

# Abbe Qualified to Speak On Dads' Day; He Has 8

By EDITH NEWTON

Being the father of eight children makes James Abbe, news commentator and photographer, well qualified to speak at the annual Dads' Day luncheon scheduled for February 13 in John Straub memorial hall. His oldest child is 30 years old, and the youngest only a year and a half.

Abbe's three famous children, who wrote the 1936 best-seller, "Around the World in Eleven Years," are expected to come with their dad to attend the Dads' celebration on the campus. Patience, Richard, and Johnny wrote their book after traveling for 11 years and having a variety of experiences in places all over the globe.

### Mail Heavy

Abbe receives a goodly amount of mail since he started making nine news broadcasts a week and he has made a point of answering each letter personally. When he first started, this wasn't much of a job, but as the mail kept growing Abbe fell farther behind in his correspondence.

He refused to give up his policy of answering all letters, but it became plain that something must be done. So he appealed to his daughter Patience for help. She promised to cooperate, but refused to let "Papa" tell her what to write. As Abbe says, "she has a mind of her own." As protection to himself, he wrote the following letter and had it mimeographed, sending along a copy with each letter Patience answers:

"Dear Listener: My new secretary, my daughter Patience, has undertaken to answer my listener mail, which, I am happy to say, has reached large proportions.

### Wrote Book at 11

"Inasmuch as she and her younger brothers wrote a successful book, 'Around the World in Eleven Years,' when she was 11, she is prone to express her own views and opinions, which are not mine. Now that she is 18, she has even more definite opinions than when she was 11.

"My bargain with her is that she shall have a free rein, and I'm hoping for the best and holding my breath. Please believe me, that both Patience and I mean

# Arthur Dance Set by Dorms

"King Arthur," a drama in blank verse by John Dryden set to music by Henry Purcell, will be presented March 1 by the University of Oregon choral union under the direction of Dr. Theodore Kratt, dean of the school of music at the University of Oregon.

Also to be given at the same time is a choral fantasia from Wagner's music drama, "Tannhauser," and a choral work, "America," by Ernest Bloch. Of the number, "America," Dr. Kratt said, "This number is taken from the symphony 'America' by Ernest Bloch. Bloch is a nationally famous composer and makes his home at Agate Beach, Oregon.

### Published 1691

The words to "King Arthur" were originally published in 1691 by Dryden. The music was never published during Purcell's time, and in consequence much of the music was lost. William H. Cummings, present publisher of the work, says, "I have been able to make this edition of Purcell's 'King Arthur' more complete than any previous publication of the opera."

The work is dedicated to King Charles II. It was first performed at the Queen's theater in London.

### Downes' Account

A music critic of the time named Downes wrote the following account in his Roscius Anglicanus of the first performance of the work: "King Arthur, and opera, wrote by Mr. Dryden; it was excellently adorn'd with scenes and machines: the musical part set by famous Mr. Henry Purcell, and dances made by Mr. Jo Priest. The play and musick pleas'd the Court and City, and being well perform'd, 'twas very gainful to the company."

The complete score to "King Arthur" has never been discovered.

well." Very sincerely yours, (signed) Jim Abbe.

But to top things off, Abbe says he had to write another note, explaining away his daughter's lack of spelling ability. He says, "When she was four, she could speak excellently in four languages, but to this day, she can't spell worth a darn in one of 'em."

# French Desire Security First Says Dr. Wright

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of these methods had been used, but each at the wrong time, explaining that the "mailed fist," which would have stopped Hitler, was ineffectual against the German republic, while the conciliation which France did offer Hitler would only have been profitable against the republic.

Although there were 11 foreign ministers during the "twilight" of the third republic, and 30 cabinets, which "followed each other like a litter of guinea pigs," according to Dr. Wright, the whole epoch can be divided into four major periods of unique policies.

### "Good Will"

The first period from 1918 to 1924 was dominated by right-wing nationalists, men of the Poincare school, which gave way in '24 to a period of conciliation and "good will toward all men, including Germans."

With the rise of Hitler in the early '30's, French politicians played a "confused brand of blind man's buff" with the government affairs, Dr. Wright recalled, until 1936, when Hitler re-occupied the disputed Rhine territory and cut France off from her eastern-European allies.

### Appeasement

"From that date, France found herself tied to the coattails of Chamberlain's England, dragged without too much protest into the course of appeasement," he added.

Drawing a parallel between the fall of the Napoleonic empire and that of the third republic, Dr. Wright declared that neither disaster, while each startled the world with the suddenness of its collapse, was purely military, remarking, "Both were prepared by futile, fumbling, short-sighted diplomacy."

### "Rather Good"

Statesmen, in his opinion, at first failed to realize that "they could safely live next door to one type of German government," and then when that government had been abolished, considered Hitler, "rather good for France, because he made Germany unpopular."

The Versailles treaty, which France felt too neutral for her national security, aroused friction with the British when Poincare tried to enforce it, determined that France would not have to pay the cost of the war. Britain, however, was just beginning to realize that a reasonably prosperous Germany was essential to English trade.

Hence when Poincare moved troops into the disputed territory of the Ruhr valley, morally isolated France succeeded only in losing more money than she received from the land and encouraged the rise of the German militarists.

### Idea Killed

This killed the old French idea that the only way to treat the German was to "knock him down and kick him until he apologized," as Dr. Wright phrased it. From then on, France followed

# Record Hour Varies Time

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be the first movement of Haydn's Concerto in D major for harpichord, a soprano and tenor duet, "Oh! the Transport of Possessing" by Arne, a gavotte by Bach, and a work entitled "Green-sleeves," arranged by Vaughan Williams.

Concluding the program will be a request number, "Return, O Zephyr" by Monteverde, for those who care to remain.

### Miss Hager Specializes

Miss Hager has made a specialty of collecting music of the 16th and 17th centuries. Special reference is made in the program which she has selected to instruments which are the forerunners of the modern strings.

Hostesses for this Sunday's concert will be Miss Celeste Campbell from the Mu Phi Epsilon group, Miss Wanda Eastwood from the Mu Phi alumnae, Miss Nymphia Lam from the active group, and Miss Ella Carrick from the library committee.

The concert is being held in the evening instead of the afternoon so that students may attend the orchestral concert which will be held in the afternoon at 3 p.m. in the music auditorium.

the lead of England, reluctant to venture on any solo enterprise.

Dr. Wright emphasized, "The memory of the Ruhr goes far to explain why France did not stop Hitler while there was yet time."

### Capitulation

From the Ruhr incident, Dr. Wright traced French history through the works of French foreign ministers, from Laval nationalists, and Tardieu, to DeLadier, and the Munich crisis. He finally described the capitulation of the republic to invading German forces, when through the insidious tutelage of Laval, the cabinet agreed in a 10-13 vote to surrender, and old Marshall Pétain, the puppet, assumed control.

Dr. Wright concluded, "The fall of France cannot be blamed on faulty diplomacy alone — they would have had to overcome the apathy and pacifism of the French public, as well as the hostility and suspicions of Britain and the United States."

He added however, "It is a sad

# Ray Dickson Enacts Boxer In New Play

By WILMA FOSTER

Ray Dickson, journalism major, returns to the Guild Hall theater in its second production of the year, "The Whole Town's Talking," by Anita Loos and John Emerson.

He plays the role of Donald Swift, a former Brooklyn welter-weight boxing champion, who has become a very jealous motion picture director.

Two years ago Dickson organized a campus band known as "The Collegians." He writes music, plays and articles. One of his pieces, "Nocturne in Blue" was first played at the recent Senior Ball.

Dickson hopes to enter radio advertising when he leaves school and at present has a job waiting for him with the National Broadcasting company in Hollywood.

His current part as a boxer with a Brooklyn accent is his first in this type of part. He played in "Idiot's Delight" taking the role of an Italian. In "The Taming of the Shrew" he took the part of a man 92 years old.

Several members of the Out have just returned from Elkton, Oregon where they provided entertainment for a group meeting to discuss the development of a station of the ground observation office of the army air corps.

commentary that the nation of Richelieu, Fleury, and Talleyrand could produce no greater statesmen than Poincare and Laval."

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