, yet I couldn't get out. I felt just like the white rat in the film we show to the psych lab students."

Theaters Included

About his work: "My work is fascinating. Just around the corner from my office are five (yes, five) new motion picture theaters acoustically perfect, with the best projection equipment and overstuffed rocking chairs. The seats are arranged in rows, much like an ordinary theater, yet each seat is independently adjusted by a steel spring. By slightly shifting one's weight, the seat assumes either an upright or restful reclining position.

"Naturally, there is great demand for the theaters, whether pictures are being shown or not."

'Hearts' King

(Continued from page one)

100 per cent in their purchase of tickets for the February 11 dance. Others that have reached the 100 per cent mark are Alpha Xi Delta, Alpha Phi, and Alpha Delta Pi.

Admission to the dance is 25 cents, and it is strictly a girl-date-boy affair, according to Miss Van Buskirk. Sponsors of the dance are members of the YWCA sophomore commission. The dance will take place at the Gamma Phi Beta, Alpha Phi, Pi Beta Phi, and Alpha Chi Omega sororities. The coronation of the King of Hearts will take place at the Gamma Phi Beta house.

Pi Phi, Delta Gamma

(Continued from page five)

land Flingers. Orides has played her way through to the semifinals. ADPis have only the Tri Deltas to play yet; Pi Phis also have and are one more game to go and are looking better every game. Sigma Kappa and Highland have yet to fight it out for the championship in their league.

Co-ops Publish Initial Tabloid

"They just told me, 'Here you are, go ahead'—so I did," declared Bill Lindley after editing the first issue of "News from the Co-ops," the monthly publication put out by the combined efforts of Canard, Campbell, and Kirkwood, the three men's cooperative houses.

The purpose of the new sheet as determined by the inter-co-op executive board is to enable co-op alums in the service to keep in touch with events and doings in their old places of residence at college. "It won't cost them anything," affirmed Lindley when questioned. "And it will make us feel proud and happy to have them write in for subscriptions."

Besides Lindley, other members of the staff include Ray Cook and Sid Nicholson, reporters, Dan Mindolovich, art editor, and Dr. Jameson, faculty adviser.

The paper will normally consist of four pages, a front page containing general news of interest to all the co-ops, and a page each of items from the individual houses. An editorial by Lindley and at least one cut by Mindolovich will be included in every issue. The amount of news will depend mainly upon the activity of the reporters. Items will be restricted to the men's co-ops only. Gossip is welcome if of interest to the alums who will read it.

The money for the first edition of 200 copies was donated by Dr. Jameson. Subsequent financial aid will come from "petty funds" dealt out by the executive board.

Fulton Presents Piano Concert

Everett Fulton, Eugene high school student, Thursday night presented a recital at the University music auditorium. He is a pupil of Jane Thacher, professor of piano.

Fulton opened his concert with two Preludes and Fugues by Bach, one in C minor and one in D minor. He then played Beethoven's sonata, op. 10, No. 3. For the second group of selections, he played Three Preludes by Delius and two works by Debussy, "The Maiden with the Flaxen Hair" and "Reflections in the Water."

Fulton concluded the main part of his program with Rubenstein's Concerto No. 4 in D minor. Mrs. Thacher played the orchestral accompaniment on a second piano. Fulton played one encore, Iturbi's "Dance of Spain."

Map Course

Ten coeds at Syracuse university have enrolled in a military map course offered to women by the government through the university.

Graduates in this course will be eligible for positions in the army map service, Washington, D. C.

—Syracuse Daily Orange

In 1942, 170,000 students were graduated from colleges in the Soviet Union.



Former Student of UO Enrolled in Air Corps

John William Hatton, a former student at the University of Oregon, is now enrolled as an aviation cadet in the army air forces pre-flight school for pilots at Maxwell field, located on the outskirts of Montgomery, the capital of Alabama.

Cadet Hatton attended the University in 1939-40 and had served 14 months in the U. S. army before he was appointed an aviation cadet in the army air forces. During this period of service he completed courses at Boca Raton, Florida, and at Scott field, Illinois. Cadet Hatton began his pre-flight course at Maxwell field, Alabama, the latter part of December 1942.

Here the new class of cadets is receiving nine weeks of intensive military, physical and academic training preparatory to beginning their actual flight instruction at one of the many primary flying schools in the army air forces southeast training center.

Grad Assistant Positions Open

Seniors interested in being graduate assistants or research assistants in the University next year should make application for the position they desire before March 31. Applications should be given to Clara Fitch, secretary of the graduate division on the second floor of Johnson hall.

Awards Offered

The University each year offers a varying number of awards to the graduates of accredited colleges and universities who have made superior records in undergraduate work and wish to go on with graduate study. Appointments are open to men and women. Recipients are required to register as graduate students and work for advanced degrees. They pay the regular registration fees.

Graduate assistants give service of approximately 20 hours a week to a department or school, usually their major, in reading papers, teaching quiz or laboratory sections. Maximum course enrollment for graduate assistants is ten hours.

Research assistants aid in the research of faculty members for whose project they have been selected. The hours of service and maximum enrollment are the same as for graduate assistants.

Fields Named

Assistantships are ordinarily available in the following fields.

Anthropology, architecture and arts, botany, business administration, chemistry, classics, economics, education, English, geology, geography, German, history, journalism, mathematics, music, philosophy, physical education, physics, psychology, romance languages, sociology and zoology.

Appointments are generally made in early May. Applications are available in Mrs. Fitch's office. They can be mailed to the graduate division, University of Oregon, Eugene.

Also expected to be open to graduate students are a limited number of fee scholarships which amount to \$22 a term, or \$66 a year, and a small number of NYA assignments.

Concert Offers Ancient Music

Miss Celia Hager, formerly a member of the psychology department at the University of Oregon, will present the sixth of the Mu Phi Epsilon recorded concerts in the browsing room of the library Sunday.

The concert will be held this Sunday at 7 p.m. instead of the regular time at 3 p.m. This is to allow students to attend the orchestral concert which will be held Sunday afternoon.

The program will consist mainly of compositions by composers of the 16th and 17th century. Works included on the program are "Dido's Lament" from the opera "Dido and Aeneas" by Purcell, Haydn's Concerto in D major for harpsicord, first movement, and a gavotte by Bach.

Hostesses for this Sunday's concert will be Miss Celeste Campbell from the Mu Phi Epsilon patroness group, Miss Wanda Eastwood from the Mu Phi alumnae, Miss Nymphia Lam from the active group, and Miss Ella Carrick from the library committee.

Senior Soprano Presents Recital

Songs of the 17th and 18th centuries will open Ruth Merritt's recital when she sings February 9 at 8:15 p.m. in the school of music auditorium.

Miss Merritt is a lyric soprano and a senior in music. She is a pupil of Sigurd Nilssen, professor of voice at the University. This is her graduation recital.

Miss Merritt will sing such songs as "Oh Sleep, Why Dost Thou Leave Me" from "Semele" by Handel, "O Thou Beloved" by Gluck, "Orpheus and his Lute," by Sullivan, "The Kerry Dance" by James McIlroy, and "A Spirit Flower" by Campbell-Tipton.

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